

A CATALOGUE
—FOR—
ADVANCED COLLECTORS

—OF—
POSTAGE STAMPS,
STAMPED ENVELOPES
AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—
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PART X.

Russia.

NEW YORK :
THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23D STREET.

Entered according to Act of Congress in the Year 1896 by THE SCOTT STAMP & COIN CO., LIMITED.

RUSSIA.

CURRENCY: 100 KOPEKS=1 RUBLE=50c U. S. CURRENCY.

ADHESIVE STAMPS.

January 1st, 1858.

Typographed on thick white wove paper, lightly coated. The coat of arms in the centre is embossed in white on colored ground.

Size $16\frac{1}{4} \times 22\frac{1}{4}$ mm.

Watermarked



1 10k brown, centre blue

January 10th, 1858.

Same type, impression and paper as preceding issue, the watermark being 1, 2 or 3 according to the value, the 10 kopeks being watermarked "1," the 20 kopeks "2" and the 30 kopeks "3."



I. Thick wove paper.

Perforated $14\frac{1}{2} \times 15$.

2 10k brown, centre blue

II. Thin wove paper.

Perforated $14\frac{1}{2} \times 15$.

3 10k brown, centre blue

4 20k blue, centre orange

5 30k rose, centre green

November 9th, 1858.

Same type, impression and paper as preceding issue. Unwatermarked.

I. Thick white wove paper.

Perforated $12\frac{1}{2}$.

6 10k bistre, centre pale blue

7 10k brown, centre blue

II. Thin white paper.

Perforated $12\frac{1}{2}$.

8 10k brown, centre blue

9 10k red brown, centre blue

10 20k blue, centre orange

11 30k rose, centre green

July, 1864.

A. Same type as preceding issue, typographed on white wove paper, heavily coated. Unwatermarked.

I. Thick paper.

Perforated $12\frac{1}{2}$.

12 10k brown, centre blue

II. Thin paper.

Perforated $12\frac{1}{2}$.

13 10k brown, centre blue

Variety: Imperforate.

14 10k brown, centre blue

B. Typographed on thin white wove paper, heavily coated. The groundwork of each stamp consists of small numerals corresponding to the value of the stamp, repeated many times. Unwatermarked. Size $16\frac{1}{4} \times 22\frac{3}{4}$ mm.

Perforated $12\frac{1}{2}$.

15 1k yellow and black

16 3k green and black

17 5k lilac and black

The difference between the lightly and heavily coated stamps is that the latter can not stand the slightest contact with water without losing their color.

June, 1865.

Same type as preceding issue, typographed on white wove paper heavily coated.

I. Thick paper.

Perforated $14\frac{1}{2} \times 15$.

18 1k yellow and black

19 1k orange and black

20 3k green and black

21 5k lilac and black

22 5k pearl gray and black

23 10k red brown, centre blue

24 20k blue, centre orange

25 30k rose, centre green

II. Thin paper.

Perforated $14\frac{1}{2} \times 15$.

26 1k yellow and black

27 1k orange and black

28 3k green and black

29 5k lilac and black

30 5k pearl gray and black

31 10k red brown, centre blue

32 20k blue, centre orange

33 30k rose, centre green

Variety: Centre printed in green instead of blue.

34 10k red brown, centre green

September, 1866.

Same type as preceding issue. Typographed on white laid paper, heavily coated.

Perforated $14\frac{1}{2} \times 15$.

35 5k lilac and blue

36 10k red brown, centre blue

37 20k blue, centre orange

38 30k rose, centre green

1868-1871.

Same type as preceding issue. Typographed on white horizontally laid paper. Watermarked horizontal wavy lines from 5 to 40 mm. apart and double lined Russian capitals *Э. З. Г. Б.* the initials of the words *Экспедиция Заготовления Государственных Вумагъ.* (Office for the preparation of State papers.)

Perforated $14\frac{1}{2} \times 15$.

- 39 1k yellow and black
- 40 1k orange and black
- 41 3k green and black
- 42 3k yellow green and black
- 43 5k reddish lilac and black
- 44 5k gray lilac and black
- 45 10k brown, centre blue
- 46 20k blue, centre orange
- 47 30k carmine, centre green

Varieties:

- a. Vertically laid paper.
 - 48 1k yellow and black
 - 49 1k orange and black
 - 50 3k green and black
 - 51 3k yellow green and black
 - 52 5k reddish lilac and black
 - 53 5k gray lilac and black
 - 54 10k brown, centre blue
 - 55 20k blue, centre orange
 - 56 30k carmine, centre green
- b. Groundwork of the 5 kopek stamp used by error on the 3 kopek.
 - 57 3k green and black (error in the groundwork)
- c. Imperforate.
 - 58 1k orange and black
 - 59 3k green and black
 - 60 5k lilac and black

1875-1881.

Same type, paper and watermark as preceding issue. Paper lightly coated.

Perforated $14\frac{1}{2} \times 15$.

- 61 1k deep yellow and black
- 62 3k blue green and black
- 63 5k lilac and black
- 64 10k brown, centre blue
- 65 20k blue, centre orange
- 66 30k rose, centre green

Varieties: Vertically laid paper.

- 67 1k deep yellow and black
- 68 3k blue green and black
- 69 5k lilac and black
- 70 10k brown, centre blue
- 71 20k blue, centre orange
- 72 30k rose, centre green

July 1st, 1875.

Typographed on horizontally laid white paper, lightly coated. Watermarked as in the preceding issue. The 2 kopeks is of the same type as the 1, 3 and 5 kopeks of the preceding issue; the 8, 10 and 20 kopeks are of similar type to the 10, 20 and 30 kopeks of the preceding issue, but the in-

scription at the bottom is straight instead of curved.

Perforated $14\frac{1}{2} \times 15$.

- 73 2k red and black
- 74 2k deep red and black
- 75 8k gray, centre rose
- 76 10k red brown, centre blue
- 77 20k blue, centre orange

Varieties:

- a. Vertically laid paper.
 - 78 2k red and black
 - 79 8k gray, centre rose
- b. Inverted centre.
 - 80 10k red brown, centre blue
- c. The T in the Russian word at the bottom has a small piece added to the left branch, so as to give the letter the appearance of a cross.
 - 81 20k blue, centre orange
- d. Imperforate.
 - 82 2k red and black
 - 83 8k gray, centre rose

March 31st, 1879.

Same type, impression, paper and watermark as the 8 kopek stamp of the preceding issue.

Perforated $14\frac{1}{2} \times 15$.

- 84 7k gray, centre rose
- 85 7k gray black, centre rose

Varieties:

- a. Vertically laid paper.
 - 86 7k gray black, centre rose
- b. Imperforate.
 - 87 7k gray black, centre rose
- c. Printed on revenue stamp paper, watermarked with hexagons.
 - 87a 7k gray black, centre rose

December 26th, 1883.

Typographed on white laid paper, lightly coated. Watermarked wavy lines and parts of letters. The type of the 1, 2, 3, 5 and 7 kopeks is similar to that of the 1 kopek of the preceding issue, but without the small numerals in the groundwork. The type of the 14, 35 and 70 kopeks is similar to the

10 kopeks of the first issue, but with the inscriptions at the bottom in white letters on a colored ground. The $3\frac{1}{2}$ and 7 ruble stamps are of a new design. Sizes: 1, 2, 3, 5 and 7 kopeks, $16\frac{1}{4} \times 22\frac{1}{4}$ mm.; 14, 35 and 70 kopeks, $16\frac{1}{2} \times 22\frac{1}{2}$ mm.; $3\frac{1}{2}$ and 7 rubles, $24\frac{3}{4} \times 29\frac{1}{4}$ mm.



I. Horizontally laid paper.

Perforated $14\frac{1}{2} \times 15$.

- 88 1k orange
- 89 1k yellow
- 90 2k dark blue green
- 91 2k light blue green
- 92 2k yellow green (1888)
- 93 3k carmine
- 94 5k violet
- 95 5k pale violet
- 96 7k blue
- 97 7k dark blue
- 98 14k blue, centre rose
- 99 35k lilac, centre green
- 100 70k brown, centre orange

Varieties:

a. Imperforate.

- 101 1k yellow
- 102 2k dark blue green
- 103 3k rose
- 104 7k blue
- 105 14k blue, centre rose

b. Groundwork inverted.

- 106 7k blue

c. Centre inverted.

- 107 14k blue, centre rose

II. Vertically laid paper.

Perforated 13.

- 108 3r 50k gray and black
- 109 7r orange and black

Variety: Horizontally laid paper.

- 110 3r 50k gray and black

May 14th, 1889.

Typographed on white horizontally laid paper, lightly coated, watermarked wavy lines and parts of letters. In the 20, 50 kopeks and 1 ruble stamps the central oval and the figures of value are in different colors from the remainder of the stamp. Sizes: kopek values, $15\frac{1}{4} \times 21\frac{1}{4}$ mm.; 1 ruble, $21\frac{1}{4} \times 25\frac{3}{4}$ mm.



1° Perforated $14\frac{1}{2}$.

- 111 4k rose
- 112 10k indigo blue
- 113 20k blue, centre red
- 114 50k mauve, centre green

2° Perforated 13.

- 115 1r dark brown, centre orange

1890-94.

Same type as corresponding values of the issues of 1883-89, with the addition of two thunderbolts across the post horns below the eagle. Typographed on white horizontally laid paper, lightly coated. Watermarked wavy lines and parts of letters.



1° Perforated $14\frac{1}{2}$.

- 116 1k orange
- 117 1k yellow
- 118 2k yellow green
- 119 3k carmine
- 120 5k violet
- 121 7k blue
- 122 14k blue, centre rose
- 123 35k lilac, centre green

Varieties:

a. Imperforate.

- 124 2k yellow green
- 125 7k blue

b. Centre inverted.

- 126 14k blue, centre rose

2° Perforated 13.

- 127 3r 50k gray and black
- 128 7r orange and black

Adhesive stamps for local use in the cities of Moscow and St. Petersburg.

July, 1863.

Typographed on white wove paper, heavily coated. Size 16×22 mm.



Perforated $12\frac{1}{2}$.

- 201 5k blue and black

ENVELOPES.

December 1st, 1848.

Stamp embossed on upper flap ; coarse yellowish gray white paper ; watermarked coat of arms with quadrille work around. There are three types of the eagle ; in the first one the space between the neck and the right wing ends in a point ; in the second it is rounded, and in the third it ends in a square.



1° Size 136x107 mm.

- 301 10k gray black
302 10k black

March, 1849.

Stamp embossed on the upper flap ; on coarse yellowish gray white paper. Watermarked as in the preceding issue.



1° Size 136x107 mm.

- 310 10k black

2° Size 140x110 mm.

- 311 10k black
312 10k gray black
313 20k pale blue
314 20k blue
315 20k deep blue
316 20k greenish blue

3° Size 143x116 mm.

- 317 30k rose
318 30k deep rose

1859.

Stamp same type as preceding issue, embossed on upper flap, on smooth paper, watermarked coat of arms in oval frame surrounded by quadrille work.

2° Size 140x110 mm.

- 303 10k black
304 20k pale blue
305 20k blue
306 20k black blue

3° Size 143x116 mm.

- 307 30k rose
308 30k carmine
309 30k red brown

The sizes given for the early issues are only approximate, as differences exist, varying between 2 mm. more and 2 mm. less than the given size.

4° Size 123x90 mm.

- 319 10k black

5° Size 142x84 mm.

- 320 10k black

Varieties:

a. Error in size.

Size 143x116 mm.

- 321 20k deep blue

b. Error in size and type, the type of the first issue being used.

Size 143x116 mm.

- 322 20k milky blue, white paper

1855.

Same type, paper, etc., as preceding issue.

Size 139x111 mm.

- 323 10k black, white paper
324 10k black, yellowish paper
325 10k black, bluish paper



- I. Grayish paper
Size 138x108 mm.
326 10k black
327 10k gray black
II. Greenish blue paper.
Size 138x108 mm.

- 328 10k black
329 10k gray black
III. White wove paper.

- 1° Size 138x108 mm.
330 10k black
331 10k gray black
2° Size 143x116 mm.
332 20k pale blue
333 20k deep blue
334 20k greenish blue
335 20k ultramarine
336 30k vermillion
337 30k deep vermillion
338 30k brick red

Variety: Error of type, the type of the first issue having been used.

- 339 20k ultramarine

December, 1862.

A. Same type, paper and watermark as 1862.

Stamp same type as preceding issue, embossed on upper flap; smooth bluish white paper; watermark similar to that of the 1859 issue, but with the post horns turned almost upright.

in the issue of March, 1849. Coarse grayish white paper.

Size 136x85 mm.

- 340 10k black

B. Same type as issue of 1849, but watermarked as in the issue of 1859.

I. Smooth grayish paper.

1° Size 120x76 mm.

- 341 10k black

Variety: Stamp inverted.

- 342 10k black

2° Size 133x85 mm.

- 343 10k black

- 344 10k gray black

3° Size 142x84 mm.

- 345 10k black

- 346 10k gray black

II. Smooth bluish white paper.

Size 120x76 mm.

- 347 10k black

- 348 10k gray black

III. Smooth white paper.

Size 126x76 mm.

- 349 10k black

- 350 10k gray black



- 1° Size 119x77 mm.
 351 10k black
 2° Size 138x88 mm.
 352 10k black
 3° Size 136x105 mm.
 353 10k black
 4° Size 138x108 mm.
 354 10k black
 5° Size 142x84 mm.
 355 10k black
 6° Size 142x113 mm.
 356 20k blue
 357 20k bright blue

December 1st, 1868.

A. Stamp embossed in upper left corner on white wove paper.



I. Flaps rounded.

- 1° Size 140x110 mm.
 358 10k brown
 359 10k pale brown
 360 20k blue
 361 30k carmine
 2° Size 145x80 mm.
 362 10k brown
 363 20k blue
 364 30k carmine
 3° Size 140x57 mm.
 365 10k brown
 366 20k blue
 367 30k carmine
 4° Size 112x73 mm.
 368 10k brown
 369 20k blue
 370 30k carmine

II. Lower and side flaps pointed.

- Size 140x110 mm.
 371 10k brown
 372 20k blue
 373 30k carmine

B. Stamp similar to preceding issue, but of larger size (19x22 mm) and with numerals of value larger. Embossed in upper left corner on white wove paper.

- 1° Size 140x110 mm.
 374 30k carmine
 2° Size 145x80 mm.
 375 30k carmine
 3° Size 140x57 mm.
 376 30k carmine
 4° Size 113x73 mm.
 377 30k carmine

These envelopes were only essays brought into use by error.

May, 1869.

Stamp typographed in upper left corner, on white wove paper.



- 1° Size 140x110 mm.
 378 5k rose violet
 2° Size 145x80 mm.
 379 5k rose violet
 3° Size 140x57 mm.
 380 5k rose violet
 4° Size 113x73 mm.
 381 5k rose violet

January 1st, 1870.

Stamp typographed in upper left corner, on white wove paper.



- 1° Size 140x110 mm.
 382 5k carmine
 2° Size 145x80 mm.
 383 5k carmine
 3° Size 140x57 mm.
 384 5k carmine
 4° Size 113x73 mm.
 385 5k carmine

January, 1872.

Stamp of same type as corresponding values of the issue of December 1st, 1868, and January 1st, 1870, printed in upper right corner, on white wove paper.

- 1° Size 140x110 mm.
 386 5k carmine
 387 10k brown
 388 20k blue
 389 30k carmine
 2° Size 145x80 mm.
 390 5k carmine
 391 10k brown
 392 20k blue
 393 30k carmine

Variety; Double impression.

- 394 10k brown
 3° Size 140x57 mm.
 395 5k carmine
 396 10k brown
 4° Size 113x73 mm.
 397 5k carmine
 398 10k brown

July, 1875.

Stamp similar to preceding issue, but with the letters of the inscription larger and only two words instead of three. Embossed in upper right corner, on white wove paper.



- 1° Size 140x110 mm.
 399 5k violet
 400 5k red violet
 401 8k gray
 402 10k brown
 403 10k deep brown
 404 20k blue

Variety; Double impression of stamp.

- 405 8k gray

- 2° Size 145x80 mm.
 406 5k violet
 407 5k red violet
 408 8k gray
 409 10k brown
 410 10k deep brown
 411 20k blue

3° Size 140x57 mm.
 412 8k gray

4° Size 113x73 mm.
 413 8k gray

April 1st, 1879.

Same type, impression and paper as the preceding issue.

1° Size 140x110 mm.

- 414 7k gray
 415 7k gray black

2° Size 145x80 mm.

- 416 7k gray
 417 7k gray black

3° Size 140x57 mm.

- 418 7k gray
 419 7k gray black

4° Size 113x73 mm.

- 420 7k gray
 421 7k gray black

February 23d, 1880.

Provisional issue.

Envelopes of the issues of 1872 and 1875 surcharged in red below the stamp with the new value, as per illustration. There are three varieties of the surcharge. First variety: The second letter has the horizontal bar longer at the right than at the left, and the K is close to the O. Second variety: The left side of the bar is wider than the right side, the K is further from the O. Third variety: The horizontal bar of the second letter is higher than in the other two varieties; the numeral 7 has a decided upward curve at the bottom.



III.

A. Issue of January, 1872.

Size 140x110 mm.

- 422 7k on 10k brown, red surcharge, 1st variety

B. Issue of July, 1875.

1° Size 140x110 mm.

- 423 7k on 8k gray, red surcharge, 2nd variety

- 424 7k on 10k brown, red surcharge, 1st variety

- 425 7k on 10k brown, red surcharge, 3rd variety

- 426 7k on 20k blue, red surcharge, 1st variety

2° Size 145x80 mm.

- 427 7k on 8k gray, red surcharge, 1st variety

- 428 7k on 8k gray, red surcharge, 2nd variety

- 429 7k on 10k brown, red surcharge, 1st variety

- 430 7k on 10k deep brown, red surcharge, 1st variety

Varities:

a. The left branch of the H is shorter than the right one.

- 431 7k on 8k gray, red surcharge, 2nd variety

b. The upper end of the vertical branch of the 7 is almost on a level with the horizontal stroke.

- 432 7k on 8k gray, red surcharge, 2nd variety

3° Size 140x57 mm.

- 433 7k on 8k gray, red surcharge, 1st variety

4° Size 113x73 mm.

- 434 7k on 8k gray, red surcharge, 1st variety

- 435 7k on 8k gray, red surcharge, 2nd variety

1884-1888.

Stamp typographed in upper right corner on colored paper. Watermarked wavy lines.



I. Cream paper.

1° Size 140x110 mm.

436 5k violet (January, 1885)

437 7k pale blue (February 6th, 1884)

2° Size 145x80 mm.

438 5k violet

439 7k pale blue

Varieties:

a. Double impression of stamp, the second below the first.

440 7kx7k pale blue

b. Double impression of stamp, the second in lower left corner.

441 7kx7k pale blue

3° Size 140x58 mm.

442 5k violet (January, 1885)

443 7k pale blue (April, 1884)

4° Size 113x73 mm.

444 5k violet (January, 1885)

445 7k pale blue (April, 1884)

5° Size 145x120 mm.

446 5k violet (March, 1888)

447 7k pale blue (March, 1888)

6° Size 114x80 mm.

448 7k pale blue (March, 1888)

II. Blue paper.

1° Size 140x110 mm.

449 14k deep blue

2° Size 145x80 mm.

450 14k deep blue

3° Size 140x57 mm.

451 14k deep blue

September 2d, 1889.

Stamp typographed in upper right corner on colored paper. Watermarked wavy lines.

Envelopes and letter sheets for local use in the cities of Moscow and St. Petersburg.Moscow.
ENVELOPES.

January, 1846.

Stamp typographed in upper right or lower left corner, on white wove paper. The translation of the inscription on the stamp is "Moscow City Post, for letter 5 kopeks, for envelope 1 kopek."



I. Letter sheet with envelope attached

December, 1845.

Stamp of the same type as for the city of Moscow, typographed in upper right corner on yellowish white wove paper. In the inscription the word Moscow has been replaced by the letters С П Б in Russian characters.



I. Cream paper.

1° Size 145x80 mm.

452 10k blue

2° Size 145x120 mm.

453 10k blue

II. Blue paper.

1° Size 145x80 mm.

454 20k blue

2° Size 145x120 mm.

455 20k blue

November, 1889 to 1892.

Type of stamp similar to that of preceding issue, but with thunderbolts across the post horns below the eagle. Typographed in upper right corner on cream paper. Watermarked wavy lines.

1° Size 145x80 mm.

456 5k violet

457 7k blue

2° Size 140x57 mm.

458 5k violet

459 7k blue

3° Size 145x120 mm.

460 5k violet

461 7k blue

4° Size 114x80 mm.

462 5k violet

463 7k blue

St. Petersburg.

Size of letter sheet, 170x213 mm.

Size of envelope, 86x48 mm.

505 5k dark blue

II. Envelopes.

December, 1845.

Stamp same type as on letter sheet, embossed in upper right corner on yellowish white wove paper.

1° Size 133x84 mm.

506 5k prussian blue

507 5k pale blue

508 5k dark blue

2° Size 113x74 mm.

509 5k dark blue

1863.

Stamp of the same type as preceding issue, but inverted in lower left corner.

- 1° Size 170x113 mm.
 510 5k dull blue
 511 5k blue
 512 5k ultramarine
- 2° Size 146x120 mm.
 513 5k blue
 514 5k ultramarine
 515 5k pale blue
- 3° Size 142x83 mm.
 516 5k blue
 517 5k pale blue
- 4° Size 136x86 mm.
 518 5k dull blue
 519 5k blue
 520 5k ultramarine
 521 5k pale blue
- 5° Size 135x112 mm.
 522 5k dull blue
 523 5k blue
 524 5k ultramarine
 525 5k pale blue
- 6° Size 135x101 mm.
 526 5k dull blue
 527 5k ultramarine
- 7° Size 135x81 mm.
 528 5k ultramarine
- 8° Size 122x88 mm.
 529 5k dull blue

- 530 5k ultramarine
 531 5k dark blue
- 9° Size 114x75 mm.
 532 5k dull blue
 533 5k ultramarine
- 10° Size 86x48 mm.
 534 5k ultramarine
 535 5k dark blue

1864.

Same as preceding issue, but stamp in lower right corner.

- 1° Size 133x70 mm.
 536 5k ultramarine
- 2° Size 133x84 mm.
 537 5k ultramarine
- 3° Size 113x74 mm.
 538 5k ultramarine
- 4° Size 135x112 mm.
 539 5k dull blue
- 5° Size 135x101 mm.
 540 5k dull blue
 541 5k dark blue
- 6° Size 121x86 mm.
 542 5k dull blue
 543 5k blue
 544 5k pale blue

WRAPPERS.

January, 1890.

Stamp typographed at the right, on white wove paper.



- 1° Size 88x376 mm.
 701 1k orange
- 2° Size 135x380 mm.
 702 2k green
- 3° Size 176x144 mm.
 703 2k green

October, 1890.

Same as preceding issue, with three lines of inscriptions below the stamp.

- 1° Size 135x380 mm.
 704 2k green
- 2° Size 176x144 mm.
 705 2k green

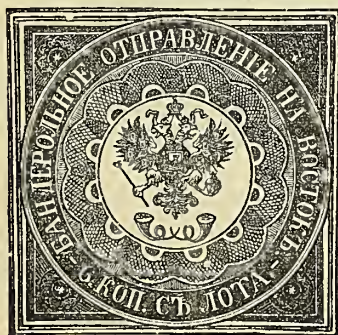
Russian Steamship Navigation Co.

ADHESIVE STAMPS.

These stamps prepaid all mail matter carried by steamers of the Co. between Odessa and the Russian coast cities in the Black Sea and the foreign ports in the Black Sea and Mediterranean.

January 1st, 1863.

Typographed on white wove paper, lightly or heavily coated. The translation of this inscription reads "For dispatch under wrapper to the orient—6 kopeks per lot", the *lot* being about half an ounce. Size $42\frac{1}{2} \times 42\frac{1}{2}$ mm.



- I. Lightly coated paper.
 1 6k light blue
- II. Heavily coated paper.
 2 6k dark blue

1865.

Lithographed on white wove paper in sheets of 63 stamps in seven horizontal rows of nine stamps each, differing from one another in the letters of inscription, ship and coat of arms. The five Russian characters РОПИТ are the initials of the name of the Company, РУССКОЕ ОБЩЕСТВО ПАРОХОДСТВА И ТОРГОВЛИ (Russian Steamship Navigation and Commercial Co.,) The denomination of value is not expressed on the stamps. Size $15\frac{1}{2} \times 22$ mm.



- 3 (2k) brown, inscriptions in white on blue ground, 63 varieties
 4 (20k) blue, inscriptions in white on red ground, 63 varieties

1866.

Similar to preceding issue. Lithographed on white wove paper, with horizontal network printed over the stamps. Size $16 \times 21\frac{1}{2}$ mm.



I. The label with the Russian letters РОПНТ in the 2 kopeks and the letters P. O. in the 20 kopeks have small vertical lines of shading.

- 5 (2k) rose, blue network
 6 (20k) blue, rose network

II. The labels are not shaded.

- 7 (2k) rose, blue network
 8 (20k) blue, rose network

1867.

Same type as preceding issue, but with vertical instead of horizontal network.

- 9 (2k) rose, blue network
 10 (20k) blue, rose network

May 1st, 1868.

Typographed on horizontally laid paper, heavily coated, with colored network covering the white parts of the stamp. The inscription in the oval reads ВОСТОЧНАЯ КОРРЕСПОНДЕНЦИЯ (Correspondence to the Orient.) Size 16×22 mm. Watermarked wavy lines.



Perforated $11\frac{1}{2}$.

- 11 1k dark brown, light brown network
 12 3k light green, dark green network
 13 5k dark blue, light blue network
 14 10k red, green network

1872.

Same type as preceding issue. Typographed on horizontally laid white paper, heavily coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 15 1k dark brown, light brown network
 16 3k dark green, light green network
 17 5k dark blue, light blue network
 18 10k red, green network

Varieties: Vertically laid paper.

- 19 1k dark brown, light brown network
 20 3k dark green, light green network
 21 5k dark blue, light blue network
 22 10k red, green network

1876.

Provisional issue.

10 kopek stamps of the preceding issue surcharged by hand with new value. Horizontally laid paper. Watermarked wavy lines.



1° Perforated $11\frac{1}{2}$.

- 23 8k on 10k red, green network, black surcharge

- 24 8k on 10k red, green network, blue surcharge

2° Perforated $14\frac{1}{2} \times 15$.

- 25 8k on 10k red, green network, black surcharge

- 26 8k on 10k red, green network, blue surcharge

Varieties:

a. Vertically laid paper.

- 27 8k on 10k red, green network, black surcharge

- 28 8k on 10k red, green network, blue surcharge

b. Surcharge inverted.

- 29 8k on 10k red, green network, blue surcharge

April 1st, 1879.

Provisional issue.

10 kopek stamps of the issues of 1868 and 1872 surcharged by hand with new value. There are two types of this surcharge, one being thick and short and the other long and thin. Horizontally laid paper. Watermarked wavy lines.

A. Thick short numerals.

1° Perforated $11\frac{1}{2}$.

- 30 7k on 10k red, green network, black surcharge

- 31 7k on 10k red, green network, blue surcharge

2° Perforated $14\frac{1}{2} \times 15$.

- 32 7k on 10k red, green network, black surcharge

- 33 7k on 10k red, green network, blue surcharge

Varieties.

a. Vertically laid paper.

- 34 7k on 10k red, green network, black surcharge

- 35 7k on 10k red, green network, blue surcharge

b. Surcharge inverted.

- 36 7k on 10k red, green network, blue surcharge

B. Thin numerals.

2° Perforated $14\frac{1}{2} \times 15$.

- 37 7k on 10k red, green network, black surcharge

- 38 7k on 10k red, green network, blue surcharge

Varieties:

a. Vertically laid paper.

- 39 7k on 10k red, green network, black surcharge

- 40 7k on 10k red, green network, blue surcharge

b. Surcharge inverted.

- 41 7k on 10k red, green network, black surcharge

- 42 7k on 10k red, green network, blue surcharge

July, 1879.

Same type as issue of 1872. Typographed on horizontally laid paper, lightly coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 43 1k black, yellow network
 44 1k black, orange network
 45 2k black, rose network
 46 7k carmine, gray network
 47 7k vermilion, gray network

Varieties: Vertically laid paper.

- 48 1k black, yellow network
 49 1k black, orange network
 50 2k black, rose network
 51 7k carmine, gray network
 52 7k vermilion, gray network

1884.

Same type as preceding issue. Typographed on horizontally laid white paper, lightly coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 53 1k orange, pale yellow network
 54 1k deep orange, deep yellow network
 55 2k green, pale green network
 56 2k dark green, pale green network
 57 5k violet, pale violet network
 58 5k deep violet, pale violet network
 59 7k blue, pale blue network
 60 7k dark blue, pale blue network

January, 1890.

Same type as issue of 1872. Typographed on horizontally laid paper, lightly coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 61 10k red, green network

Livonia.

ADHESIVE STAMPS.

1862.

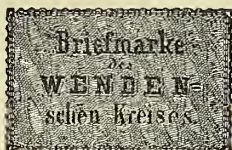
Lithographed on white wove paper. The denomination of value is not expressed on the stamp. Size, diameter 18 mm.



- 1 (2k) blue
 2 (2k) pale blue
Varieties: Tête bêche.
 3 (2k) blue
 4 (2k) pale blue

1862.

The inscriptions are typographed in black on white wove paper on a groundwork lithographed in color. The denomination of value is not expressed on the stamp. Size $28\frac{1}{2} \times 18$ mm.



- 5 (2k) black, rose groundwork

1863.

Lithographed on white wove paper, the central oval being in green and the remainder in red. The value is not expressed on the stamp.

Size $16 \times 22\frac{1}{2}$ mm.

- 6 (2k) red, centre green

Varieties:

- a. Yellowish paper.
 7 (2k) red, centre green
 b. With green frame around central oval.
 8 (2k) red, centre green

1863.

Lithographed on white wove paper. The central oval is green, with the griffin printed in white. Size $16 \times 22\frac{1}{2}$ mm.



- 9 (2k) red, centre dark green
Variety: Griffin printed in green.
 10 (2k) red, centre green and white
 July, 1870.

Lithographed on white wove paper. The central oval is printed in green. Size $16\frac{1}{4} \times 22\frac{1}{2}$ mm. The denomination of value is not expressed.

Perforated $11\frac{1}{2}$.

- 11 (2k) red, centre green
 12 (2k) carmine, centre green
Variety: The frame at the top is formed of two thin horizontal lines.
 13 (2k) red, centre green

1872.

Lithographed on white wove paper. The oval band surrounding the central oval and the arm and sword in the centre are printed in green; Size $16\frac{3}{4} \times 22\frac{1}{2}$ mm.

Perforated $12\frac{1}{2}$.

- 14 (2k) red and green

1875.

Lithographed on white wove paper, with central oval printed in red and the arm and

sword in green. Beginning with this issue the denomination of value is expressed on the stamp. Size $16\frac{1}{2} \times 22\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

15 2k blue green and red

16 2k yellow green and red

Variety: The numeral in the upper right corner is an inverted 3.

17 2k blue green and red

January, 1879.

Lithographed on white wove paper, with the central oval printed in red and the arm and sword in green. Size $16\frac{1}{4} \times 22\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

18 2k green and red

End of 1880.

Same type as preceding issue, printed in black except the arm and sword which are printed in green on red groundwork. Yellowish white wove paper.

Perforated $12\frac{1}{2}$.

19 2k black, green and red

Variety: Imperforate.

20 2k black, green and red

1885.

Same type as preceding issue, lithographed on white wove paper.

Perforated $11\frac{1}{2}$.

21 2k black, green and red

PACKET STAMPS.

1863-71.

Inscription typographed in black and groundwork lithographed in color, on white wove paper. The denomination of value is not expressed on the stamps.



Size $20\frac{1}{2} \times 19$ mm.

51 (4k) black, blue green groundwork

52 (4k) black, yellow green groundwork (1871)

Varieties:

a. Inscription inverted.

53 (4k) black, yellow green groundwork

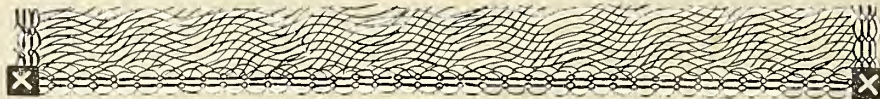
b. 4 kopek stamp cut diagonally in two each half being used as a 2 kopek.

54 (2k) black, yellow green groundwork (half of 4k)

In the stamp with the inscription in its normal position, the upper border of the groundwork is exactly the same as the side borders—a dash followed by a double lined semicircle repeated 19 times,—while the lower border is formed of 38 interlaced single lined semicircles.



Upper Border.



Lower Border.

COUNTERFEITS.

We do not know of any good forgeries of the stamps of the Russian Empire, but the early issues of the stamps of the Levant and Livonia have been extensively counterfeited. In order to assist collectors in distinguishing the good from the bad, we shall give some of the points pertaining to the genuine and some of those of the counterfeits.

Russian Steamship Navigation Co., in the Levant.

Issue of January 1st, 1863.

6 kopeks blue

GENUINE.

The outside colored circle is surrounded by a thin white circle, so that the corner ornaments do not touch the blue circle. The multifoil surrounding the circle containing the coat of arms does not touch the thin blue circle around it. There are two lines of shading in the bell of the left horn and three in that of the right horn. There are a few indentations in the blue outer circle above the letters TH.

Issue of 1865.

2 kopeks blue and brown

GENUINE.

There is a square period after each of the letters P O II T of the inscription on top. There is no period after the II in the same inscription. The II in the same inscription is perfectly level at top. The network is sharp and the loops can easily be counted in a vertical direction.

COUNTERFEIT.

There is a round period after the letters P O II and a small oblong period after the letter II. The letter II has an indentation at the top, a trifle to the right of the left vertical branch and resembles a lower case Latin "n." The network is blurred and the loops can not be counted.

20 kopeks red and blue

GENUINE.

There is a square period after each of the letters II and T in the lower label, both close to the letters. There are 19 loops in the network between the bottom scroll work of the circle containing the P and the bottom frame. There are 11 loops in the network above the circle containing the letter P. The folds of the bandrol touch the frame below it, but the central part of the label does not touch the frame below it. Between the bandrol and the frame there are five well formed crosses, three at the left and two at the right side of the scroll immediately above it. The left fold of the bandrol does not touch the bandrol. The outside frame of the circle containing the eagle almost touches the line above it. In the folds of the bandrol the shading is formed of horizontal and vertical lines. The scrollwork to the right and left of the ship is heavily shaded in the upper part especially at the right side.

COUNTERFEITS.

There is no shading in the folds of the bandrol, but there are a few horizontal lines of shading between the T and the fold. The vertical branch of the T is a trifle curved, and the vertical branches of the II are a trifle wider apart at the bottom. There is very little shading in the scroll work above the shield. The scroll above the left fold of the bandrol touches it.

LIVONIA.

1862-63.

2k black and rose and 4k black and green

GENUINE.

As the groundwork is exactly the same for both values, the points given for the one will apply to the other. The groundwork is very clear and sharp, and is formed of horizontal wavy lines crossed by diagonal wavy lines. The second diagonal wavy line running from the left side to the top is broken just near the top of the frame. The seventh and eighth vertical lines are broken near the top of the frame.

1863.

2k red and green (plain centre and with griffin).

These are both exactly alike with the exception of the central oval.

GENUINE.

The lines of the groundwork pass beyond the inner line up to the outer line of the frame at the top. The ornament below the upper left star is formed of three balls; the ornament below the upper right star is composed of two balls, the upper one being oval shaped; the lower right ornament consists of two balls and a dash in the centre, and the lower left ornament has two thick balls and a smaller oval shaped one in the centre. There are 37 vertical lines between the lower ball of the lower left corner and the lower ball in the lower right corner. The first and last one each touch a ball. There are 55 vertical lines below BRIEFMARKE; the first one from the right almost touches the inner line of the frame. The letters of BRIEFMARKE are crossed by the vertical lines of the ground work, as follows: One through the B, one between the B and the R, two between R and I, two through the E, one between F and M, one between M and A, one between R and K, and one between K and E. The interlaced loops surrounding the upper part of the oval have the right side heavier than the left.

RURAL (ZEMSTVO) STAMPS.

BY WM. HERRICK.

INTRODUCTION.

The Russian Rural or Zemstvo stamps are stamps issued by various municipalities in order to supplement the service of the Imperial post office.

Their creation was authorized on September 3, 1870, by an edict sent to all the provincial assemblies and signed by the Governor of the Ministry of the Interior, Prince Lobanoff Rostovsky ; therefore these stamps have an official status and are more worthy of notice than stamps issued by private individuals or companies such as the United States or Danish and Norwegian locals.

Owing to great distances or insufficient population rendering the transportation of the mails unremunerative to the Government, many districts in Russia were deprived of regular postal service, and to remedy this the Rural post-offices were established.

They are authorized under certain conditions to handle the mail matter, their duties being threefold ; to carry the local letters from one point to another of the postal district, also to take the letters to and from the nearest Imperial post-office.

For nearly five years prior to the issuance of the edict allowing their creation, local post offices were in operation in a few districts, authorized by the local assemblies, which in this case had exceeded their authority. This fact being brought to the knowledge of the Imperial government and being favorably thought of, caused the issue of the decree sanctioning them.

Many Rural post offices issue no stamps at all and in a number of districts the extension of the Imperial post having rendered the Rural post office unnecessary, the latter has been suppressed.

The design of most of the stamps represents the Arms of the town issuing them or the Arms of the government or province in which the town is situated or sometimes both combined, for instance several districts of the government of Tamboff have on their stamps a bee hive and some of the government of Perm have a bear.

The postage due stamps issued by some post offices are used when extra postage has to be collected for bringing the mail matter from the Imperial post office to the local district.

The Rural stamps only pay postage within the limits of the Rural districts and letters for any other parts of Russia or for foreign countries have to have in addition the regular Russian stamps.

In a great many issues there is at the top or the bottom of the sheet, or at the side one or more rows of stamps printed sideways, as in the first issues of Zolotonoscha ; sometimes there is only one stamp in that position, as in the fourth issue of Arzamass. This variety can, of course, only be seen in unsevered pairs of stamps, the same way as for the *tête bêtes*.

The stamps of some issues have a place for a number which is written in with pen and ink ; this is to enable the post office to keep a record of the various letters sent.

For the stamps with stub attached, such as some of the issues of Kotelnich and Zadonsk, the stamp alone was affixed on the letter, the stub being kept as a record, both having been previously numbered and the stub dated.

Rural stamps, especially the early ones, are generally cancelled with pen and ink, sometimes pen strokes, sometimes the date or the name of the postal clerk or both ; in the more recent issues the cancellation is generally done with a regular cancelling stamp.

ALPHABET.

RUSSIAN-ENGLISH.

Printed Capital. Small.	Written Capital. Small.	English equivalents.	Printed Capital. Small.	Written Capital. Small.	English equivalents.
А а	А, а	a	Ф ф	Ф, ф	f
Б б	Б, б	b	Х х	Х, х	kh
В в	В, в	v	Ц ц	Ц, ц	tz
Г г	Г, г	gh	Ч ч	Ч, ч	ch
Д д	Д, д	d	Ш ш	Ш, ш	sh
Е е	Е, е	e	Щ щ	Щ, щ	shch
Ж ж	Ж, ж	zh	Ъ ъ	Ъ, ъ	} Not indicated at end of word.
З з	З, з	z	Ы ы	Ы, ы	
И и	И, и	i	Ь ь	Ь, ь	} Not indicated at end of word.
І і	І, і	i	Б б	Б, б	
К к	К, к	k	В в	В, в	} Not indicated at end of word.
Л л	Л, л	l	Б б	Б, б	
М м	М, м	m	Ѣ ѣ	Ѣ, ѣ	ye
Н н	Н, н	n	Э э	Э, э	é
О о	О, о	o	Ю ю	Ю, ю	yu
П п	П, п	p	Я я	Я, я	ya
Р р	Р, р	r	Ө ө	Ө, ө	th
С с	С, с	s	Ѳ ѳ	Ѳ, ѳ	æ
Т т	Т, т	t	Ѵ ѵ	Ѵ, ѵ	i
У у	У, у	u	Ѷ ѷ	Ѷ, ѷ	

АЧТѢРКА. (Charkoff.)

1872.

Color on white wove paper, lithographed, Size 17x22mm.



1 5k green

POSTAGE DUE.

1872.

Same as postage stamps.

51 5k blue

ALATYR. (Simbirsk.)

186(?).

Black on yellowish wove paper, type set. Size 30x24mm. Types (?)



- 1 1k black
2 2k black

Suppressed about 1875.

ALEKSANDRIA, (Cherson.)

September 1st, 1869.

Color on white wove paper, lithographed, diameter 24½mm.



- 1 10k blue
1870.

Black on colored wove paper, type set, diameter 29mm.



- 2 No value (10k) black on dark chamois

1874.

Color on white wove paper of various thickness, lithographed, diameter 35mm.



- 3 10k dark blue
June (?) 1880.

Color on white wove paper, type set. Size 23x36mm.

Three types, showing only slight differences.



- 4 10k dark blue
5 10k green
Varieties: Tête bêche.
6 10k dark blue
7 10k green

September (?) 1880.

Color on colored wove paper, value surcharged in blue in lower part of stamp, type set. Size 27x40mm. Three types, showing only slight differences.



- 8 10k vermillion, blue surcharge, on lilac

Varieties:

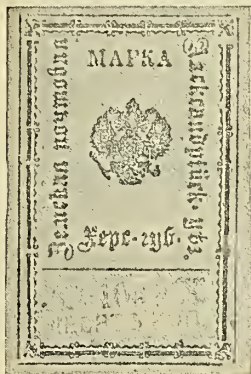
- 1° Tête bêche.
9 10k vermillion, blue surcharge, on lilac
2° Surcharge omitted.
10 (No value) vermillion on lilac

3° Surcharge violet instead of blue.

11 10k vermilion, violet surcharge, on lilac

End 1882.

Color on colored wove paper, value surcharged in blue or violet in lower part of stamp. Type set. Size 28x45mm. Four types, showing only slight differences.



12 10k red, blue surcharge, on lilac

13 10k red, violet surcharge on lilac

Varieties :

1° Surcharge inverted.

14 10k red blue surcharge, on lilac

15 10k red, violet surcharge, on lilac

2° Surcharge omitted.

16 (No value) red on lilac

1884.

Color on thin white wove paper, lithographed. Size 21x42mm.



Perforated 12.

17 10k green and black

18 10k red and black

19 10k blue and black

20 10k yellow and black

21 10k brown and black

ANANIEFF. (Cherson.)

1875.

Color on white satiné wove paper, ornament under inscription, lithographed, diameter 26mm.



1 5k blue

Same on pinkish satiné paper.

2 5k blue

1876.

Color on yellowish wove paper, typographed, diameter about 28½mm. Six types showing slight differences, printed in three horizontal rows of two, separated by single lines.



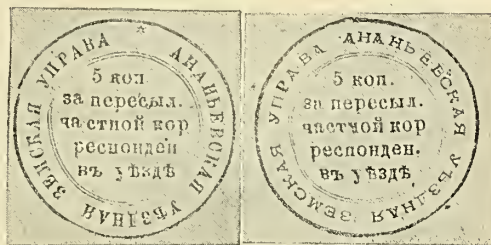
3 5k blue

Variety: Tête bêche.

4 5k blue

End of 1878.

Color on white wove paper, typographed, diameter 28½ and 29mm. Two distinct types printed side by side, the first having star at top of stamp, the other without.



5 5k blue, (variety with star)

6 5k blue, (variety without star)

July 1881.

Color on yellowish closely laid paper, typographed, diameter 26mm.



7 5k dark ultramarine blue

September (?) 1883.

Color on white wove paper. Size 18x25½mm.



Perforated 12½.

8 5k dark brown, blue, gold, and silver

November 1886.

Same stamp printed in one color on white wove paper. Size 18x26 mm.

Perforated 13.

9 5k green

POSTAGE DUE.

1875.

Same as postage stamp of July 1881. Color on yellowish wove paper, typographed, diameter 26mm.

51 5k dark pink

End 1880.

Similar to 1879 issue, color on greyish wove paper, typographed; diameter 28 to 28½mm. Five types, placed horizontally, showing only slight differences. On the back of some of the stamps there is part of an inscription in black.



52 5k pink

Variety: *Tête bêche*

53 5k pink

OFFICIAL STAMPS.

1880.

Color on white wove paper, typographed, diameter 28mm. Two types printed *tête bêche*, showing only slight differences.



101 No value, dark blue

January 1882.

Color on white wove paper, typographed, diameter 30mm.



102 No value, pink

April (?) 1882.

Color on white wove paper, lithographed, diameter 24mm.



103 No value, carmine

188. (?)

Color on white wove paper, hand stamped in aniline ink diameter 30mm.



104 No value, purple

105 No value, blue

ARDATOFF. (Nijni Novgorod.)

January 13th, 1878.

Color on white wove paper, lithographed,
Size 21x26½ mm.

1 5k red

There is a variety without period after the last word of the inscription.

March (?) 1880.

Color on white quadrille paper, lithographed. Size 23½x26½ mm.



2 5k vermilion

Same on white batonne paper.

3 5k vermilion

Varieties: tête bêche.

4 5k vermilion on quadrille paper.

5 5k vermilion on batonne paper.



January 1st, 1884.

Color on white wove paper, lithographed.
Size 16x23 mm.

Perforated 13x12½.

6 5k red

1891.

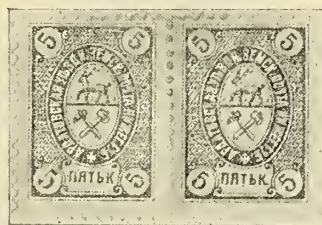
Same stamp slightly retouched, color on white wove paper.

Perforated 11½.

7 5k red

1895.

Color on white wove paper, lithographed, size 16x23 mm. Six types differing by the corner numerals, printed in two horizontal rows of three.



8 5k bistre

POSTAGE DUE.

January 13th, 1878.

Same as postage stamp of same date, color on white wove paper. Size 21x26½ mm.

51 3k bright blue

March (?) 1880.

Same as postage stamps of same date, color on white wove paper. Size 23½x26½ mm.

52 3k dark prussian blue (shades)

Same on faintly batonne white paper, the 3 in corner has top stroke flat instead of curved.

53 3k dark prussian blue

April 1883.

Color on greyish wove paper, lithographed, 2 distinct types, printed side by side. Size 24x28 and 24x29 mm.



54 3k dark prussian blue

Same on thick yellowish wove paper, 2 types.

55 3k dark prussian blue

January, 1884.

Same as postage stamp of same date, color on white wove paper, 2 types showing only slight differences. Size 16x23 mm.

Perforated 12½.

56 3k green

Perforated 13x12½.

57 3k green

Perforated 13.

58 3k yellowish green

1891.

Same stamp slightly retouched T P N is punctuated, color on white wove paper. Size 16x23 mm.

Perforated 11½.

59 3k green

1895.

Same as postage stamp of same date, color on white wove paper. Size 16x23 mm.

60 3k blue

ARZAMASS. (Nijni Novgorod.)

1874.

Color on white wove paper, lithographed.
Size 21x27½ mm.



1 3k dark blue

1875.

Similar to previous issue, star at bottom of oval, color on thick white wove paper, lithographed. Size 21x27 mm.



2 5k dark blue

Same on thin white wove paper.

3 5k dark blue

1876.

Similar to previous issue, star at the top of oval, color on white wove paper, lithographed, 25 types, showing only slight differences. Size 21x27 mm.



4 5k dark blue

Variety: Stamp printed sideways under the others.

5 5k dark blue

1877.

Same as preceding issue but color changed.

6 5k red

Variety: Stamp printed sideways under the others.

7 5k red

1880.

Color on faintly batonne white paper, lithographed. Size 23½x26½ mm.



8 5k red

End 1882.

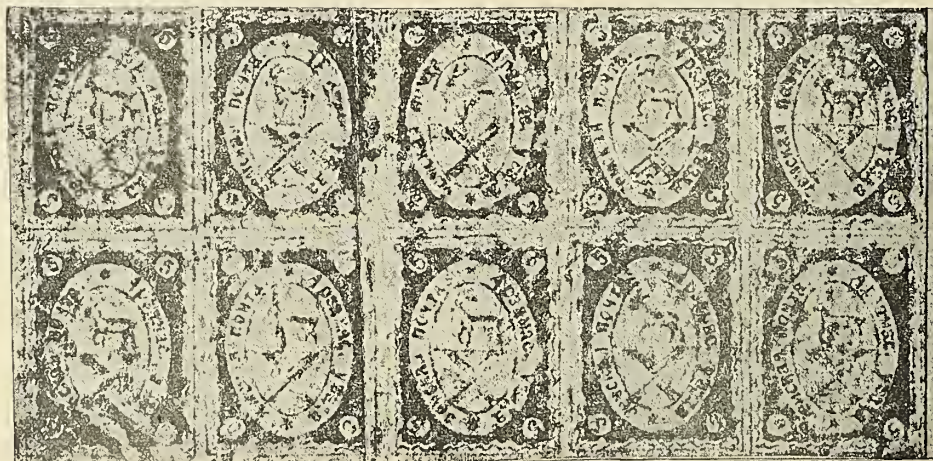
Color on white wove paper, lithographed, differences in position of corner figures, Size 21x27 mm.



9 5k vermilion (shades)

May 29, 1886.

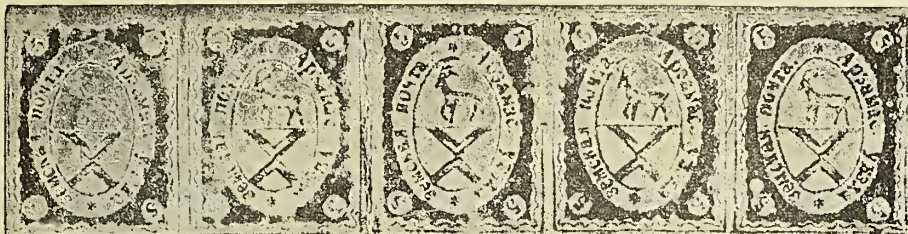
Color on white wove paper. Ten types printed in two horizontal rows of five, showing differences in corner figures. Size 21x27 mm. These stamps are printed by a hectographic process and can therefore be found in numerous shades.



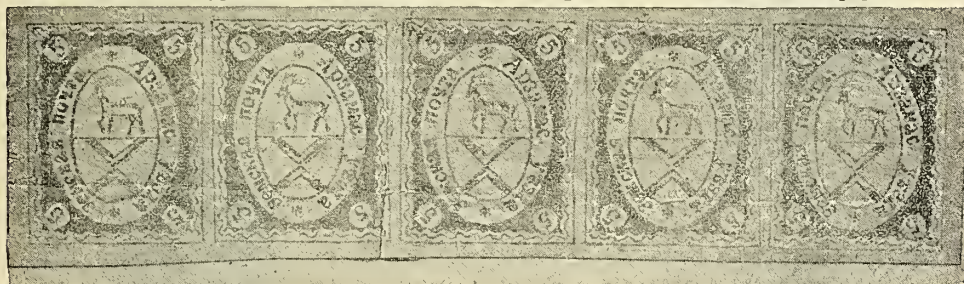
10 5k purple

1887.

Same retouched, five types showing differences in corner figures, color on thick white wove paper.

11 5k purple
December 1887.

Second retouch, five types showing differences in corner figures, color on white wove paper.



12 5k dull reddish purple

1889.

Third retouch, five types showing differences in corner figures, color on white wove paper.



13 5k purple

September (?) 1890.

Color on white wove paper, lithographed. Size 23x29mm.



Perforated 13.

14 5k illac brown

АТКАРСК. (Saratoff.)

1870 (?).

Black on thick white wove paper, lithographed. Size 29x29½mm.



1 No value (2k) black

According to some catalogues this stamp is an official seal.

January 1st, 1872.

Black on greyish wove paper. Size 17½x24mm.



- 2 2k black
Same on laid paper.
3 2k black

1874.

Same type, value changed

- 4 3k black

1876.

Black on white wove paper, previous type re-engraved, 3 types showing only slight differences. Size 18x24 mm.



- 5 3k black

1881 (?)

Color on white wove paper. Size 18x25.



Perforated 12½.

- 6 3k red and dark blue (shades)

March (?) 1881.

Same type re-engraved, value in small roman capitals, color on white wove paper. Size 18x25 mm.



Perforated 12½.

- 7 3k red and blue (shades)

End 1883.

Same type re-engraved, value in white letters, color on white wove paper. Size 18x25 mm.



Perforated 11½.

- 8 3k red and blue (shades)

1884.

Same type re-engraved, value in larger letters, КОП punctuated, color on white wove paper. Size 18x25mm.



Perforated 11½.

- 9 3k red and dark blue (shades)

There is a variety in which the second bird has no bill.

January 1885.

Color on white wove paper. Size 18½x 25½mm.



Perforated 11.

- 10 3k light blue and black

Variety: unperforated.

- 11 3k light blue and black

Suppressed since January 1st 1888.

BALASCHOFF. (Saratoff.)

1876.

Black on greyish wove paper. Size 17½x 24 mm.

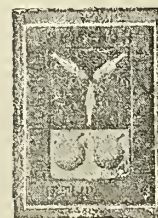


- 1 4k black

1880.

Color on thick white wove paper. Size 18x25 mm.

Perforated 13.



- 2 4k red and dark blue
Suppressed since 188(?)

BELEBEL. (Oufa.)

August 15th, 1890.

Color on white wove paper, lithographed.
Size 21x29 mm.



1 2k vermilion

1893.

Color on white wove paper, lithographed,
Size 18x24½ mm.



Perforated 11½.

2 2k blue

July 1895.

Color on white wove paper, lithographed.
Size 18x24½ mm.



Perforated 11½.

3 5k pink and dark blue

BERDIANSK. (Tauris)

October 13th, 1867.

Color on white surfaced wove paper, lithographed, the door of the hut is formed of black lines. Size 18½x25 mm.



1 10k green, light blue and black
End 1872.

Same type retouched, the door is green.

Color on white laid paper. Size 18½x25 mm.



2 10k green, light blue and black

Same on white wove paper.

3 10k green, light green and black

Suppressed since a number of years.

BIELETZK. (Ver.)

July 1st, 1872.

Black on colored wove paper, type set, 20
types printed in four vertical rows of five.
Size 13x18 mm.



1 3k black on green

1878.

Black on greyish wove paper, type set,
10 types showing only slight differences,

printed in two vertical rows of five. Size
16x17¾ mm.



2 3k black

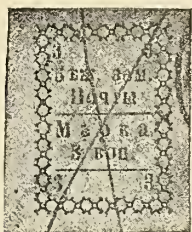
End 1878.

Same printed on dark rose wove paper.

3 3k black on dark rose

May? 1881.

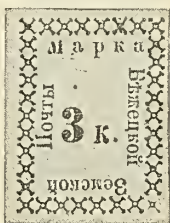
Black on colored wove paper, type set, 10
types in two vertical rows of five. Size 18x25
mm.



4 3k black on dark green
The 3k black on blue paper is only a chemical changling.

October 15th, 1885.

Black on thick colored wove paper, type set,
8 types in two horizontal rows of four. Size
18½x25½ mm.



5 3k black on lilac
November 15th, 1885.

New setting up of previous issue, 10 types
in one horizontal row. Size 20½x25½ mm



6 3k black on lilac
May 1st, 1886.

Black on colored wove paper, type set, 10
types in one horizontal row. Size 18 by
about 25½ mm.



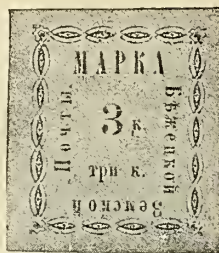
7 3k black on blue green
December 1892.

Black on colored wove paper, 5 types in
one horizontal row. Diameter 32½ mm.



8 3k black on rose
Variety: Tête bêche.

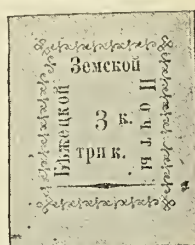
9 3k black on rose
January 1893.
Black on thick colored wove paper, type
set, 5 types. Size 22½x27 mm.



10 3k black on pale rose
11 3k " red
12 3k " grey
13 3k " pale blue
14 3k " pale green

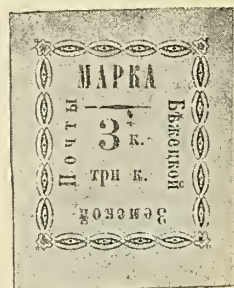
October 1893.

Black on thick colored wove paper, type set,
6 types. Size 18x22½ mm.



15 3k black on rose
16 3k " blue
17 3k " pale rose, granite paper
18 3k " grey, " "

Same issue, black on thick colored wove
paper, type set, 5 types. Size 22x26½ mm.



19 3k black on rose
20 3k " blue
21 3k " pale rose, granite paper
22 3k " grey, granite paper

These two varieties are printed together,
the six small stamps in a row, and below them,
the five large ones, the setting up is printed
twice on a sheet, one is above the other and
upside down, so that the small stamps can be
found *tête bêche*.

1894.

Black on colored wove paper, lithographed.



23 3k black on white
24 3k " bright rose
25 3k " blue
26 3k " purplish pink

BIELOZERSK. (Novgorod.)

1870.

Black on white wove paper, typographed,
Size $15\frac{1}{2} \times 21$ mm., colored network covering
stamps.



1 2k black, brown network

1871.

Black on thin yellowish wove paper, litho-
graphed. Size $17 \times 22\frac{1}{2}$ mm.



2 2k black

1872.

Same stamp on very thick white wove paper.

3 2k black

Same on very thick pale pink wove paper.

4 2k black on pale pink

1874.

Same stamp on pale pink quadrillé paper.

5 2k black on pale pink

Same on pale pink laid paper.

6 2k black on pale pink

1876.

Same on ordinary white wove paper.

7 2k black

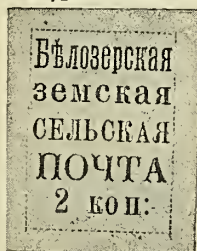
Same on ordinary pink wove paper.

8 2k black on pale pink

These stamps from 2 to 7 inclusive are
printed in blocks of four, irregularly on the
sheet, so that the bottom of one stamp often
comes next to the side of another.

February 1878.

Black on colored wove paper, type set,
8 types. Size $18\frac{1}{2} \times 26$ mm.



9 2k black on rose

March (?) 1878.

Same on white wove paper, 6 types.

10 2k black

Variety *Tête bêche*,

11 2k black

April (?) 1878.

Black on white wove paper, type set, 12
types in four horizontal rows of three. Size
 20×18 mm.



12 2k black

Variety: *tête bêche*.

13 2k black

Different setting up, printed on laid paper.

14 2k black

Variety: *tête bêche*.

15 2k black

June (?) 1878.

Different setting up, printed on colored
wove paper.

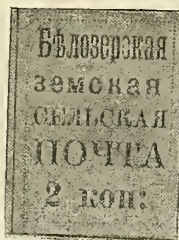
16 2k black on yellow

Variety: *tête bêche*.

17 2k black on yellow

(?) 1878.

Black on colored wove paper, type set, 12
types. Size 19×26 mm.



18 2k black on blue green

End 1878.

Black on colored wove paper, type set, 10
types in two horizontal rows of five. Size
 19×22 mm.

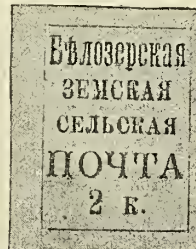


19 2k black on pale blue

20 2k black on brown

1880.

Black on white and colored wove paper,
type set, 49 types in seven horizontal rows of
seven. Size $18\frac{1}{2} \times 26\frac{1}{2}$ mm,



21 2k black on white

22 2k " dark blue

23 2k " green

24 2k " pink

25 2k " yellow

July 1880.

Greyish black on colored wove paper, 49 types in seven horizontal rows of seven. Size 21x21 mm.



- 26 2k grey black on dark buff
Same on white wove paper.
27 2k greyish black
Variety: perforated 11½ (unofficially ?)
28 2k greyish black

1881.

Greyish black on yellowish wove paper, previous types retouched, 49 types in seven horizontal rows of seven. Size 21½x22½ mm.

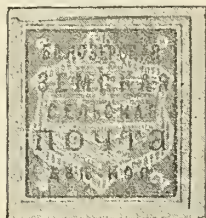
- 29 2k greyish black on yellowish
April (?) 1882.

Greyish black on white wove paper, 63 types in seven horizontal rows of nine. Size 23x27 mm.



- 30 2k greyish black
July 1882.

Color on thick white wove paper, lithographed. Size 20½x23½ mm.



- 31 2k blue and dark blue

July 1884.

Color on white wove paper, lithographed. Size 22x27 mm.



Perforated 11.

- 32 2k blue (shades)

November 1884.

Same stamp in different color.
Perforated 11.

- 33 2k olive green (shades)
June 1st 1887.

Color on white wove paper, type set, 4 types in one horizontal row. Size 27x27 mm.



- 34 2k brown
Variety: tête bêche vertically.

- 35 2k brown

1887.

Same stamp is different color.

- 36 2k orange
Variety: tête bêche vertically.

- 37 2k orange

October 1887.

Same stamp in different color,

- 38 2k purple
Variety: tête bêche vertically.

- 39 2k purple

1888.

Similar stamp new setting up, the corner ornaments are different, 2 types, one having no dot after the "2," color on bluish wove paper. Size 27x27 mm.



- 40 2k purple
Variety: tête bêche vertically.

- 41 2k purple

Same on thick yellowish wove paper.

- 42 2k purple
Variety: tête bêche vertically.

- 43 2k purple

October 1st, 1889.

Color on wove paper, lithographed. Size 18x26 ½ mm.



Perforated 12½.

- 44 2k black on pink
45 2k black on light green
46 2k orange

- 47 2k blue
48 2k yellow
49 2k purple
50 2k dark green
51 2k red

Varieties: Same stamps unperforated.

- 52 2k black on pink
53 2k black on light green
54 2k orange
55 2k blue
56 2k yellow
57 2k purple
58 2k dark green
59 2k red

1893.

Color on white wove paper, lithographed.
Size $19\frac{1}{2} \times 26\frac{1}{2}$ mm.



- Perforated $13\frac{1}{2}$.
60 2k dark blue
November 4th, 1893.
Same as preceding, color changed.
61 2k red
1894.
Same, color changed.
62 2k grey
1895.
Same, color changed.
63 2k dark brown

BOBROFF. (Woroneje.)

1871.

Black on colored wove paper, type set.
Several types. Size 39×26 mm.



- 1 2k black on rose

1872.

Similar stamp, new setting up, 4 types in one vertical row. Size 36×28 mm.



- 2 3k black on rose
Variety: tête bêche.
3 3k black on rose

1877.

Similar stamp, different setting up, 6 types black on colored wove paper. Size $38 \times 28\frac{1}{2}$ mm.



- 4 3k black on lilac

Variety: tête bêche.

- 5 3k black on lilac

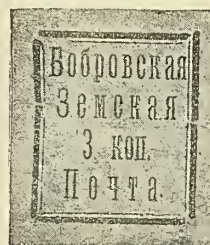
End 1878.

Similar stamp, new setting up, 3 types, black on colored wove paper.

- 6 3k black on rose

January 1879.

Black on colored wove paper, type set, 6 types. Size $21-21\frac{1}{2} \times 24-25$ mm.



- 7 3k black on green

March 1879.

Black on colored wove paper, oval, type set two types. Size 34×25 mm. and 37×25 mm.

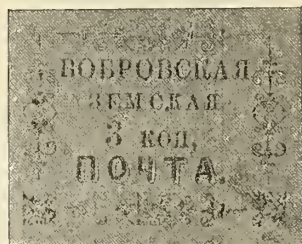


- 8 3k black on green



- 9 3k black on green

Same issue, black on colored wove paper, oblong type set, two types.



10 3k green

These two stamps come together on the sheet.

July 1879.

Black on colored wove paper, lithographed. Size 29x29 mm.



11 3k black on light blue
Variety: *tête bêche* side by side.

12 3k black on light blue
September (?) 1879.

Black on colored wove paper, type set several types. Size 25x25 mm.



13 3k black on blue
Suppressed in 1879.

BOGORODSK. (Moscow.)

1869 (?)

Color on white wove paper, lithographed. Size 22x29 mm. The bottom ornament, inside the oval, is a cross formed by five small dots.



1 1k red
2 5k blue
3 10k blue
1872.

Color on white wove paper, lithographed, similar to previous issue. Size 22x29 mm. The bottom ornament inside the oval is a much larger cross formed by five dots.



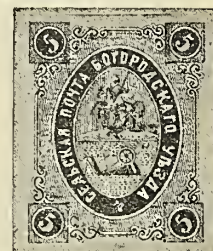
4 1k dull red
1873.
Color on white wove paper, lithographed, similar to previous issue. Size 22x28½ mm

The bottom ornament inside the oval is a very small indistinct eight branched star. There are two types of the 5k, and three of the 10k, showing only slight differences in the corner numerals.



5 1k red
6 1k dull rose
7 5k dark blue
8 10k light blue
1877.

Color on white wove paper, lithographed, similar to previous issue. Size 22-22½x28½ mm. The bottom ornament inside the oval is a well defined flower with five petals. There are two types for each value showing only slight differences.



9 1k light reddish purple
10 2k deep carmine
11 5k dark blue (1878)

- 12 5k light blue
13 10k yellow brown

1884.

Color on white wove paper. Same stamps printed in different colors.

- 14 1k yellow brown
15 1k red
16 1k orange
17 5k yellow brown
18 5k orange
19 5k black
20 5k reddish purple
21 10k orange
22 10k black
23 10k reddish purple
24 10k blue

October 1888.

Color on white wove paper, lithographed. Size 22x28½ mm. The groundwork lines cover the white ovals inside and outside of the inscription



- 25 1k dull reddish purple
26 5k dark blue
27 10k light blue

There is a variety of the 10k with a period after the last word of the oval inscription, only one on a sheet.

1890.

Same stamps.

Perforated 11½.

- 28 1k dull reddish purple
29 5k dark blue
30 10k light blue

1890.

Stamps of previous issues.

Perforated 11½.

a. Stamps of 1873 issue.

- 31 5k dark blue
32 10k light blue

b. Stamps of 1877 issue.

- 33 5k dark blue
34 10k yellow brown

c. Stamps of 1884 issue.

- 35 5k reddish purple
36 10k reddish purple
37 10k blue

These stamps were remainders of the previous issues, and were perforated along with the stamps of the October 1888 issue. As the stamps representing St. George had been superseded by those bearing the arms of the town, all the perforated remainders were burned, only a few escaping destruction.

October 1890.

Colored on white wove paper, lithographed. Size 22x28½ mm. Stamps of previous issue retouched, the groundwork lines do not touch the white ovals, there are three types of the 5k showing only slight differences in the corner numerals.



Perforated 11½.

- 38 1k reddish purple
39 5k dark blue
40 10k light blue

End 1892.



Color on white wove paper, lithographed. Size 22x28½ mm.

Perforated 11½.

- 41 1k dull purplish red
42 5k blue
43 5k dark blue
44 10k orange red
45 10k dull red

End 1892.

Color on white wove paper, lithographed. Size 22x28½ mm.



Perforated 11½.

- 46 5k blue
47 10k pale greyish blue
48 10k grey

February 1st, 1893.

Color on white wove paper, lithographed. Size 22x28½ mm., same as previous issue, but with date under the shield.



Perforated 11½.

- 49 5k dark blue
50 10k green

Variety: Unperforated at top or bottom.

51 10k green

1894.

Color on white wove paper, lithographed.
Size 22x28½ mm., date under shield.



Perforated 11½.

52 2k dark blue

53 4k dull blue

54 8k green

55 20k ultramarine

Beginning of 1895.

Color on white wove paper, lithographed.
Size 22x28½ mm. Same as previous issue,
but the bottom label is blank.



Perforated 11½.

56 2k dark dull blue

57 3k dark indigo blue

1869.

Color on bluish wove paper, same as postage stamps of 1869 issue.

101 10k bright red

1872.

Color on white wove paper, same as postage stamps of 1872 issue.

102 5k dull purplish pink

Variety: *Tête bêche*.

103 5k dull purplish pink

1873.

Color on white wove paper, same as postage stamps of 1873 issue. 2 types.

104 5k pale rose

105 10k bright red

106 10k pale rose

1876.

Color on white wove paper, same as postage stamps of 1877 issue.

107 5k light pink

108 5k red

109 5k carmine pink (1877).

110 5k wine

Same on laid paper.

111 5k carmine pink

1884.

Color on thick and thin white wove paper, same as postage stamps of 1884 issue. 2 types.

112 5k carmine

113 10k carmine

58 4k greyish blue

59 8k yellowish green

60 20k bright blue

May, 1895.

Color on white wove paper, lithographed.
Stamps of the previous issue with date erased.

These stamps are printed in sheets of 18, three horizontal rows of 6 stamps; on the sheet of the 3k the corner figures are all different and on the fifth stamp the lower right figure is an 8 instead of a 3.



Perforated 11½.

61 2k dark indigo blue

62 3k dull blue

63 4k sea green

64 20k dull purplish blue

Variety: 8 instead of 3 in lower right corner.

65 3k dull blue

October 1st, 1895.

Color on white wove paper, lithographed.
Same as previous issue, but colors changed.

The 20k is printed in sheets of 12, two rows of 6 stamps; the other values are printed in sheets of 15, three rows of 5 stamps.

The 3k does not show the corner error 8.

Perforated 11½.

66 2k purplish blue

67 3k dark indigo blue

68 4k blue

69 8k emerald green

70 20k bright reddish ultramarine

POSTAGE DUE,

October 1888.

Color on white wove paper, same as postage stamps of October, 1888, issue.

114 5k orange red

115 10k red

1890.

The same. Perforated 11½.

116 5k orange red

117 5k bright red

118 10k red

1890.

Stamps of 1873 issue perforated 11½.

119 10k bright red

Stamps of 1884, issue perforated 11.

120 5k carmine

121 10k carmine

For details about this issue see postage stamps Nos. 31 to 35.

February, 1890.

Color on white wove paper, same as postage stamps of October 1890 issue. Perforated 11½. 3 types.

122 5k dull vermilion

This issue can be distinguished from subsequent ones of the same type besides the color by the setting of the stamps which are 3½ mm. apart; the stamps measure from perforation to perforation about 24½x31mm.

October 1890.

Color on white wove paper, same as postage stamps of October, 1890, issue. Perforated $11\frac{1}{2}$.

- 123 5k red
124 10k red

Variety: Unperforated.

- 125 5k red
126 10k red

The 5k stamps of this issue are $5\frac{1}{2}$ mm. apart; the stamps measure from perforation to perforation about $26\frac{1}{2} \times 32\frac{1}{2}$ mm. The corner numerals differ slightly from those of the previous issue.

November, 1891.

Color on slightly bluish wove paper, same as previous issue. Three types. Corner numerals slightly retouched. Perforated $11\frac{1}{2}$.

- 127 5k bright bluish red

The measurements are practically the same as those of the 5k stamps of the previous issue.

1891.

Error in color.

- 128 5k purple

End 1892.

Color on white wove paper, same as postage stamps of second issue of 1892, but top inscription different. Perforated $11\frac{1}{2}$.



- 129 1k purple
130 5k red

February 1st, 1893.

Color on white wove paper, same as postage stamp of February 1893, but top inscription different. Perforated $11\frac{1}{2}$.



- 131 1k pink
132 5k orange red
133 5k dull wine (December 18, 1893.)
134 10k red

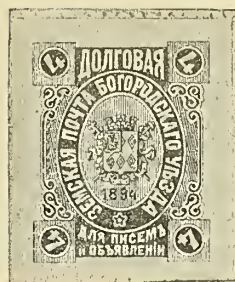
Variety: Unperforated.

- 135 10k red

1894.

Color on white wove paper, same as postage stamps of 1894 issue, but top inscription different. Perforated $11\frac{1}{2}$.

- 136 2k dull orange red
137 4k red
138 8k carmine
139 20k pink



Beginning of 1895.

Color on white wove paper, same as postage stamps of 1895 issue, but top inscription different.



Perforated $11\frac{1}{2}$.

- 140 2k pale red
141 3k pink
142 4k reddish brown
143 8k red
144 20k dull rose

May, 1895.

Color on white wove paper. Stamps of the previous issue with date erased.

These stamps are printed in sheets of 18, three horizontal rows of 6 stamps; on the sheet of the 3k the corner figures are all different.



Perforated $11\frac{1}{2}$.

- 145 3k pink
146 4k dark bistre

October 1st, 1895.

Color on white wove paper, lithographed. Same as previous issue, but colors changed.

The 20k is printed in sheets of 12, two rows of 6 stamps; the other values are printed in sheets of 15, three rows of 5 stamps; on the sheet of the 3k the corner figures are all different. The fourth stamp of the second row and the first stamp of the third have in one of the corners an 8 instead of a 3.

Perforated $11\frac{1}{2}$.

- 147 2k orange
148 3k carmine
149 4k dark red brown
150 8k dark carmine
151 20k dark vermillion

Variety: One corner figure 8 instead of 3.

- 152 3k carmine

ENVELOPES.

1871.
Stamp same as adhesive of 1869 issue printed on the flap.
- 201 5k blue on laid paper. Size 140x110 mm. Pointed flap.
- 202 10k blue on wove paper. Size 190x127 mm. Pointed flap.
1872.
Stamp with scalloped edges. Size 21½x28 mm. Printed on flap.



- 203 5k blue on greyish wove paper. Size 140x85 mm. Rounded flap.
- 204 5k blue on greyish wove paper. Size 138x78 mm. Rounded flap.
- 205 5k blue on greyish wove paper. Size 185x120 mm. Rounded flap.

- 206 5k blue on greyish wove paper. Size 185x115 mm. Rounded flap.
1876.
Stamp same as adhesive of 1872 issue, printed on the flap.
- 207 5k blue on greyish laid paper. Size 139x112. Rounded flap.
1879.
Stamp with scalloped edges. Size 21x28 mm. Printed on flap.



- 208 10k blue on white wove paper. Size 185x120 mm. Rounded flap.
- 209 10k blue on white wove paper. Size 185x120 mm. Pointed flap.

POSTAGE DUE ENVELOPES.

1869.
Same stamp as on 1872 ordinary envelope, Printed on flap.
- 301 5k red on white wove paper. Size 142x84 mm. Rounded flap.
- 302 5k red on white wove paper. Size 150x122 mm. Rounded flap.
- 303 5k red on white wove paper. Size 188x126. Pointed flap.

1871.
Same stamp as on 1871 ordinary envelope. Printed on flap.
- 304 5k red on white laid paper. Size 188x126 mm. Pointed flap
- 305 5k red on white laid paper. Size 142x110 mm. Pointed flap
- 306 5k red on greyish wove paper. Size 188x126 mm. Pointed flap

NEWSPAPER WRAPPERS.

- 1869 ?
Same stamp as on 1872 ordinary envelope. Stamp on the end of wrapper.
- 351 5k blue on yellowish wove paper. Size 485x28 mm.

POSTAGE DUE WRAPPERS.

- 1869 ?
Same stamp as on 1872 ordinary envelope. Stamp on the end of wrapper.
- 401 5k red on yellowish wove paper. Size 485x28 mm.
1871.
Same stamp as on 1871 ordinary envelope. Stamp on the end of wrapper.
- 402 5k red on white wove paper. Size 222x28 mm.

BOGOUTSCHAR. (Voroneje.)

1871.
Black on thick yellowish wove paper, hand stamped. Size 26x10 mm.



- 1 5k black
2 5k grey

1872.
Same on batonné paper.
- 3 5k black
4 5k violet
1873.
Same on thick wove paper.
- 5 5k purple
- Suppressed in 1873.

BORISOGLIEBSK. (Tamboff.)

April 1872.

Embossed in blue on white wove paper, scloaped border, diameter 30 mm. The ornament before and after "3k" is a large white dot.



1 3k ultramarine blue (shades).

(?) June 1877.

Similar type, diameter 28 mm, color on white wove paper. The ornament before and after "3k" is a small six pointed star.



2 3k Prussian blue (shades)

January 1st, 1880.

Similar type, diameter 29 mm, color on white wove paper. The ornament before and after "3k" is a small eight pointed star.

3 3k ultramarine blue (shades)
Same on laid paper.

4 3k ultramarine blue (shades)

Suppressed January 1st, 1882.

BOROVITCHI. (Novgorod.)

1869?

Color on white wove paper, lithographed. Size 20x24 mm.



1 5k red and black

1872.

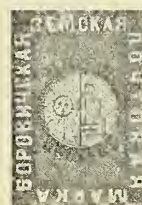
Color on white wove paper, lithographed, diamond shaped. Size 17x22 mm.



2 5k red and black

1874.

Color on colored wove paper, lithographed. Size 18x26 mm.

3 5k red and black on yellow
Same on white wove paper.

4 5k claret and black

March 10th, 1876.

Color on white wove paper, 25 types, in some the top of the "3" is flat, in others it is curved.



5 3k bronze, flat top to "3"



6 3k bronze, curved top to "3"

April 15th, 1876.

Color on colored wove paper, lithographed.
Size 18x26 mm.



7 3k blue and black on yellow

End 1876.

Same, colors changed.

8 3k green and black on yellow

End 1878.

Color on colored wove paper, lithographed,
similar type. Size 18x27 mm.



9 3k dull green and black on yellow
Variety: Tête bêche.

10 3k dull green and black on yellow

End 1886.

Color on white wove paper. Size 18x24½
mm. Perforated 13, also 11½.



11 3k red

Varieties:

a *Tête bêche.*

12 3k red

b Unperforated.

13 3k red

c Unperforated horizontally.

14 3k red

d Unperforated vertically.

15 3k red

BOUGOULMA. (Samara.)

January 1st, 1882.

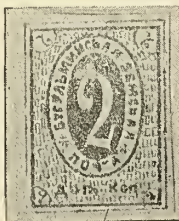


Color on white wove paper, lithographed.
Size 20½x25½ mm.

1 2k blue

February 1882.

Color on white laid paper. Two types.
Size 18x24½ mm.



2 2k dull blue

September 1882.

Color on white wove paper, lithographed.
Two types. Size 15½x22½ mm.



3 2k dull blue

April 1883.

Color on white wove paper, similar to
previous type but figure 2 larger. Size
16x22 mm.



4 2k dark dull blue

July 1883.

Color on white wove paper, lithographed.
Size $15\frac{1}{2} \times 22$ mm.



5 2k light blue

November 9th, 1884.

Color on white wove paper, lithographed.
Size 16×21 mm. Two types showing only trifling differences.



6 2k brown

These stamps were printed in sheets of seventy, two vertical panes of thirty-five stamps, formed of seven horizontal rows of five. All the stamps of one pane are of one type, all those of the other pane are of another.

1889.

Same, slightly retouched, 3 types, showing only trifling differences, color on white wove paper.

7 2k brown

Variety: Printed sideways.

8 2k brown

These stamps were printed in sheets of eighty, forming two panes, one upright con-

taining seven horizontal rows of five stamps, the other printed sideways containing five horizontal rows of nine. The three types are mixed all over the sheet,

1892.

Color on white wove paper, similar to previous issue. Size 16×21 mm., 2 types showing only trifling differences.



9 2k dark green

Same on greyish wove paper.

10 2k dull green

February 22d, 1894.

Color on white wove paper, similar to previous issue. Size 18×21 mm., 2 types.



Perforated $11\frac{1}{2}$.

11 2k bright vermilion

These stamps are also found with control numbers printed in blue ink at the bottom of each for the different districts, in all 38 numbers.

Variety: Unperforated vertically.

12 2k vermilion and blue (No. 17)

BOUGOUROUSSLAN. (Samara.)

1879 (?)

Black on white wove paper. Size 16×24 mm..



Pin perforated.

1 2k black

Variety: Unperforated.

2 2k black

December 1879.

Black on colored wove paper, lithographed.
Size 17×24 mm.



Pin perforated.

3 2k black on rose

July ? 1881.

Black on colored wove paper, lithographed.
Size $16\frac{1}{2} \times 22$ mm.



Perforated $8\frac{1}{2}$.

4 2k black on rose

January 1884.

Black on colored wove paper, lithographed.
Size $15\frac{1}{2} \times 21$ mm.



5 2k black on rose

These stamps are set close together, 2mm. vertically and 3mm. horizontally, printed in panes of 12, 2 vertical rows of 6, the panes being placed *tête à tête* side by side.

Same, but different setting up, on thin colored wove paper.

6 2k black on rose

Variety: *Tête bêche*.

7 2k black on rose

These stamps are set wide apart, 8mm. vertically and $5\frac{1}{2}$ mm. horizontally, printed in panes of 12, three vertical rows of 4.

1884.

Same printed in color on white wove paper.

8 2k dull rose

Variety: *Tête bêche*.

9 2k dull rose

These stamps are printed in panes of 10, two horizontal rows of 5, the top row being inverted.

1890.

Same, color changed, on white wove paper.

10 2k magenta

Variety: *Tête bêche*.

11 2k magenta

1895.

Same, color changed, on white wove paper the print is very blurred.

12 2k dull rose

Variety: *Tête bêche*.

13 2k dull rose

These stamps are printed in panes of 10, two vertical rows of 5, two of the panes on a sheet are inverted.

BOUZOULOUK. (Samara.)

Sept. (?) 1874.

Color on white wove paper, lithographed.



1 3k dark blue

1875.

Color on white wove paper, lithographed.

Size 16x22 mm. Ground work of diamonds. The central part is framed by a red line and a green line.



2 3k red and green

1875.

Color on white wove paper, lithographed. Size 16x21½ mm., same as previous issue, but the central part is framed by a green line only.



3 3k red and green

1875.

Color on white wove paper, lithographed. Similar to previous issue but the ground-work is formed of small white circles.



4 3k red and green

1875.

Color on white wove paper, lithographed



5 3k red and green

1878. (?)

Color on white quadrillé paper, lithographed. Size 13½x19 mm.



6 3k red and green

1878.

Same stamp slightly retouched. Color on white wove paper.

7 3k red, brown and green

April, 1881.

Black on white wove paper, lithographed. Similar to previous stamp. Size 13½x19½ mm.



8 3k black

Varieties.

a. *Tête bêche*.

9 3k black

b. Stamp printed sideways under the others.

10 3k black

March 1st, 1883.

Color on white wove paper, lithographed.
Size 20x28½ mm.



- 11 3k dark rose on yellowish
12 3k rose on bluish

Varieties: Tête bêche.

- 13 3k dark rose on yellowish
14 3k rose on bluish
Pin perforated.
15 3k rose on bluish

1892.

Color on white wove paper, lithographed.
Size 19½x27½ mm.



- 16 3k pink

1893.

Color on white wove paper, lithographed.
Size 19x26 mm.



- 17 3k red
• *Variety:* Stamp printed sideways under the others.
18 3k red

BRONNITZI. (Moscow.)

1868.

Color on white wove paper, lithographed.
Size 21x27½ mm.



- 1 5k vermilion

1876.

Color on white wove paper, lithographed.
Similar to previous issue. Size 21x27½ mm.



- 2 5k vermilion

1893.

Color on white wove paper, lithographed.
Similar to previous issue. Size 22x28 mm.



Perforated 12.

- 3 5k pink and dark blue

ENVELOPES.

1868.

Stamp same as adhesive of 1868. Printed on flap.

- 51 5k ultramarine (shades) on yellowish wove paper. Size 145x80 mm.
52 5k ultramarine (shades) on yellowish wove paper. Size 140x115 mm.
53 5k ultramarine (shades) on greyish wove paper. Size 140x115 mm.
54 5k ultramarine (shades) on bluish glazed paper. Size 140x118 mm.

1876.

Stamp same as adhesive of 1876. Printed on flap.

- 55 5k blue (shades) on greyish wove paper. Size 185x118.
56 5k blue (shades) on greyish wove paper. Size 138x110.
57 5k blue (shades) on white laid paper. Size 138x110 mm.
58 5k blue (shades) on white laid paper. Size 138x75 mm.

CHARKOFF. (Charkoff.)

July 1st, 1870.

Color on yellowish wove paper, lithographed. Size 21x26½ mm. Black surcharge printed diagonally across the stamp.



1 5k red (shades), black surcharge

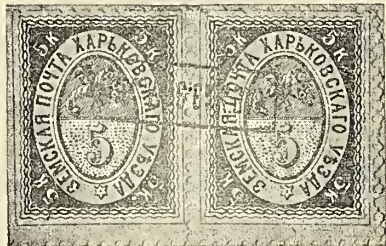
Same on bluish wove paper.

2 5k red, black surcharge

July 1876.

Color on bluish wove paper, lithographed. Size 22x28 mm.

I. Black surcharge printed horizontally on two stamps.



Perforated 11.

3 5k red, black surcharge

Varieties:

a. *Tête bêche*.

4 5k red, black surcharge

b. Unperforated horizontally.

5 5k red, black surcharge

II. Without surcharge.



6 5k red (shades).

1883.

Same as previous issue, but the black surcharge is printed diagonally across each stamp; color on bluish wove paper.



Perforated 11.

7 5k red, black surcharge

Same on yellowish wove paper.

8 5k dull red, black surcharge

March 1st, 1886.

Color on bluish wove paper, lithographed. Size 22x27 mm.



Perforated 11½.

9 5k red

1887.

Same stamp, but with diagonal black surcharge.



10 5k red, black surcharge

April, 1892.

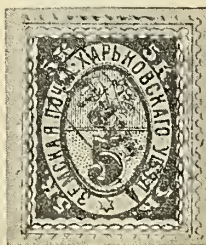
Color on bluish white wove paper, lithographed. Size 22x27½ mm.



Perforated 11½.

11 5k gold and red

Same stamp with diagonal black surcharge.



12 5k gold and red, black surcharge

POSTAGE DUE.

1871 (?).
Color on yellowish wove paper, same as
1870 postage stamps, black surcharge.

51 5k dull blue, black surcharge

1876.

Same, without surcharge.

52 5k bright blue

July 1876.

Same as postage stamps of same date, no
surcharge.

Perforated 11.

53 5k ultramarine blue

Same with black surcharge.

54 5k ultramarine blue, black surcharge

18 (?)

This issue is similar to the previous one
except that the cornucopia is more vertical,
in about the same position as on the postage
stamp of April, 1892; the large figure 5 is
on a dotted ground similar to that of the
following issue. Very little is known about
this stamp.

55 5k ultramarine blue

1883.

Color on bluish wove paper. Similar to
previous issues. Size 22x27½ mm. There
are varieties where the periods after the top
corner values or after all four are missing.



Perforated 11.

56 5k ultramarine blue

Same with black surcharge.

57 5k ultramarine blue, black surcharge

1885.

Color on white wove paper, lithographed.
Size 21½x28 mm.

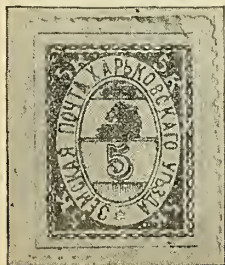


Perforated 11½.

58 5k ultramarine blue

October 22d, 1888.

Color on white surfaced paper, litho-
graphed. Size 21½x27½ mm.



Perforated 11½.

59 5k gold, ultramarine frame

Variety: Unperforated.

60 5k gold, ultramarine frame

1889.

Color on white glazed paper, same as pre-
vious issue but colors reversed.

Perforated 11½.

61 5k ultramarine, gold frame

1890.

Color on white glazed paper, lithographed
Size 22½x30 mm.



Perforated 11½.

62 5k gold and dark ultramarine blue

August 8th, 1890.

Color on white wove paper, lithographed.
Size 19x25 mm.



Perforated 11½.

63 5k ultramarine blue

Variety: Unperforated.

64 5k ultramarine blue

189 (?)

Color on white wove paper, lithographed.
Same as the previous issue, but the stamps
are placed so close together that there is no
white margin around them.

Perforated 21½.

65 5k ultramarine blue (shades)

1893.

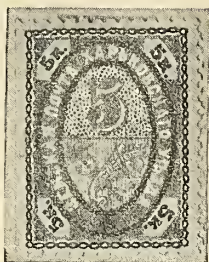
Color on white wove paper, same as 1892
postage stamp. Size 21½x27 mm.



Perforated 11½.

66 5k silver and ultramarine blue

1893.
Color on white wove paper, lithographed.
Size 21x28 mm.



Perforated 11½.
67 5k gold and ultramarine blue

1894.
Color on white wove paper, lithographed.
Size 21½x27½ mm.



Perforated 11½.
68 5k ultramarine

1895.
Color on white wove paper, lithographed.
Size 21x26 mm.



69 5k gold and ultramarine

End 1895.

Color on white wove paper same as 1893
issue (No. 67), but colors reversed.

Perforated 11½,
70 5k ultramarine and gold

CHERSON. (Cherson.)

1870.
Color on white wove paper, lithographed.
Size 16x21½ mm.



1 10k yellow (shades)

1871.
Color on white wove paper, lithographed.
Size 22½x27½ mm.



Perforated 14.
2 10k black and red
Varieties:

a. Unperforated.
3 10k black and red
b. Center inverted.

Perforated 14.
4 10k black and red

1872.
Color on white wove paper, lithographed;
the frame around the central picture is a circle
formed of two lines. Size 17½x21 mm.



Perforated 12½.
5 10k black and red

1874.

Color on white wove paper, similar to pre-
vious issue; the circle around the central
picture is a single line. Size 17½x21 mm.



Perforated 12½.
6 10k black and red
Variety: Center inverted.
7 10k black and red

January 1879.

Color on white wove paper, similar to pre-
vious issues; the circle around the central
picture is a single thick line, the lines of the
ground work are closer. Size 18x21½ mm.



Perforated 11½.

8 10k black and red

Varieties:

a. Unperforated.

9 10k black and red

b. Center inverted.

10 10k black and red

c. Center inverted, unperforated.

11 10k black and red

1885.

Color on white wove paper, lithographed.
Size 21x30½ mm.



Perforated 11½.

12 10k blue, brown and gold

Varieties:

a. Unperforated.

13 10k blue, brown and gold

b. No crown under the word МАРКА

14 10k blue, brown and gold

These are unperforated proofs of this issue printed in various colors.

January 1, 1891.

Color on white wove paper, lithographed.
Size 19x27mm.



Perforated 11½.

15 10k Prussian blue (shades) and gold

1895.

Color on white laid batonné paper, lithographed. Size 19x27½ mm.



Perforated 11½.

16 5k dark green

DANKOFF. (Riazan.)

1873.

Color on white wove paper, lithographed.
Size 23x31 mm.



1 3k black and green

2 3k black and blue green

End 1879.

Color on white wove paper, lithographed.
Size 25½x34 mm.



2 3k black and green

Variety: The K of КОШ is slanting.

3 3k black and green

End 1882.

Color on white wove paper, similar to previous issue. Size 26x35 mm. The central oval is rounder, the horse on the shield is more correctly drawn.



5 3k black and green

August 1883.

Color on thin white wove paper, lithographed. Size 16x22½ mm.



Perforated 11, 12½x13 and 13.

6 3k black and green

Same on thick white wove paper.

7 3k black and green

Variety: Unperforated.

8 3k black and green

DEMIANSK. (Novgorod.)

1868.

Black on surface colored wove paper. Size] 12x16½ mm.



- 1 3k black on blue
Variety: tête bêche.
 2 3k black on blue

1868.

Same stamp on surface colored wove paper, slightly glazed.

Rouletted.

- 3 3k black on greyish blue

1868. (?)

Same stamp on yellowish wove paper.

- 4 3k black

Same on wove paper colored through. Rouletted.

- 5 3k black on greyish blue

Suppressed in 1878.

DMITRIEFF. (Koursk.)

January 1872.

Black on yellowish wove paper. Diameter 29 mm.



- 1 3k black

Suppressed in 1875.

DMITROFF. (Moscow.)

June 1874.

Color on white wove paper, lithographed. Size, 25½x32 mm.

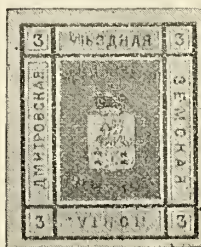


- 1 3k blue and red (shades)

POSTAGE DUE.

June 1874.

Color on white wove paper, lithographed. Size 23x28 mm.



- 51 3k green and dark brown.

Variety: The crown is rose

- 52 3k green, dark brown and rose

Suppressed in 1878.

DNIÉPROVSK. (Tauris.)

January 1872.
Black on white wove paper. Lithographed.
Size 26x21½ mm.



1 5k black
End 1872.
Black on white wove paper, type set.
Size 25½x21 mm.



2 5k black
Same on white laid batonné paper
3 5k black
1874.
Black on white laid batonné paper. Type set. Size, 25½x26½ mm.



4 5k black
1876.
Color on white wove paper, lithographed.
Size 20x26 mm.



5 5k ultramarine, yellow-buff and black
1881.

Same stamp without outer line. Size 18x24 mm.

Perforated 11.

6 5k blue, orange-buff and black

October 18th, 1884.

Same as last, colors changed.

Perforated 11.

7 5k blue, pink and black

1885.

Color on white wove paper, lithographed, solid ground. Size, 20x27 mm.



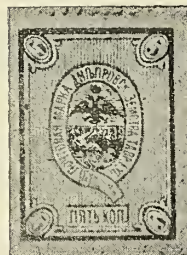
Perforated 11½.

8 5k salmon and red, blue center

9 5k drab and red, blue center

1890.

Similar stamp, lithographed, on white wove paper; lined ground. Size, 20x27 mm.

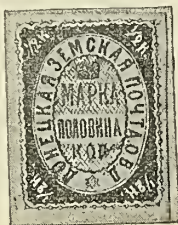


Perforated 11½.

10 5k red, green center

DОНЕТЗ. (Don.)

1879.
Color on white wove paper, lithographed. Size 18x24 mm.



1 ½k brown

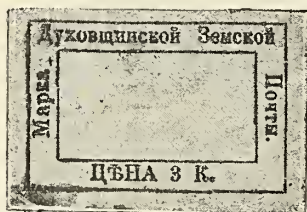
Suppressed January 1st, 1880.

2 5k dull blue

ДОУХОВЩИНСКАЯ. (Smolepsk.)

January 1st, 1873.

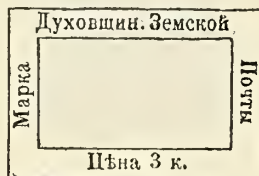
Black on colored wove paper, type set.
Size 33x21½ mm. Eight types, printed in two
vertical rows. The right hand row of four
stamps has the first word of the top inscription
abbreviated, the last four letters missing.



1 3k black on dark blue

End 1878.

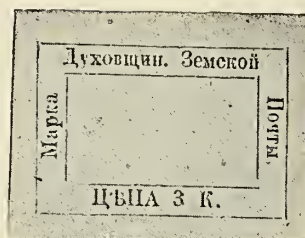
Black on colored wove paper, type set.
Four types, printed in two horizontal rows.
Size 32½x21½ mm



2 3k black and blue

End 1879.

Black on colored wove paper, type set.
Size 32½x22 mm. Four types, printed in
two horizontal rows.



3 3k black on medium blue

4 3k black on pale blue

Variety: tête bêche.

5 3k black on pale blue

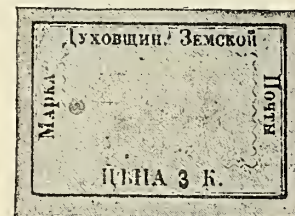
March 1881.

Same as last, printed on wove paper of
different shade.

6 3k black on pale grey blue

End 1881.

Black on colored wove paper, lithographed.
Size 33x22 mm.



7 3k black on pale blue

Variety: Printed sideways.

8 3k black on pale blue

POSTAGE DUE.

January 1st, 1873.

Same as postage stamps of same date,
black on colored wove paper. Eight types.

51 6k black on rose

End 1878.

Similar to postage stamps of same date,
black on colored wove paper. Six types,

52 6k black on rose

March 1881.

Same as postage stamps of same date,
black on colored wove paper. Four types.

53 6k black on rose

Variety: tête bêche.

54 6k black on rose

End 1881.

Same as postage stamps of same date,
black on colored wove paper.

55 6k black on rose

Variety: Printed sideways.

56 6k black on rose

Suppressed January 1st, 1882.

ЕКАТЕРИНБУРГ. (Perm.)

1895.

Color on white wove paper, lithographed. Size 17½x24 mm.



Perforated 11½.

1 2k dark blue

2 5k claret

Variety: Unperforated vertically.

3 5k claret

ЕКАТЕРИНОСЛАВ. (Ekatérinoslav.)

1872.

Color on white wove paper, typographed. Size 28x28 mm.

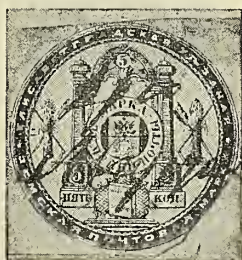


- 1 5k yellow green
2 5k blue green

Suppressed since 1876.

ЕЛИЗАВЕТГРАД. (Cherson)

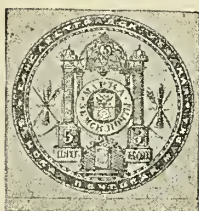
1871. (?)

Color on colored wove paper, lithographed.
Diameter 29½ mm.

- 1 5k carmine on pale mauve
2 5k carmine on blue

This stamp has also been seen on green paper which may be only a changeling.

1872.

Color on white wove paper, lithographed.
Diameter 23 mm.

- 3 5k yellow green
1875.

Color on colored wove paper, lithographed.
Diameter 25½ mm.

- 4 10k red on pale mauve

Similar stamp. Diameter 24½ mm. Color on white wove paper.

- 5 20k dark blue

ERRORS.

- 6 10k red on white
7 10k blue on white

1875.

Black on white wove paper, lithographed.
Diameter 23 mm. This is the 5k stamp of 1872 retouched, the figure of value at top was erased leaving a white spot.

- 8 2k black

End 1876.

Black on white wove paper, previous stamp retouched; the white spot is now black.



- 9 2k black

End 1876.

Color on white wove paper, lithographed.
Diameter 25½ mm.

- 10 5k dull green

End 1876.

Color on white wove paper, stamp of 1875 with color changed.

- 11 10k brick red

1878.

Stamp of end 1876 printed on white laid paper.

- 12 5k dull green

Aug. 20th, 1880.

Color on white wove paper, lithographed.
2 types each of the 5 and the 10k. Size
23x29 mm.



- 13 2k black
- 14 5k brown
- 15 10k buff
- 16 20k mauve

Same on white batonné paper.

- 17 10k orange

1882.

Color on white wove paper, lithographed.
Size 24x29½ mm.



- 18 2k red brown
- 19 5k yellow green
- 20 10k pink
- 21 20k mauve

Same on yellowish wove paper.

- 22 2k red brown

June, 1884.

Color on white wove paper, lithographed.
Size 24½x30 mm.



- 23 2k red brown

September, 1884.

Color on white wove paper, same stamp.
Perforated 12½.

- 24 2k red brown

- 25 2k violet brown

1885.

Color on white wove paper, lithographed.
Size 23x30½ mm.



- 26 2k black
- 27 5k green
- 28 10k red
- 29 20k dark blue

Variety: Perforated 11½ (unofficially?)

- 30 2k black

June 15th, 1893.

Color on white wove paper; same stamps,
colors changed.

- 31 2k brown

- 32 5k yellow

June 1895.

Color on white wove paper; same stamp,
color changed.

- 33 2k vermilion

ФАТЕЖЕ. (Koursk.)

ENVELOPES.

The stamp on all the envelopes of the different issues is the same, consisting in an oval 30x24 mm. hand stamped; there is no value indicated, the only difference being in the colors.



January 1st, 1871.

Stamp printed on flap.

- 1 (4k) blue on greyish wove paper.
Size 140x110 mm.
- 2 (6k) vermilion on greyish wove paper.
Size 140x110 mm.

- 3 (4k) blue on white wove paper.
Size 140x110 mm.
- 4 (4k) dark blue on greyish laid paper.
Size 138x80 mm. Inverted stamp.
- 5 (4k) blue on white laid paper. Size 140x110 mm.
- 6 (4k) blue on white laid paper. Size 140x110 mm. Inverted stamp.
- 7 (4k) blue on white laid paper. Size 140x80 mm.
- 8 (6k) vermilion on white laid paper. Size 140x110 mm.
- 9 (6k) vermilion on white laid paper. Size 140x110 mm. Inverted stamp.
- 10 (6k) vermilion on white laid paper. Size 140x80 mm.
- 11 (6k) vermilion on very thin laid paper. Size 140x110 mm.
- 12 (4k) blue on pinkish laid paper. Size 140x110 mm.

- 13 (4k) blue on pinkish laid paper. Size 140x110mm. Inverted stamp.
- 4 (6k) vermillion on pinkish laid paper. Size 140x110 mm.
- 15 (4k) blue on bluish laid paper. Size 140x80 mm.
- 16 (6k) vermillion on bluish laid paper. Size 140x80 mm.
- b. Double stamp, printed in two colors.
- 17 (4k) blue and black on white laid paper. Size 140x110 mm.
- 18 (6k) vermillion and black on white laid paper. Size 140x110 mm.
- c. The interior of the envelope is colored. Interior colored pink.
- 19 (4k) blue on white laid paper. Size 140x110 mm.
- 20 (4k) blue on white laid paper. Size 140x110mm. Inverted stamp.
- 21 (4k) blue on white laid paper. Size 140x80mm. Inverted stamp.
- 22 (6k) vermillion on white laid paper. Size 140x110 mm.
- Interior colored green.
- 23 (4k) blue on white laid paper. Size 140x110 mm.
- 24 (6k) vermillion on white laid paper. Size 140x110 mm.
- Interior colored yellow.
- 25 (4k) blue on white laid paper. Size 140x80 mm.
- 26 (6k) vermillion on white laid paper. Size 140x110 mm.
- Interior colored blue.
- 27 (4k) blue on white laid paper. Size 140x110 mm.
- 28 (6k) vermillion on white laid paper. Size 140x110 mm.
- Interior colored lilac.
- 29 (6k) vermillion on white laid paper. Size 140x110 mm.
- Interior colored ochre.
- 30 (6k) vermillion on white laid paper. Size 140x110 mm.
- July, 1878.
- Stamp printed on flap.
- 31 (4k) blue on white laid paper. Size 146x115mm. Inverted stamp.
- 32 (6k) magenta on white laid paper. Size 146x115 mm. Inverted stamp.
- Interior colored yellow.
- 33 (6k) vermillion on white laid paper. Size 146x115 mm.
- Interior colored lilac.
- 34 (6k) vermillion on white laid paper. Size 146x115 mm.
- 1880.
- Stamp printed on flap.
- 35 (4k) blue on white laid paper. Size 143x83 mm.
- 36 (6k) vermillion on white laid paper. Size 143x83.

1881.

Stamp printed on flap.

- 37 (4k) blue on bluish laid paper. Size 142x115 mm.
- 38 (6k) vermillion on bluish laid paper. Size 142x115 mm.

1883.

I. Stamp printed on face in left upper corner.

Interior colored blue.

- 39 (4k) blue on white laid paper. Size 142x115 mm.
- 40 (6k) vermillion on white laid paper. Size 142x115 mm. Inverted stamp.

Interior colored green.

- 41 (4k) blue on white laid paper. Size 142x115 mm.
- 42 (6k) vermillion on white laid paper. Size 142x115 mm. Inverted stamp.

Interior colored pink.

- 43 (6k) vermillion on white laid paper. Size 142x115 mm. Inverted stamp.

Interior colored ochre.

- 44 (6k) vermillion on white laid paper. Size 142x115 mm. Inverted stamp.

II. Stamp printed on face in right upper corner.

Interior colored yellow.

- 45 (4k) blue on white laid paper. Size 142x115 mm.

1893.

Stamp printed on face in left upper corner.

- 46 (4k) green on white laid paper. Size 142x114 mm.
- 47 (6k) magenta on white laid paper. Size 142x114 mm.

Variety: Stamp inverted, printed on face in right lower corner.

- 48 (6k) magenta on white laid paper. Size 142x114 mm. Inverted stamp.

End 1893.

Same as previous issue, colors changed; printed on face in right upper corner.

- 49 (4k) dark blue on white laid paper. Size 143x114 mm.
- 50 (4k) dark blue on white laid paper. Size 141x80 mm. Inverted stamp.
- 51 (6k) vermillion on white laid paper. Size 143x114 mm. Inverted stamp.
- 52 (6k) vermillion on white laid paper. Size 141x80 mm. Inverted stamp.

GADIATSCHE. (Poltava.)

Jan. 1st, 1884.

Color on white wove paper, lithographed. Size 20x23½ mm. The word MAPKA is at the top of the stamp; in all subsequent issues of this type it is at the bottom, the centre being inverted.



- 1 3k green, rose center
March 1st, 1884.
Same but center inverted.



- 2 3k green, red center
End 1884.
Same as last, center inverted, but colors changed.
3 3k dull blue, black center
Jan. 7 1887.
Color on white wove paper, lithographed.
Size 29x35 mm.



- 4 3k red and green
Color on white wove paper. Size 25x33 mm.



- 5 6k red and dark blue
April 23d, 1887.
Color on white wove paper, lithographed.
Size 21x26 mm.

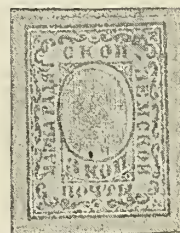


- 6 3k yellow green
7 3k rose
1887.
Color on white wove paper, lithographed.
Size 22½x28 mm.



- 8 6k blue and rose

- June 9th, 1887.
Color on white wove paper, lithographed.
Size 21x28 mm.



- 9 3k blue and rose
Feb. 22d, 1888.
Color on white wove paper, lithographed.
Size 22x28½ mm.



- 10 3k mauve
Variety: *Tête bête*.
11 3k mauve
Dec. 3d, 1888.
Black on white wove paper, lithographed.
Size 23x31 mm.



- 12 3k black
Color on grey wove paper, lithographed.
Size 22x27 mm.



- 13 3k red and blue on grey
Color on grey wove paper, lithographed.
Size 23x29 mm.



- 14 3k red and black on grey

July 17, 1889.

Color on bluish white wove paper, lithographed. Size 21x27½ mm.



15 3k rose and blue
Same on rough yellowish wove paper.

16 3k rose and blue
Color on bluish white wove paper, lithographed. Size 21½x28 mm.



17 3k red and blue

Oct., 1889.

Color on white wove paper, lithographed.
Size 20½x26½ mm.



18 3k green and red

Color on white wove paper, lithographed.
Size 19x24 mm.



19 3k red and green

Color on colored wove paper, lithographed.
Size 19x23½ mm.



20 3k gold on grey

Variety: T^{PN} instead of TPN.

21 3k (T^{PN}) gold on grey

July, 1890.

Color on white wove paper, lithographed.
Size 18½x25 mm.



22 3k red and blue

Color on white wove paper, lithographed.
Size 22x26½ mm.



23 3k red and blue

Color on white wove paper, lithographed.
Size 18½x24 mm.



24 3k dark bistre

April 1st, 1891.

Color on white wove paper lithographed.
Size 20x26 mm.



25 3k red and pale mauve

Color on white wove paper, lithographed.
Size 21x27 mm.



26 3k yellow and pale mauve

Color on white wove paper, lithographed.
Size $20\frac{1}{2} \times 25\frac{1}{2}$ mm.



- 27 3k mauve
Variety: Tête bêche.
28 3k mauve

1892.

Color on white wove paper. Stamp of March 1884 printed in different colors.

- 29 3k orange yellow
30 3k mauve
31 3k light green, rose center

This last stamp can be distinguished from the stamp of Mar, 1884 by the colors which are much lighter, besides being more coarsely printed. This stamp is printed in two hori-

zontal rows of ten, while the 1884 stamp was printed in two vertical rows of ten.

1893.

Color on white wove paper. Same stamp printed in different colors.

- 32 3k blue
33 3k vermilion

May 2d, 1894.

Color on white wove paper, same stamp printed in different colors.

- 34 3k dark blue, red center
35 3k purple "
36 3k yellow "
37 3k light green "

1895.

Color on white wove paper, same stamp printed in different colors.

- 38 3k rose, purple center
39 3k sea green, carmine center
40 3k dull blue " "

Variety: Pin perforated, (unofficially).

- 41 3k rose, purple center

1896.

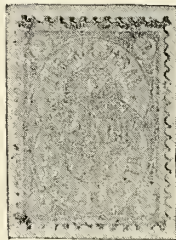
Color on white wove paper, same stamp printed in different colors.

- 42 3k dull purple, rose center

GDOFF. (St. Petersburg.)

April 16th, 1874.

Color on white wove paper, lithographed.
Size 17x24 mm.



Perforated $13\frac{1}{2}$.

- 1 2k ultramarine

Varieties: 1

- a. *Tête bêche.*
2 2k ultramarine
b. Imperforate.
3 2k ultramarine

1876.

Same printed on thin white wove paper.

Perforated 13.

- 4 2k ultramarine
5 2k blue

Jan. ? 1882.

Color on white wove paper, similar stamp.
Size $18 \times 23\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

- 6 2k ultramarine
Variety: Tête bêche.
7 2k ultramarine

Jan. ? 1883.

Color on white wove paper, similar stamp.

Perforated $12\frac{1}{2}$.

- 8 2k blue
Variety: Tête bêche.
9 2k blue

This issue is catalogued on the authority of Mr. Moens.

Sept. ? 1883.

Color on thick bluish wove paper, similar stamp. Size 18×24 mm.

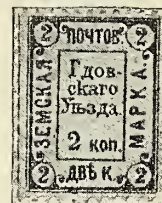


Perforated 13.

- 10 2k dark blue

April 9th, 1887.

Black on thin colored wove paper, lithographed. Size $17 \times 22\frac{1}{2}$ mm.



Perforated 12.

- 11 2k black on rose
Variety: Tête bêche.
12 2k black on rose

1890.

Black on thin colored wove paper, same as last. Size 17×23 mm. Ten types printed in two horizontal rows of five, showing trifling differences.

Perforated 12.

- 13 2k black on greyish blue

1893.

Black on colored wove paper, similar to last, the first two lines of central inscription are slanting. Size $17\frac{1}{2} \times 22\frac{1}{2}$ mm. Six types in one horizontal row, showing only trifling differences.



Perforated 11½.

14 2k black on greyish blue.

1894.

Color on white wove paper, lithographed. Size 24x17½ mm.



Perforated 11½.

15 2k green

GLASOFF. (Viatka.)

1868. ?

Color on surfaced wove paper, lithographed. Size 34x23½ mm.



1 3k olive green (shades) and black
Same rouletted (unofficially ?)

2 3k olive green and black

Jan. 1st, 1888.

Color on surfaced wove paper, lithographed. Size 28x19½ mm.



3 2k yellow green (shades) and black

1891.

Color on surfaced wove paper, lithographed. Size 28x19½ mm.



4 2k green and black
5 3k green and black

This 2k can be distinguished from the previous one by the Roman numerals, II, which are thinner and closer.

GRIZOVETZ. (Vologda.)

1873.

Color on bluish wove paper, hand stamped, diameter 21mm.



1 2k ultramarine
Same on yellowish wove paper.
2 2k ultramarine
3 2k blue

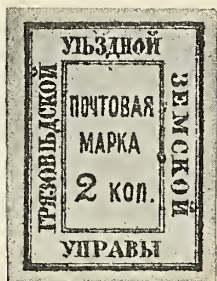
1878.

Same on thick yellowish wove paper.

4 2k dark blue
Same perforated 13, (unofficially ?)
5 2k dark blue

January 1880.

Color on yellowish wove paper, lithographed. Size 23x32 mm.



6 2k vermilion

Varieties:

a. Printed sideways.

7 2k vermilion

b. Perforated 12½ (unofficially?)

8 2k vermilion

July 1881.

Color on thin white wove paper, type set. Size 20x22½ mm. Six types, printed in two vertical rows of three, showing only trifling differences.



9 4k bright red

Variety: tête bêche.

10 4k bright red

1884.

Color on white wove paper, type set. Size 18½x20½ mm. Ten types, printed in two vertical rows of five, showing only trifling differences.



11 4k dark carmine

January 1st, 1885.

Color on white wove paper, type set. Size 20x21 mm. Twelve types, printed in two vertical rows of six, showing only trifling differences.



12 4k dark purple

Variety: tête bêche.

13 4k dark purple

January 1886.

Color on thick white wove paper, type set. Size 19½x20 mm. Six types, printed in one horizontal row, showing only trifling differences.



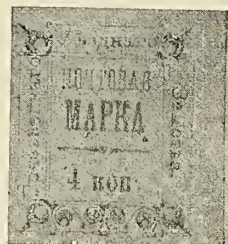
14 4k dark reddish mauve

Variety: tête bêche.

15 4k dark reddish mauve

End 1887.

Color on thin greyish wove paper, type set. Size 22x27 mm. Four types printed in two horizontal rows.



16 4k ultramarine

Variety: tête bêche.

17 4k ultramarine

End 1888.

Same, printed on thin batonne paper, four types.

18 4k ultramarine

Variety: tête bêche.

19 4k ultramarine

February 1889.

Color on yellowish wove paper, type set. Size 24½x18 mm. Four types, printed in two horizontal rows.



20 4k black

Variety: tête bêche.

21 4k black

Same on white wove paper, four types.

22 4k black

23 4k gray

24 4k red

25 4k blue

26 4k purple

27 4k brown

28 4k green

29 4k yellow

Varieties: tête bêche.

30 4k black

31 4k gray

32 4k red

33 4k blue

34 4k purple

35 4k brown

36 4k green

37 4k yellow

May 1st, 1891.

Color on white laid paper, lithographed. Size 20½x28 mm.



38 4k ultramarine

Variety: tête bêche

39 4k ultramarine

1892.

Same stamp printed on very thin white wove paper.

40 4k salmon

41 4k pink

42 4k dull olive

43 4k red brown

44 4k ultramarine

45 4k yellow

Varieties: tête bêche.

46 4k salmon

47 4k pink

48 4k dull olive

49 4k red brown

50 4k ultramarine

51 4k yellow

1892.

Stamp of 1839 printed on thin white wove paper, four types.

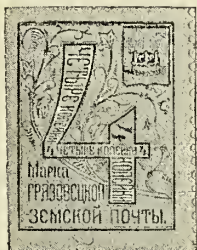
52 4k blue

Variety: tête bêche.

53 4k blue

1893.

Color on white wove paper, lithographed.
Size 20x26½mm.



Perforated 11½.

54 4k blue

55 4k carmine

56 4k dark red brown

Color on white wove paper, lithographed.
Size 20x26½mm.



Perforated 11½.

57 4k blue

58 4k carmine

59 4k dark red brown

Both these stamps are printed together on the sheet, two of one kind, then two of the other inverted, this repeated twice across the sheet.

Variety: tête bêche. Formed by one stamp of each type.

60 4k blue both types

61 4k carmine "

62 4k dark red brown "

1894.

Color on white wove paper, lithographed.
Size 20x27mm.

There are six types printed together on the sheet.

Type I.



Perforated 11½.

63 4k brown

64 4k green

65 4k purple

66 4k red

67 4k blue

68 4k red brown

Type II.



69 4k brown

70 4k green

71 4k purple

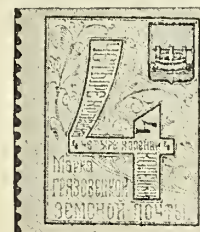
72 4k red

73 4k blue

74 4k red brown

Type III.

Similar to one of the types of the previous issue but differing in details of the scroll work.



75 4k brown

76 4k green

77 4k purple

78 4k red

79 4k blue

80 4k red brown

Type IV.



- 81 4k brown
82 4k green
83 4k purple
84 4k red
85 4k blue
86 4k red brown

Type V.



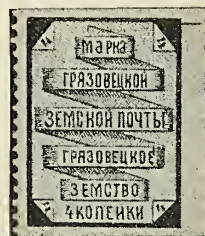
- 87 4k brown
88 4k green
89 4k purple
90 4k red
91 4k blue
92 4k red brown



Variety: Shading to the right of postman. This is not found on all sheets.

93 4k blue

Type VI.



- 94 4k brown
95 4k green
96 4k purple
97 4k red
98 4k blue
99 4k red brown

IASSEY. (Bessarabia.)

January 1st, 1879.

Color on yellowish wove paper. Size 21½ x 27 mm.



- 1 2k vermilion
2 5k vermilion
3 5k dull greenish blue

Suppressed in 1879.

Reprints:

1883.

Color on white wove paper.

- 4 2k vermilion
5 5k bright prussian blue
Same, pin perforated.
6 2k vermilion
7 5k prussian blue
Same on thick white wove paper.
8 2k vermilion
9 5k prussian blue

The reprints can easily be distinguished from the originals by the paper, which is smooth and very white for the reprints, while the originals are printed on rather rough and yellowish paper; this is especially the case with the 5k blue the paper of which is quite a dark dirty yellow. The 5k blue can also be told by the color of the ink.

IEGORIEVSK. (Riazan).

1871.

Color on white wove paper, lithographed. Size 40x25 mm.



- 1 3k blue (shades)
2 3k black

1872.

Black on white wove paper, engraved. Size 39x25 mm.



- 3 3k black

1873.

Black on white wove paper, engraved; no ornament under value. Size $40 \times 25\frac{1}{2}$ mm.

In this issue the first word of the second line of the central inscription differs from the corresponding word in all the other issues.



4 3k black

1875.

Color on white wove paper; same type re-engraved, the letters are smaller. Size $39\frac{1}{2} \times 25$ mm.



5 3k dark blue
6 3k black

July, 1877.

Color on white wove paper, lithographed; the top star is suppressed, large letters. Size $42\frac{1}{2} \times 26\frac{1}{2}$ mm.



7 3k dull blue
8 3k black

1895.

Color on white wove paper, lithographed. Size $20\frac{1}{2} \times 25$ mm.



Perforated 10.

9 3k rose
10 3k blue

Varieties:

a. Unperforated vertically.

11 3k blue

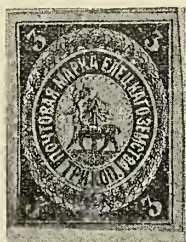
b. Unperforated horizontally.

12 3k blue

IELETZ. (Orël.)

1873.

Color on white wove paper, lithographed. Size $20 \times 26\frac{1}{2}$ mm.



1 3k dark blue (shades)

January, 1875.

Color on white wove paper, hand stamped in aniline ink. Diameter $23\frac{1}{2}$ mm.



2 5k purple

Variety: tête bêche..

3 5k purple

1875.

Same on thin white batonne paper.

4 5k purple

1876.

Same on thin bluish batonne paper.

5 5k purple

1876.

Same on thick yellowish wove paper.

6 5k dark purple

Same pin perforated.

7 5k dark purple

March? 1881.

Color on colored wove paper, lithographed. Size $17 \times 30\frac{1}{2}$ mm.



Pin perforated.

8 3k ultramarine on buff

9 3k ultramarine on pale blue

Same unperforated.

10 3k ultramarine on pale blue

1882.

- Same on dull greenish blue
 11 3k ultramarine on blue
 Same pin perforated.
 12 3k ultramarine on blue
Variety: tête bêche. Pin perforated.
 13 3k ultramarine on blue

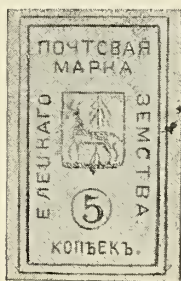
1882.

Same as 1875, hand stamped on colored laid paper.

- 14 5k blue on dark azure
 Same, pin perforated.
 15 5k blue on dark azure
 Same on quadrille paper.
 16 5k blue on dark azure
 Same on colored wove paper.
 17 5k blue on lemon

Nov. 1st, 1885.

Color on colored wove paper, hand stamped
 Size 19x33½ mm.



- 18 5k blue on lemon
 Same rouletted.
 19 5k blue on lemon
 Same, perforated 12.
 20 5k blue on lemon

May ? 1888.

Same rouletted.

- 21 5k black on lemon.

1893.

Same as 1875, hand-stamped on colored wove paper. Rouletted.

- 22 5k blue on yellow
 23 5k purple on yellow

1893.

Same as 1885, on colored wove paper] Rouletted.

- 24 5k black on yellow
 25 5k blue on yellow
 26 5k purple on yellow

Nos. 22 to 26 are provisionals issued in small quantities while waiting for the engraved stamps of the next issue.

June 1st, 1893.

Color on white wove paper, lithographed
 Size 18x22½ mm.



Perforated 11½.

- 27 5k carmine

July 13th, 1895.

Color on white wove paper, same, color changed.

Perforated 13.

- 28 5k dull purple

IRBIT. (Perm.)

May 15th, 1874.

Black on colored wove paper. Type set.
 Size 23x21 mm. Ten types, printed in two horizontal rows of five, showing only trifling differences.



- 1 2k black on rose

*Varieties:*a. *Tête bêche.*

- 2 2k black on rose

Jan. 1st 1880.

Black on colored wove paper, type set.
 Size 22-23x32½-33½ mm. Ten types, printed in one horizontal row. Two principal types differing in the central ornament.





- 3 2k black on rose, type 1 (ornamented cross)
 4 2k black on rose, type 2 (latticed quarterfoil).
 5 4k black on green, type 1.
 6 4k black on green, type 2.
 7 8k black on yellow, type 1.
 8 8k black on yellow, type 2.

There are numerous varieties of these ten types, some of which do not exist on all the sheets, caused undoubtedly by the displacement of the type during the electrotyping.

Varities:

- a. Numeral missing in right upper corner.
 9 2k black on rose, type 1.
 b. Numeral missing in left upper corner.
 10 4k black on green, type 1.
 11 4k black on green, type 2.
 c. Central inscription turned and star to the right.
 12 2k black on rose, type 1.
 d. Central inscription turned and star to the left.
 13 2k black on rose, type 2.
 e. Central inscription turned and last word missing.
 14 2k black on rose, type 2.
 f. *tête bêche*.
 15 2k black on rose, type 1
 16 2k black on rose, type 2
 17 2k black on rose, types 1 and 2
 18 4k black on green, type 1
 19 4k black on green, types 1 and 2
 20 8k black on yellow, type 1
 21 8k black on yellow, types 1 and 2
 g. Cut in half and used for half the value.
 22 2k half of 4k black on green
 23 4k half 8k black on yellow

May 13th, 1885.

Color on white wove paper, type set. Size $14\frac{1}{2} \times 24$ mm. Ten types, printed in two horizontal rows, showing only slight differences; there is a black line between the third and fourth lines of the inscription.



- 24 2k black, red network
Variety: tête bêche.
 25 2k black, red network
 First letter of second word of inscription missing.
 26 2k black, red network
 This variety is not framed on all the sheets.

February, 1886.

Color on white wove paper, type set. Size $14\frac{1}{2} \times 24$ mm. Same as previous issue, but the straight separation line is replaced by a thin wavy line. Ten types, printed in two horizontal rows.



- 27 2k black, red network
Variety: Network printed on back and face.
 28 2k black, red network

1891.

Color on thin, bluish glazed paper, type set. Size 15×24 mm. Outer frame of two lines. Ten types, showing only trifling differences, printed in two horizontal rows.



- 29 2k black, rose network
 End 1891.

Color on thick bluish glazed paper, type set. Size 15×24 mm. Similar to previous issue, but the second word of the inscription is wider. Twenty types printed in two horizontal rows, showing only slight differences.



- 30 2k black, rose network

1893.

Colored on white wove paper. Lithographed. Size 18x22½ mm.



Perforated 11½.

- 31 2k lilac
32 10k carmine

ISMAIL. ENVELOPES.

1881.

Arms hand stamped to left of envelope, inscription and value in black letters printed in left lower corner.



- 1 10k blue on white laid paper. Size 97x58 mm.
2 15k blue on white laid paper. Size 110x75 mm.

January 1882.

Arms (diam. 31 mm) hand stamped to left of envelope, inscription and value in black letters printed in left lower corner.



- 3 10k purple on white laid paper. Size 124x76.

- 4 20k purple on white laid paper. Size 124x76 mm.

April 1882.

The same.

- 5 10k blue on white laid paper. Size 91x57 mm.
6 10k blue on white laid paper. Size 114x75 mm.
7 10k blue on white laid paper. Size 109x63 mm.
8 10k blue on grayish wove paper. Size 110x75 mm.
9 10k blue on white wove paper. Size 110x75 mm.
10 10k blue on white wove paper. Size 139x77 mm.
11 20k blue on white laid paper. Size 114x73 mm.
12 20k blue on white laid paper. Size 109x63 mm.
13 20k blue on white wove paper. Size 139x77 mm.

The letters of black inscription are smaller.

- 14 10k blue on white laid paper. Size 114x73 mm.
15 10k green on white laid paper. Size 114x73 mm.

1883.

Hand stamp (diameter 35 mm.) on left of envelope.

- 16 10k blue on white laid paper. Size 110x75
17 10k blue on white laid paper. Size 113x63 mm.

KADNIKOFF. (Vologda.)



1872.

Color on yellowish wove paper, hand stamped. Diameter 19 mm.

- 1 3k dull blue
Same on white wove paper.
2 3k blue

1874.

Same on bluish wove paper.

- 3 3k ultramarine
4 3k dull blue
Same on white quadrille paper.
5 3k blue

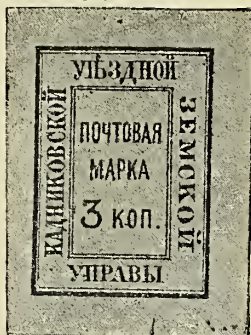
1879.

Same on bluish wove paper.

- 6 3k greenish blue
Same on colored wove paper.
7 3k blue on yellow
8 3k blue on pink
9 3k blue on green

End 1879.

Color on white wove paper, lithographed. Size 23x32 mm.



10 3k green

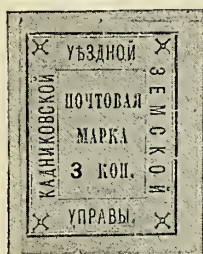
Same perforated 12 (unofficially?)

11 3k green

The 3k black stamp, catalogued sometimes as a regular stamp, sometimes as a proof, is a fraud.

December, 1879.

Color on white wove paper, type set. Size 19½x26½ mm. Eight types printed in two horizontal rows; two distinct types, one having double lined frame, the other single lined frame.



12 3k green (double lined frame)

13 3k green (single lined frame)

Variety: tête bêche.

14 3k green

This stamp was used as postage due stamp in 1880.

1882.

Color on white wove paper, type set. Size 24x27½ mm.



15 3k green

January, ? 1883.

Color on white wove paper, lithographed. Size 16½x23 mm.



Perforated 13.

16 3k green

June, 1880.

Color on white wove paper lithographed. Size 16x23 mm.



Perforated 11½.

17 3k red and green

1893.

Color on white wove paper. Size 16x23 mm. Previous type retouched. All four corners of the central shield touch the oval.



Perforated 11½.

18 3k red and green

Nos. 12, 13, 15 and 16 can be found overprinted in black with the stamp of 1872, but it is not known with certainty if this is a surcharge or only a cancellation. This hand stamp has been used as a postage due stamp on letters insufficiently prepaid, but on the other hand some stamps with this surcharge or cancellation also have another cancellation.



ENVELOPES.

1884.

Color on laid paper, lithographed. Size 18x24 mm. Printed in left upper corner.

51 4k blue green on laid paper. Size 142x81.

52 4k blue green on laid paper. Size 144x115.

KASIMOFF. (Riazan.)

January 20th, 1869.
Black on white wove paper, type set.
Size 47x36 mm. Four types.



1 3k black
1870.
Black on white wove paper, type set.
Several types.



2 3k black
1870?
Black on white wove paper type set, no
value indicated.



3 No value, black
This stamp is probably only an official seal.

January 1875.

Embossed in color on white wove paper.
Diameter 21½ mm.



4 3k pale blue
5 3k dark ultramarine

January 1875.

Color on yellowish wove paper, type set.
Size 30x33 mm. Several types, differing in
the position of the star.



6 3k purple

Variety: Bottom word at the right unpunctuated.

7 3k purple

Suppressed since a number of years.

KAZAN, (Kazan.)

1895.
Color on white wove paper, lithographed. Size 24x32 mm.



Perforated 11½.

1 3k blue

Variety: Unperforated vertically.

2 3k blue

ENVELOPES.

1871?

Oval with inscription (size $42\frac{1}{2} \times 25$) hand stamped on upper flap, no value indicated, manuscript signature below on lower flap.



- 51 (6k) dull blue on grayish wove paper. Size 145x120 mm.
 52 (6k) dull blue on grayish wove paper. Size 145x120 mm. Stamp inverted.
 53 (6k) dull blue on grayish wove paper. Size 141x118 mm.
 54 (6k) dull blue on grayish wove paper. Size 185x120 mm.
 55 (6k) dull blue on white wove paper. Size 141x118 mm.
 56 (6k) dull blue on white laid paper. Size 144x116 mm.
 57 (6k) dull blue on white laid paper. Size 144x116 mm. Stamp inverted.
 Same, but stamp on face in upper left corner, with signature underneath.
 58 (6k) dull blue on white laid paper. Size 144x116 mm.

1874.

Reprint.

Same as above but printed on pieces of white wove paper.

- 59 (6k) dull blue on white wove paper

1884 (?)

Oval with inscription (size $41\frac{1}{2} \times 20$ mm.) hand-stamped on end of upper flap and covering part of the other three flaps; manuscript signature below on lower flap. Some envelopes have colored interior.



- 60 (5k) red purple on white wove paper. Size 147x119 mm.
 61 (5k) red purple on white wove paper. Size 147x119 mm. Interior yellow.
 62 (5k) red purple on white wove paper. Size 147x119 mm. Interior blue.
 63 (5k) red purple on white wove paper. Size 144x116 mm. Interior yellow.
 64 (5k) red purple on white laid paper. Size 144x115 mm.

1886.

The same.

- 65 (4k) purplish pink on white laid paper. Size 145x80 mm.

Same but stamp printed on upper flap only.

- 66 (4k) purplish pink on white laid paper. Size 145x80 mm.

KIRILOFF. (Novgorod.)

1871.

Black on colored wove paper, lithographed. Size 32x32 mm.



- 1 2k black on brown

1872.

Same, color changed.

- 2 2k dark blue (shades) on brown

Same, perforated 12 (unofficially)

- 3 2k dark blue on brown

End 1881.

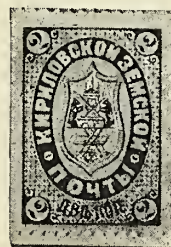
Black on colored wove paper, lithographed. Size 31x31 mm.



- 4 2k black on rose

March? 1883.

Color on white wove paper, lithographed. Size 18x25 mm.



Perforated 13.

- 5 2k yellow green

Same on yellowish wove paper.

- 6 2k yellow green

June 1st, 1888.

Color on white wove paper. Same as previous issue.

Perforated 13.

- 7 2k rose

- 8 2k blue

Varieties: 12te bêche.

- 9 2k rose

- 10 2k blue

1895.

Color on white wove paper, lithographed. Previous type re-engraved, the shield touches the oval at top and bottom. Size 17x25 mm.



Perforated 11½.

- 11 2k emerald green
12 2k carmine

КОЛОГРИФ. (Kostroma.)

January 1st, 1888.

Black on colored wove paper, lithographed.
Size 17x23 mm.



Perforated 11½.

- 1 2k black on magenta

June 18, 1890.

Color on white wove paper, lithographed.
Size 18x26 mm.



Perforated 11½.

- 2 2k gold and dark blue

Suppressed since 1891.

КОЛОМНА. (Moscow.)

January, 1871.

Color on white wove paper, lithographed,
Size 20½x25 mm.
Rouletted.



- 1 5k vermilion

1875.

Color on thick wove paper, lithographed.
Size 20½x26½ mm.



- 2 5k dull brick red

1878.

Color on white wove paper, lithographed.
Size 21x26 mm.



Perforated 12½.

- 3 5k vermilion

January ? 1880.

Color on white wove paper, lithographed.
Size 21½x28 mm.



Perforated 12 and 13.
4 5k bright vermillion

1887.

Color on white wove paper, lithographed.
Size $22\frac{1}{2} \times 27\frac{1}{2}$ mm.



Perforated 11½.
5 5k bright vermillion

January 1st, 1889.

Color on white wove paper, lithographed.
Size 19x24 mm.



Perforated 11.

6 1k vermillion
7 3k vermillion

Both values are printed together on a sheet so they may be had joined.

Variety: Both values joined.

8 1k and 3k vermillion

January 1871.

Color on white wove paper, same as 1871 postage stamp.

Rouletted.

51 5k dark blue (shades)

1880.

Color on white wove paper, same as 1880 postage stamp.

Perforated 12.

52 5k blue

January? 1887.

Color on white wove paper, same as 1887 postage stamp.

Perforated 11½.

53 5k dark blue

1888.

Color on white wove paper, lithographed.
Size $22\frac{1}{2} \times 28\frac{1}{2}$ mm.

Perforated 11½.

This stamp is surcharged diagonally in red with a Russian word meaning Due.



54 5k dark blue, red surcharge

January? 1892.

Color on white wove paper, lithographed.
Size $17\frac{1}{2} \times 26$ mm.



Perforated 11½.

9 1k red

10 3k red

Both values are printed together, as in the previous issue.

Variety: Both values joined.

11 1k and 3k red

1893.

Color on white wove paper, lithographed.
Diameter 25 mm. Below the stamp is a Russian word meaning "Paid."



Perforated 11½.

12 1k orange

13 2k yellow green

14 3k bright red

15 5k blue

POSTAGE DUE.

January 1st, 1889.

Color on white wove paper, same as postage stamps of same date, only the second top word means "due" instead of "paid."

Size 19x24 mm.

Perforated 11.

55 1k blue

56 2k blue

57 3k blue

All three values are printed on one sheet.

Varieties: Two values joined.

58 1k and 2k blue

59 2k and 3k blue

1890.

Color on white wove paper, lithographed.
Size $19 \times 23\frac{1}{2}$ mm.

The 1k stamp has the corner figures of value white on colored ground, for the 2k and 3k they are respectively black and red on white ground.



Perforated 11½.

60 1k blue

- 61 2k blue and black
62 3k blue and red

The three values are printed together as in previous issue.

Varieties: Two values joined.

- 63 1k blue and 2k blue and black
64 2k blue and black and 3k blue and red

November 26th, 1891.

Color on white wove paper, lithographed. Diameter 26 mm.



Perforated 11½.

- 65 1k blue
66 2k blue
67 3k blue

The three values are printed together as in previous issue.

Varieties: Two values joined.

- 68 1k and 2k blue
69 2k and 3k blue

These stamps have been seen unperforated vertically.

January? 1892.

Colored on white wove paper. Same as 1892 postage stamps.

Perforated 11½.

- 70 1k dark dull blue
71 2k dark dull blue
72 3k dark dull blue

The three values are printed together as in the previous issue.

Varieties: Two values joined.

- 73 1k and 3k dark dull blue
74 2k and 3k dark dull blue

1893.

Color on white wove paper, lithographed. Size 24x24 mm.

Below the stamp in a Russian word meaning "Due."



Perforated 11½.

- 75 1k orange
76 2k yellow green
77 3k bright red
78 5k blue

1895.

Color on thin white wove paper, lithographed. Size 28x28 mm.



Perforated 11½.

- 79 1k orange
80 2k olive green
81 3k carmine

KORTSCHEVA. (Tver.)

January 26th, 1876.

Color on white wove paper, lithographed. Size 17x24 mm.



- 1 2k blue
Same on yellowish wove paper, slightly glazed.
2 2k blue
Same on thin bluish wove paper.
3 2k blue
On No. 3 there is one line missing at the

right of the large upper circle, there being only 2 lines instead of 3.

End 1877.

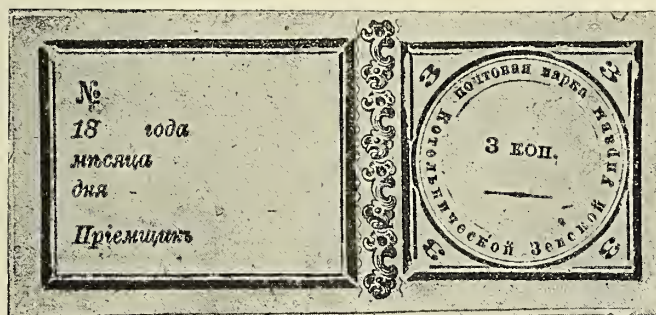
Color on white wove paper, lithographed. Size 17x24 mm.



- 4 2k blue
Variety: Stamp printed sideways.
5 2k blue
Same rouletted.
6 2k blue
Same on white ribbed paper.
7 2k dark blue

КОТЕЛНИЧЪ. (Viatka.)

June 22nd, 1869.

Black on colored wove paper, type set. Size of stamp proper 31x31 mm.
Size of stamp with stub attached 78x31-32mm.1 3k black on grey blue,
1871?

Color on white wove paper. Size with stub 73x23½ mm. There are two types, the difference being in the shading of the ornamental line dividing the stamp from the stub: a. Shaded from the top. b. Shaded from the bottom.

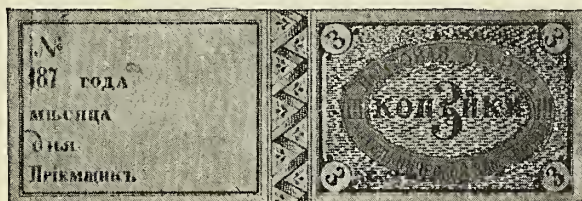


2 3k dull blue and black, type a

3 3k dull blue and black, type b

March, 1874.

Color on white wove paper, lithographed. Size with stub 72x23 mm.



4 3k yellow green

July 15th, 1875.

Color on white wove paper, lithographed. Size with stub 74x22½ mm. Two types as in 1871 issue.



Used for Arbaje,
5 3k orange and black, type a
6 3k orange and black, type b

Used for Darovsk.

7 3k brown and black, type a
8 3k brown and black, type b

Used for Krotysje.

9 3k gray and black, type a
10 3k gray and black, type b

Used for Schondensk.

11 3k blue and black, type a
12 3k blue and black, type b

Used for Spaask.

13 3k lilac and black, type a
14 3k lilac and black, type b

August 1st, 1892.

Color on white wove paper, type set.

Size 30x23 mm. Four types in one vertical row, showing only slight differences.



15 3k bronze

1895 (?)

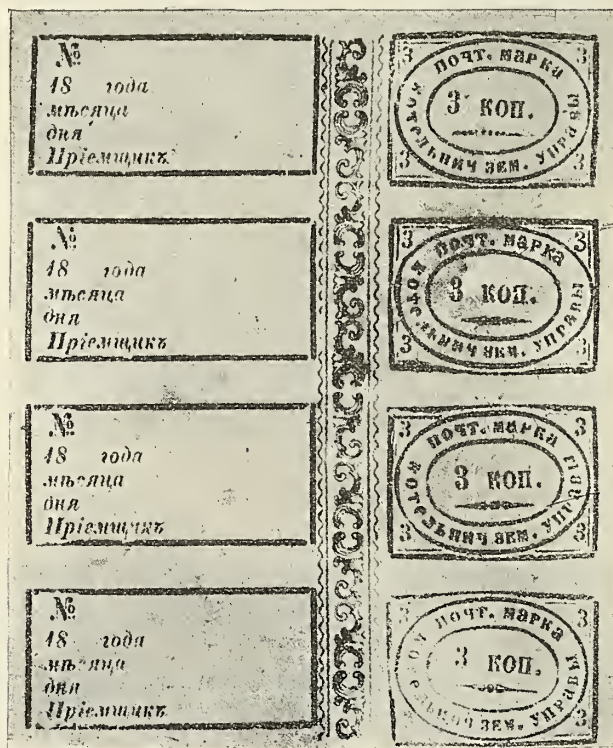
Color on white wove paper. Same, color changed.

16 3k dark grey

POSTAGE DUE.

1870.

Black on surface-colored glazed paper, type set. Size with stub $74\frac{1}{2} \times 19$ mm. Four types, printed one above the other.



51 3k black on orange

1871?

Color on white wove paper, same as 1871? postage stamps. Two types.

52 3k yellow and black, type a

53 3k yellow and black, type b

?

Color on white wove paper, previous type, modified. The lettering is different, e being substituted for e, the last letter (bl) of the last word is missing. Two types.

54 3k yellow and black, type a

55 3k yellow and black, type b

Same without stub.

56 3k yellow and black

March, 1874.

Color on white wove paper, same as March 1874, postage stamp.

57 3k yellow and black, type a

58 3k yellow and black, type b

KOUNGOUR. (Perm.)

1890

Black on colored wove paper, lithographed
size $14\frac{1}{2} \times 22$ mm,

Perforated $11\frac{1}{2}$.

There are three types for the 1kop, and
two for the 2kop.



1 1k black on dark blue

2 2k black on rose

Variety: tête bêche.

3 2k black on rose

Unperforated.

4 2k black on rose

1891.

Color on white wove paper, lithographed,
size 22×30 mm.



Perforated $11\frac{1}{2}$.

5 1k yellow

6 2k green

7 5k blue

8 10k carmine

Variety: tête bêche.

9 10k carmine

1893.

Color on white wove paper, lithographed,
size $18\frac{1}{2} \times 27$ mm.



10 1k orange yellow

11 2k yellow green

1895.

Color on thin white wove paper, same as
1891 issue.

Perforated $11\frac{1}{2}$.

12 1k blue

13 2k rose

KOUZNIETZ. (Saratoff.)

January 1, 1880.

Color on white wove paper, lithographed,
size 19×27 mm.



Perforated $11\frac{1}{2}$.

1 5k mauve

1891.

Color on white wove paper, lithographed
size 19×27 mm.



Perforated $13\frac{1}{2}$.

2 5k blue, pink and black

KOZIELETZ. (Tschernigoff.)

1867.

Color on thick yellowish wove paper-
lithographed, size 21×23 mm.



1 3k bronze

Same on white wove paper.

2 3k grey blue

3 3k purple

These are probably unfinished specimens
of the bronze stamp.

1874.

Color on yellowish wove paper, litho-
graphed, oval, size $25\frac{1}{2} \times 19\frac{1}{2}$ mm.



- 4 3k gold bronze
5 3k copper bronze

КРАПІВНА. (Tula.)

January 1, 1870.

Color on yellowish wove paper, lithographed, size 20x26 mm.



- 1 3k dark blue
Same on white quadrille paper.
2 2k dark blue

Same on yellowish quadrille paper.
3 3k dark blue
Suppressed January 1st, 1873.

КРАСНОУФИМСК. (Perm.)

1893.

Color on white wove paper, lithographed, size 18x22 mm.



- Perforated 12.
1 2k red

КРАСНЫ. (Smolensk.)

July ? 1891.

Color on white wove paper, lithographed, diameter 29 mm.



- 1 3k red

1891.

Color on white wove paper, lithographed, size 23x29 mm.



- 2 3k blue

KREMENTSCHOUG. (Poltava.)

1876.

Color on white wove paper, lithographed, size 21x21½ mm.



- 1 3k bistre
January, 1878.
Same, color changed.
2 3k yellow
August, 1878.
Same, color changed.
3 3k orange
1883.
Same, color changed.

- 4 3k yellowish brown
Same on laid paper.

- 5 3k yellowish brown
1892. (?)

Color on white wove paper, lithographed, size 21x21 mm.



- 6 3k yellowish brown
Same, color changed.
7 3k mustard yellow
Same, color changed.
8 3k red brown

LEBEDIN. (Charkoff.)

January 1, 1884.

Color on white wove paper, lithographed, size 21x27mm.



- Perforated 12.
1 5k bright blue (shades)
Variety: Unperforated vertically.
2 5k bright blue

Large triangular dot over O of КОП.

- 3 5k milky blue

March (?) 1887.

Color on white wove paper, lithographed, size 18x24½ mm.



- Perforated 13½.
4 5k light blue and dark blue

LGOFF. (Koursk.)

July 13, 1884.

Color on white wove paper, lithographed, size 20x27 mm.



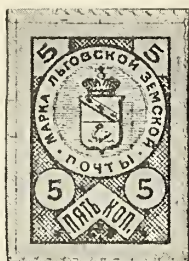
- 1 5k red, green, buff and black
Variety: Stamp printed sideways.
2 5k red, green, buff and black
January 1887.
Same, color changed.
3 5k red, green, slate and black
Variety: Stamp printed sideways.
4 5k red, green slate and black

July, 1892.

Color on white wove paper, lithographed, size 21x29 mm.



- Perforated 11½.
5 5k light blue and dark blue
Same issue.
Color on white wove paper, lithographed, size 18x27 mm.



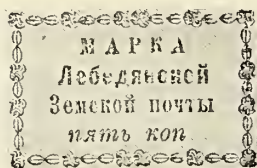
Perforated $11\frac{1}{2}$.
 6 5k pink and red
 Same issue.
 Color on white wove paper, lithographed,
 size 18x27 mm.



Perforated $11\frac{1}{2}$.
 7 5k light yellow green and dark green

LEBEDIAN. (Tamboff.)

1880.
 Color on white wove paper, type set, size
 $31\frac{1}{2} \times 20$ mm.



1 5k green
 1881.
 Color on white wove paper, type set,
 size $25 \times 32\frac{1}{2}$ mm.



2 5k mauve and yellow
Variety: The figures of value are inverted.
 3 5k mauve and yellow
 1882 (?).
 Color on white wove paper, litho
 graphed, size $32\frac{1}{2} \times 25$ mm. 3 types.



4 5k mauve
Variety: Rouletted.
 5 5k mauve
 Same, but the two words in the upper part
 of the oval inscription are in roman instead
 of block capitals.
 6 5k mauve

1882.
 Color on white wove paper, litho-
 graphed, size $20\frac{1}{2} \times 15$ mm.



7 5k purple
Varieties,
 a. Printed sideways.
 8 5k purple
 b. Rouletted (unofficially ?).
 9 5k purple

July 1st, 1884.

Black on colored wove paper, type set,
 size $22\frac{1}{2} \times 18$ mm. 10 types showing only
 trifling differences printed in two horizontal
 rows.



10 5k black on purple
 1885.

Color on white wove paper, litho-
 graphed, size $20\frac{1}{2} \times 28$ mm.



Perforated $10\frac{1}{2}$.
 11 5k dark blue
 12 5k pale blue

1887.
Same, color changed.
Perforated 10.

13 5k pale rose
Variety: Unperforated.

14 5k pale rose

1888?

Color on white wove paper, lithographed.



15 5k red and blue

16 5k rose and green

These two stamps are probably nothing but essays.

September, 1888.

Color on surface colored paper, embossed, size $24\frac{1}{2} \times 36$ mm.



17 5k red on yellow

1891.

Same, color changed.

18 5k black on yellow green

1892.

Same, color changed.

19 5k black on blue green

1894.

Same type, embossed on white wove paper

20 5k ultramarine blue

LIVNY. (Orel.)

1871.

Black on surface colored paper, glazed, diameter $22\frac{1}{2}$ mm.



Scalloped edges.

1 3k black on carmine

2 3k black on dark maroon

1873.

Same with value crossed out and new value added in manuscript.

3 5k on 3k black on carmine

1873.

Color on white wove paper, engraved, size 18×21 mm.



4 5k vermilion

Variety: Worn engraving, the ground work lines have disappeared.

5 5k vermilion

1875.

Color on white wove paper, same type re-touched with value added in corners, size 18×21 mm.



6 5k vermilion

July 19, 1884.

Color on white wove paper, lithographed, size $18\frac{1}{2} \times 25$ mm.



Perforated $13\frac{1}{2}$.

7 5k blue green

April, 1889.

Color on white wove paper, same, color changed.

Perforated $11\frac{1}{2}$.

8 5k blue

1894.

Color on white wove paper, engraved. Size 19×26 mm.



Perforated $13\frac{1}{2}$.

9 5k blue

POSTAGE DUE.

February, 1875.

Color on white wove paper. Same as 1875 postage stamps.

51 5k greenish blue

End 1880.

Same, color changed.

52 5k green

LOUBNY. (Poltava.)

January 20th, 1879.

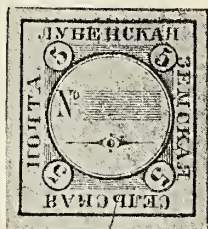
Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 26$ mm.

- 1 5k pale vermillion
Same, on white laid paper.
2 5k pale vermillion
Same issue.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 25$ mm. No value.
(For annual subscribers.)

- 3 no value, bistre
4 no value, dark brown

January, 1884.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 25$ mm.

- 5 5k pale vermillion
6 5k bright pink

1885.

Color on white wove paper.
Same as January, 1879, but color changed.

- 7 5k bright pink

Variety: tête bêche.

- 8 5k bright pink

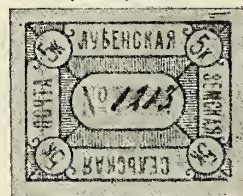
January 1st, 1886.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 26\frac{1}{2}$ mm.Similar to previous issue, but the last let-
ter of the top word is a K.

- 9 5k bright pink
June 13th, 1887.
Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 25\frac{1}{2}$ mm.

Similar to previous issue, but instead of
an ornamental line under No. there is a plain
straight line.

- 10 5k pink
February, 1890.

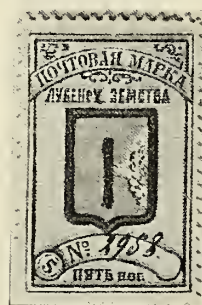
Color on white wove paper, litho-
graphed, size $26\frac{1}{2} \times 20\frac{1}{2}$ mm.

- 11 5k carmine and green
Variety: tête bêche.

- 12 5k carmine and green
1893.

Color on white wove paper, lithographed,
size 21×33 mm.Perforated $11\frac{1}{2}$.

- 13 5k gold, pale green and black
1895.

Color on white wove paper, lithographed,
size 21×33 mm. Similar to previous issue,
but without the figure 5 to the right of the
bottom label. 3 types printed side by side.Perforated $11\frac{1}{2}$.

- 14 5k gold, pale green and black

LOUGA. (St. Petersburg.)

1871.

Embossed in color on white wove paper,
oval stamp. No value indicated



1 (5k) ultramarine

1871?

Embossed in color on white wove paper,
oval stamp, size 24x28 mm.

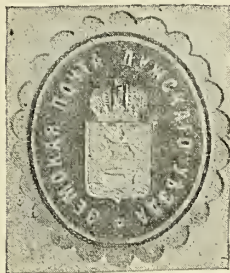
Similar to previous issue, but with larger
crown. No value indicated.



2 (5k) dark ultramarine (shades)

September, ? 1877.

Embossed in color on white wove paper,
oval stamp, size 23½x27½ mm. No value
indicated.



Scalloped edges.

3 (5k) ultramarine

End 1878.

Embossed in color on white wove paper,
size 23x28 mm.



Perforated 11½.

4 5k dull ultramarine

5 5k dark prussian blue

Variety: tête bêche.

6 5k dark prussian blue

1883.

Embossed in color on white wove paper,
size 23½x28½ mm.

Similar to previous issue but crown is
more open and letters and star are larger.



Perforated 10.

7 5k blue

8 5k dark prussian blue

Variety: Unperforated.

9 5k blue

1885.

Embossed in color on white wove paper,
size 23x28 mm.

Similar to two previous issues but star has
seven points instead of six.



Perforated 12½.

10 5k dark prussian blue

July, 1886.

Color on white wove paper, litho
graphed, size 22½x29 mm.



Perforated 12.

11 5k pale red

Varieties:

a. Tête bêche.

12 5k pale red

b. Unperforated horizontally.

13 5k pale red

c. Tête bêche and unperforated horizon-

tally.

14 5k pale red

1889.

Same on white batonne paper.

15 5k red

1892.

Color on white wove paper, lithographed, size 23x29 mm.

Similar to previous issue, but ornaments on each side of "3" are colored instead of white.



16 3k vermilion red

January 1894.

Color on white wove paper, lithographed, size 23x29½ mm.



Perforated 11½.

17 7k blue

POSTAGE DUE.

1880 (?)

Color on white wove paper, oval hand stamp, size 38x22½ mm.



51 5k dull greenish blue

52 5k blue

53 5k black

1886.

Same as previous issue, but value changed.

54 3k blue

These postage due stamps are no longer in use.

ENVELOPES.

July 1886.

Same as postage stamp of same date, printed in left upper corner.

Size 150x116mm.

101 3k pale red on white wove p.

МАЛМЫЖСКІЕ (Viatka.)

October 1869.

Color on thin white wove paper, lithographed, size 20x14 mm.



1 2k brick red

2 2k rose

1875.

Color on thick white wove paper, lithographed, size 19½x14 mm.



3 2k vermilion

4 2k mauve

1875.

Color on white wove paper, lithographed, size 23½x17½ mm.



5 2k vermilion

1876.

Black on white wove paper, lithographed, size 18½x24½ mm.



6 2k black

Same, perforated 12½ (unofficially?)

7 2k black

1884.

Same on colored wove paper.

8 2k black on rose

1887.

Black on colored wove paper, lithographed, previous type retouched, the outer line imitating perforations has been omitted, size 16x23 mm.

9 2k black on dark blue

1889.

Color on white wove paper, same as previous issue but colors changed.

10 2k blue

11 2k magenta

In 1894 the 2k blue that had been superceded by the 2k magenta was put in use again but printed in sheets of 16 instead of 40 as previously.

12 2k prussian blue

MALOARKANGIELSK. (Orël.)

1871.

Black on grayish wove paper, hand stamped,
diameter 29 mm., no value indicated.



1 (5k) black

Same on yellowish wove paper.

2 (5k) black

This stamp has been reprinted in vermillion
on white quadrille paper.

1876.

Same with black manuscript surcharge 5k.

3 5k black

1876.

Color on bluish wove paper, hand stamped,
diameter 23 mm.



4 5k blue

Same on yellowish wove paper.

5 5k blue

Same rouletted (unofficially?)

6 5k blue

These stamps being hand stamped very
irregularly can be found *tête bêche*, sideways,
etc.

MARIUPOL.—(Ekaterinoslav.)

1871?

Black on white wove paper, lithographed,
size 20x25 mm.



1 5k black

1873.

Black on yellowish wove paper, lithograph-
ed, size 20x23 mm.



2 5k black

Variety: printed sideways.

3 5k black

1874.

Same on white wove paper.

4 5k black

1875.

Same on grayish wove paper.

5 5k black

Suppressed in 1878.

MELITOPOL. (Tauris.)

July 1867.

Color on white wove paper, lithographed,
size, 19½x29 mm.



1 3k carmine red

November? 1869.

Color on white wove paper, lithographed,
size 20x29 mm. Similar to previous type
but the figures of value in lower corners are
unpunctuated and the upper ones are smaller.



2 3k carmine red

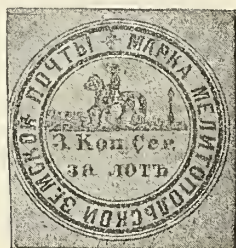
May 24th 1871.

Color on white wove paper, lithographed inner circle formed by two lines, one thick the other thin. Similar to following issue, but the rider is not smoking.

3 3k blue

1872?

Color on yellowish wove paper, lithographed, diameter 28 mm., previous type retouched, the letters are thinner and the rider is smoking.



4 3k blue

1874.

Color on white wove paper, lithographed, diameter 28½ mm., similar to previous issues, but inner circle is formed of a thick coarse irregular line.



5 3k blue

End 1876.

Color on bluish wove paper, lithographed, diameter 26½ mm., similar to previous issues, inner circle formed of one line, the star at top has eight points.



6 3k blue

Same rouletted.

7 3k blue

Suppressed in 1878.

MORSCHANSK. (Tamboff.)

1875?

Black on white wove paper, lithographed, size 20x31 mm.



1 5k black

1876.

Black on white wove paper, lithographed, size 20x31½ mm.



2 5k black

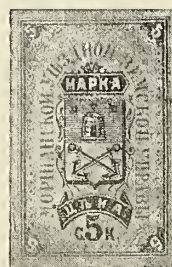
December 1879.

Color on white wove paper, same as previous issue, color changed.

3 5k vermilion (shades)

January 1880.

Color on white wove paper, lithographed, size 19½x31 mm.



4 5k shield bronze, labels red, frame blue

5 5k shield gold, labels red, frame blue

6 5k shield black, labels red, frame blue

7 5k shield red, labels purple, frame bronze

8 5k shield red, labels blue, frame gold

9 5k shield bronze, labels purple, frame red

Same, perforated 12.

10 5k shield red, labels purple, frame bronze

11 5k shield red, labels blue, frame gold

February 1881.

Color on white wove paper, lithographed, size 17½x23 mm., no value indicated.



Perforated 12½.

- 12 (5k) gray, center red and black
 13 (5k) gray, center red and purple
 14 (5k) gray, center red and green
 15 (5k) gray, center red and blue

March 1882.

Color on white wove paper, lithographed,
 size 18x23½ mm.



Perforated 12.

- 16 5k gold, blue, red and dark brown.

January? 1883.

Color on white wove paper, lithographed,
 size 20x24½ mm.



Perforated 11½.

- 17 5k gold, red, light blue and dark blue

Variety: Unperforated.

- 18 5k gold, red, light blue and dark blue

February 1884.

Color on white wove paper, lithographed,
 size 21x25½ mm.



Perforated 11½.

- 19 5k blue, black and red
 20 5k blue, dark violet and red
 Same on very thin white wove paper.
 21 5k blue, black and red

January 1885.

Color on white wove paper, lithographed,
 size 20½x24 mm.



Perforated 11½.

- 22 5k red, light blue and dark blue
 23 5k red, light blue, dark blue and black
 1886.

Color on white wove paper, lithographed,
 size 22½x28 mm.



Perforated 11½.

- 24 5k gold, red, blue and black

Variety: Printed on both sides.

- 25 5k gold, red, blue and black

1887.

Color on white wove paper, lithographed,
 size 21½x26 mm.



Perforated 11½.

- 26 5k pink, red and blue

1888.

Color on white wove paper, lithographed,
 size 17x23 mm.



Perforated 11½.

- 27 5k blue, gray and black

June? 1889.

Color on white wove paper, lithographed,
 size 18x23 mm.



Perforated $11\frac{1}{2}$.

28 5k pink, red and black

Varieties :

a. Unperforated.

29 5k pink, red and black

b. Printed sideways.

30 5k pink, red and black

1891.

Color on white wove paper, lithographed

Size $17 \times 21\frac{1}{2}$ mm.

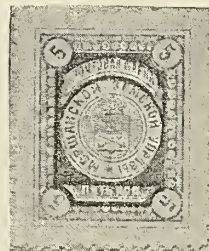


Perforated $11\frac{1}{2}$.

31 5k brown, light blue and blue

1893.

Color on white wove paper, lithographed,
size $20 \times 25\frac{1}{2}$ mm.



Perforated $11\frac{1}{2}$.

32 5k red and blue

1894.

Color on white wove paper, lithographed
size $20 \times 31\frac{1}{2}$ mm.

Similar to January 1880 issue.



Perforated 12.

33 5k shield red, labels purple, frame
bronze

NIKOLSK. (Vologda.)

1884?

Color on white wove paper, lithographed,
size $17 \times 23\frac{1}{2}$ mm.



Perforated $13\frac{1}{2}$.

1 2k ultramarine

1889.

Color on white wove paper, lithographed,
size 19×24 mm.



Perforated $11\frac{1}{2}$.

2 2k red, green, yellow, blue and black
Same on yellowish paper.

3 2k red, green, yellow, blue and black

NOLINSK. (Viatka.)

1871.

Black on colored wove paper, type set, size
 24×24 mm., four types.



1 2k black on lemon

1871?

Black on colored wove paper, type set size
 $21\frac{1}{2} \times 20$ mm., four types.



2 2k black on yellow

1871?

Black on surface colored paper, type set,
size $27\frac{1}{2} \times 20$. Five types in one vertical row.



3 2k black on yellow green

1872?

Black on surface colored paper, type set,
size $27\frac{1}{2} \times 20$ mm. Five types in one vertical row.



4 2k black on yellow green

1872?

Black on surface colored paper, glazed,
type set. Size $23\frac{1}{2} \times 24$ mm. Four types.



5 2k black on bright red

1873.

Black on surface colored paper, glazed,
type set, size 22×21 mm. Four types in two
horizontal rows, the two top stamps have a
frame formed of two thin lines, the two bot-
tom ones have the frame formed of one thick
line.



6 2k black on dark red (double frame)

7 2k black on dark red (single lined frame)

Variety: Defective impression, the inner
ornamental frame is only a faint outline.

8 2k black on dark red (single lined frame)

1874.

Black on surface colored paper, glazed,
lithographed, size 24×17 mm.



9 2k black on emerald green

1876.

Black on white wove paper, lithographed,
size 26×19 mm.



10 2k black

Variety: Printed sideways.

11 2k black

Same perforated $12\frac{1}{2}$ (unofficially?)

12 2k black

In some catalogues stamps are mentioned
similar to numbers 3 and 4 that are nothing
but counterfeits, the paper is colored through
and the letter K is in straight roman type.

Suppressed in 1880.

NOVAIA—LADOGA. (St. Petersburg.)

1867.

Color on white wove paper, lithographed,
size $16\frac{1}{2} \times 21\frac{1}{2}$ mm.

- 1 5k yellow green
2 25k vermillion

Varieties:

- a. Printed sideways.
3 5k yellow green
4 25k vermillion
b. Error in color.
5 5k vermillion
c. Error 25 instead of 5 in lower right corner.
7 5k yellow green
8 5k vermillion

The 5k stamps were printed from the plate of the 25k after the 2 had been erased, and traces of this figure can be found on many of the stamps; however when the 25k was printed there were six stamps on the plate where the 2 had been erased, one of them still retaining 25 in the lower right corner, this last error was not corrected when the 5k stamps were printed.

April? 1880.

Color on bluish wove paper, lithographed,
size $13\frac{1}{2} \times 20$ mm.

- 9 5k red and ultramarine
Variety: Tête bêche.
10 5k red and ultramarine

End 1883.

Color on yellowish wove paper, lithographed,
size $13\frac{1}{2} \times 20\frac{1}{2}$ mm. Similar to previous issue.

- 11 5k red and gray

NOVGOROD. (Novgorod.)

1868.

Black on colored wove paper, lithographed,
several types.

- 1 3k black on buff

January 1st, 1870.

Black on colored wove paper, lithographed,
size 18×23 mm. Three types, the value is in
an oval, the top inscription is НОВГОРОДСКАГО.



- 2 5k black on magenta

1872.

Black on colored wove paper, lithographed,
size $17\frac{1}{2} \times 22\frac{1}{2}$ mm. The value is in an oval,
the top inscription is НОВГОРОДСКАГО.



- 3 5k black on pale lilac rose
Variety: Printed sideways.
4 5k black on pale lilac rose

1875.

Black on colored wove paper, lithographed,
size 18×23 mm. Two types, the value 5k is
in large figures, the top inscription is НОВГО-
РОДСКАГО.



- 5 5k black on magenta

September? 1877.

Black on colored wove paper, lithographed,
size $18 \times 22\frac{1}{2}$ mm. Two types, same as previous
issue but the value 5k is in smaller figures
and clearly punctuated.



- 6 5k black on dark magenta
July? 1878.

Black on colored wove paper, lithographed, size 18x23mm. The oval comes more to a point at bottom than previous issues, ground lines farther apart. Three types.



- 7 5k black on magenta
Variety: Printed sideways.
8 5k black on magenta
1879.

Black on colored wove paper, lithographed, size 17x23mm., four types, the side lines are ended in each corner by a large black ball, there is a small dot in each corner outside the frame, the top inscription is НОВОРОССКАЯ.



- 9 5k black on mauve
1880.

Black on colored wove paper, lithographed, size 17x22½mm. There is a large dot in each corner outside the frame.



- 10 5k black on dark lilac
1881.

Black on colored wove paper, lithographed, size 17x23mm., same as 1879 issue but the top inscription is НОВОРОССКАЯ.



- 11 5k black on lilac
1882.

Black on colored wove paper, lithographed. Same as July, 1878, issue.

- 12 5k black on yellow
Varieties: tête bêche.

- 13 5k black on yellow
January 1st, 1885.

Same as previous issue.

- 14 5k black on lilac
June 29th, 1887.

Black on colored wove paper, lithographed size 16½x22 mm., coarsely printed. Two types.



- 15 5k black on lilac
1888.

Color on colored wove paper, same as previous issue, color changed. Two types.

- 16 5k blue on lilac
March 15th, 1889.

Same on white laid paper.

- 17 5k blue
1889.

Same on white wove paper.

- 18 5k blue

September 1st 1889.

Color on thick white laid paper, lithographed, size 17½x26 mm.



Perforated 11½.

- 19 5k gold, red, pale green, black and blue
Variety: Unperforated vertically.

- 20 5k gold, red, pale green, black and blue

NOVORIEFF. (Pskoff.)

1890.

Color on white wove paper, lithographed
size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.Perforated $11\frac{1}{2}$.

1 1k dull purple

December (?), 1890.

Color on white wove paper, lithographed,
size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.Perforated $11\frac{1}{2}$.

2 5k purple

Suppressed in 1893.

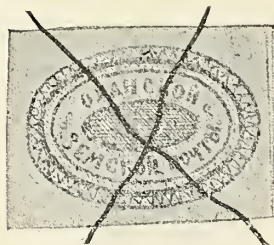
OCHANSK. (Perm).

1871.

Color on yellowish wove paper, litho-
graphed, size 30×21 mm.

1 3k blue

Same, no value indicated.



2 no value, blue

These two stamps were printed at Ossa,
the stamp with value indicated was used for
the northern part of the district, the one
without value for the southern part where
the mail was delivered free in 1871.

1872.

Color on white wove paper, lithographed,
size $23\frac{1}{2} \times 23\frac{1}{2}$ mm. Printed at Ossa and
used for the northern part of the district.

3 3k blue

1872.

Color on yellowish wove paper, litho-
graphed, size 23×23 mm. Printed at Perm
and used for the southern part of the district.

4 3k blue

1876.

Color on white wove paper, lithographed,
size 23×24 mm. Similar to previous issue but
side ornaments are different.

5 3k greenish blue

End 1878.

Color on white wove paper, lithographed,
size 23×23 mm. Similar to previous issues.

6 3k dark blue

Same on thin white wove paper.

7 3k dark blue

Suppressed in 1881, but reestablished in 1891.

January ? 1891.

Color on yellowish wove paper, lithograph-
ed, size 16×24 mm.



Perforated 11½.

- 8 2k gold, red and black
9 10k gold, light blue and dark blue

January 1st, 1892.

Color on white wove paper, lithographed, size 27x34½.

This stamp is used for registered mail matter.



Perforated 11½.

- 10 5k gold, pink and black
Variety: Unperforated vertically.
11 5k gold, pink and black

1892.

Color on white wove paper, lithographed, size 21x25 mm.



Perforated 11½.

- 12 2k rose

January (?), 1893.

Color on white wove paper, same as previous issue.

- 13 2k emerald green

1893.

Stamp of January, 1891, surcharged with large figure 2.



- 14 2k on 10k gold, light blue and dark blue, black surcharge

End 1893.

Color on white batonné paper, lithographed, size 21x25 mm.



Perforated 11½.

- 15 2k yellow green
Variety: Unperforated.
16 2k yellow green

End 1895.

Color on white wove paper, lithographed, size 18x22½ mm.

Perforated 11½.

- 17 2k emerald green

ODESSA (Cherson.)

January 13th, 1878.

Color on white wove paper, lithographed, size 21x25 mm.



Perforated 12½.

- 1 2k red, yellow green and black
Variety: Unperforated.
2 2k red, yellow green and black
Same issue,
Size 21x26 mm.



Perforated 12½.

- 3 5k red and black
Varieties:
a. Imperforated vertically
4 5k red and black
b. Unperforated.
5 5k red and black

Suppressed in January, 1881.

ENVELOPES OF THE RED CROSS SOCIETY.

January 1st, 1878.

Circular hand stamp printed in upper left corner; when there are two stamps, the second one is in the right upper corner, no value indicated.



Size 111x73 mm.

- 51 10k red on pinkish wove paper
- 52 10x10k red on pinkish wove paper
- 53 10k red on thin white wove paper
- 54 10x10k red on thin white wove paper

Variety: Stamp inverted in lower right corner.

- 55 10k red on printed wove paper

Size 122x72 mm.

- 56 10k red on bluish wove paper
- 57 10x10k red on bluish wove paper

April 1878.

Same as previous issue.

Size 111x73 mm.

- 58 10k red on thin white wove paper
- 59 10k red on thick white wove paper
- 60 10x10k red on thick white wove paper
- 61 10k red on white laid paper

Size 139x76 mm.

- 62 10k red on yellow laid paper
- 63 10x10k red on yellow laid paper
- 64 10k red on pink laid paper
- 65 10x10k red on pink laid paper

December 23d, 1878.

Same as previous issue, but dated 1879.

Size 108x61 mm.

- 66 10k red on white laid paper.
- 67 10x10k red on white laid paper

Size 113x72 mm.

- 68 10k red on white laid paper
- 69 10x10k red on white laid paper
- 70 10x10k red on white wove paper

Interior pink and blue quadrillé.

Size 111x73 mm.

- 71 10k red on white wove paper
- 72 10x10k red on white wove paper
- 73 10k red on bluish laid paper
- 74 10x10k red on bluish laid paper
- 75 10k red on pink laid paper
- 76 10x10k red on pink laid paper
- 77 10k red on pale yellow laid paper
- 78 10x10k red on pale yellow laid paper
- 79 10k red on green laid paper.

April, 1879.

Circular hand stamp printed in right or left upper corner, when there are two stamps the second is in the opposite upper corner, no value indicated, no date.



I. Stamp in right upper corner.

Size 111x73 mm.

- 80 10k red on white wove paper

- 81 10k red on white laid paper

Size 140x114 mm.

- 82 10k red on pale yellow wove paper

II. Stamp in left upper corner.

Size 111x73 mm.

- 83 10k red on white wove paper

- 84 10k red on white laid paper

III. Double stamps.

Size 111x73 mm.

- 85 10x10k red on white wove paper

- 86 10x10k red on white laid paper

Size 143x111 mm.

- 87 10x10k red on white wove paper

January 1st, 1880.

Circular hand stamp printed in left upper corner, when there are two stamps, the second is on the upper flap, no value indicated.



Size 113x72 mm.

- 88 10k red on white wove paper

- 89 10x10k red on white wove paper

Same with colored interior.

Size 113x72 mm.

- 90 10x10k red on white laid paper, interior rose

- 91 10x10k red on white laid paper, interior blue

- 92 10x10k red on white laid paper, interior lilac

- 93 10x10k red on white laid paper, interior orange

Variety: Stamp inverted in lower right corner.

- 94 10k red on white laid paper, interior lilac

April 19th, 1880.

Same as previous issue.

Size 113x72 mm.

- 95 10k red on white laid paper

- 96 10x10k red on white laid paper

January, 1881.

Same as previous issue, but dated 1881.

Size 113x72 mm.

- 97 10k red on white wove paper

- 98 10x10k red on white wove paper

Variety: Stamp inverted in lower left corner.

- 99 10k red on white wove paper

April 24, 1881.

Circular stamp (diam. 22mm.) hand stamped in upper right corner, when there are two stamps the second is in upper left corner, no value indicated.



Size 108x68 mm.

100 10k red on white wove paper

101 10k red on white laid paper

102 10x10k red on white laid paper

Variety: Stamp inverted in lower left corner.

103 10k red on white laid paper

Interior pink and blue quadrillé.

Size 108x68 mm.

104 10k red on white laid paper

105 10x10k red on white laid paper

Variety: Stamp inverted in lower left corner.

106 10k red on white laid paper

Size 111x73 mm.

107 10k red on white laid paper

108 10x10k red on white laid paper

January, 1882.

Same as previous issue, but dated 1882.

Size 113x75 mm.

109 10k red on white laid paper

110 10x10k red on white laid paper

Interior pink and blue quadrillé.

Size 105x67 mm.

111 10k red on white wove paper

January, 1883.

Same as previous issue, but dated 1883.

Size 113x75 mm.

112 10k red on thick white wove paper

113 10k red on thick white laid paper

114 10x10k red on thick white laid paper

115 10k red on thin white laid paper

116 10x10k red on thin white laid paper

Variety: Stamp inverted in lower left corner.

117 10k red on thick white laid paper

Stamp printed in left upper corner.

Size 113x75 mm.

118 10k red on white laid paper

January, 1884.

Same as previous issue

I. Stamp printed in right upper corner.

Size 113x75 mm.

119 10k red on white laid paper

Variety: Stamp inverted.

120 10k red on white laid paper

Size 139x76 mm.

121 10k red on white laid paper

II. Stamp printed in left upper corner.

Size 113x75 mm.

122 10k red on white laid paper

Variety: Stamp inverted.

123 10k red on white laid paper

Size 139x76 mm.

124 10k red on white laid paper

Variety: Stamp inverted.

125 10k red on white laid paper

III. Stamp printed in lower right corner.

Size 113x75 mm.

126 10k red on white laid paper

Variety: Stamp inverted.

127 10k red on white laid paper

d. Stamp printed in lower left corner.

Size 113x75 mm.

128 10k red on white laid paper

Variety: Stamp inverted.

129 10k red on white laid paper

Size 139x76 mm.

130 10k red on white laid paper.

January 1st, 1884.

Circular stamp with small label containing date underneath, hand stamped, diameter 23 mm.



1884.

131 10k red on white laid paper

Variety: Stamp inverted on back of envelope in right upper corner.

132 10k red on white laid paper

January 1, 1882.

Same as 1881 issue, but dated 1885, hand stamped in upper right corner.

133 10k red on white laid paper

134 1886 (?)

135 1887 (?)

136 1888 (?)

1889.

Same as 1881 issue, but dated 1889, hand stamped in upper right corner.

Size 113x72 mm.

137 10k red on white laid paper

1890.

Same as previous issue, but dated 1890, hand stamped in upper right corner.

Size 113x72 mm.

138 10k red on white laid paper

1890-91.

Two hand stamps same as in previous issue, one dated 1890 printed in right upper corner, the other dated 1891 in left upper corner.

Size 113x72 mm.

139 10x10k red on white laid paper

Variety: 1891 stamp in right and 1890 in left upper corners.

140 10x10k red on white laid paper

1892.

Same stamp as in previous issue, but dated 1892, printed in right upper corner, the paper is watermarked with a double circle (diam. 68 mm.) with Russian inscriptions and cross in center.

Size 120x83 mm.

141 10k red on white wove paper

1893.

Same as previous issue, but dated 1893, same watermarked paper.

Size 120x83 mm.

142 10k red on white wove paper.

NEWSPAPER WRAPPERS.

January, 1890.

Color on white wove paper, printed to right colored border.



Size 88x376 mm.

201 1k orange on white wove paper

Size 135x380 mm.

203 2k green on white wove paper

Size 176x444 mm.

204 2k green on white wove paper

October, 1890.

Same with inscription above stamp.

Size 135x380 mm.

205 2k green on white wove paper

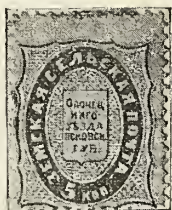
Size 176x444 mm.

206 2k green on white wove paper

ОРОУЧКА. (Pskoff.)

April, 1876.

Color on yellowish wove paper, lithographed, size 18x21½ mm.



Perforated 12½.

1 5k dull blue

1878.

Color on white wove paper, lithographed, size 18x22 mm.



Perforated 12½.

2 5k blue

July 2, 1881.

Color on white wove paper, lithographed, size 23x33 mm.



Perforated 12.

3 5k gray

July, 1885.

Color on white wove paper, same, color changed.

Perforated 12.

4 5k bluish pink

1889.

Color on white wove paper, same, color changed.

Perforated 11½.

5 5k yellowish pink

1894.

Color on white wove paper, same, color changed.

Perforated 11½.

6 5k dark blue

ОРГУЕYEFF. (Bessarabia.)

May 15, 1871.

Color on white glazed wove paper, engraved; network of colored lines printed vertically, size 21x16 mm.



Perforated 12½.

1 3k black, blue network

2 6k blue, yellow network

1873.

Color on white glazed wove paper, same as previous issue, colors changed.

Unperforated.

3 3k black, flesh colored network

4 6k blue, blue network

5 6k green, blue network

Same, perforated 12½.

6 3k black, flesh colored network

7 3k black, rose network

8 6k blue green, blue network

9 6k yellow green, blue network

Varieties:

a. *Tête bêche*.

10 3k black, flesh colored network

11 6k green, blue network

b. unperforated vertically.

12 3k black, flesh colored network

13 6k green, blue network

c. unperforated vertically, *tête bêche*

14 6k green, blue network

d. unperforated horizontally.

15 3k black, flesh colored network

16 6k green, blue network

e. unperforated horizontally, *tête bêche*.

17 6k green, blue network

1873.

Color on yellowish wove paper, lithographed, size 21½x26 mm.



18 6k blue

19 6k purple

There is some doubt about the genuineness of these stamps.

May 2, 1878.

Color on white glazed wove paper, same as 1871 issue, but the network is horizontal.

Perforated 12½.

20 3k black, flesh colored network

21 6k green, blue network

November 22, 1879.

Color on white glazed wove paper, size 18x23 mm.



Perforated 13.

- 22 3k black, rose network (shades)
23 6k green, blue network (")

June ?, 1880.

Color on white wove paper, size 16x22mm.



Perforated 16.

- 24 3k black, pink network
25 6k blue, blue network

August ?, 1882.

Color on white wove paper, size 15½x22 mm.



Perforated 11½.

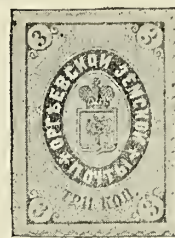
- 26 3k black and carmine
27 3k black and pale pink
28 3k black and orange
29 3k black and bistre

Variety: Unperforated.

- 30 3k black and bistre
Same issue (?) unperforated.
31 3k blue and orange

September 1, 1885.

Color on white wove paper, lithographed size 18x26 mm.



Perforated 11½.

- 32 3k red
33 6k green

1887.

Color on white wove paper, lithographed, size 18x26 mm.



Perforated 11½.

- 34 3k red

Perforated 13.

- 35 3k red with bronze lustre
Variety: Unperforated vertically.
36 3k red with bronze lustre

1893.

Color on white wove paper, lithographed, size 16½x22 mm.



Perforated 11½.

- 37 3k blue
38 6k red

OSSA. (Perm.)

1889.

Color on white wove paper, lithographed, size 14½x22 mm.

There are two types of the 4k and 8k showing slight differences, mainly in the corner numerals.



Perforated 11½.

- 1 2k green and light green
2 4k bistre and light bistre
3 8k blue and light blue

Varieties:

- a. defective 8 resembling a 2.
4 2k blue and light blue
b. stamps cut vertically, horizontally or diagonally and used for part of their value.
5 2k bistre and light bistre (half of 4k stamp)
6 2k blue and light blue (quarter of 8k stamp)
7 4k blue and light blue (half of 8k stamp)

July 2, 1890.

Color on white wove paper, lithographed, size $18\frac{1}{2} \times 27$ mm., colored horizontal lines covering the stamp.



Perforated $11\frac{1}{2}$.

8 2k green, green lines

Variety: Unperforated horizontally.

9 2k green, green lines

1891.

Color on thin white wove paper, same stamp slightly retouched.

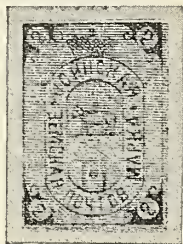


Perforated $11\frac{1}{2}$.

10 2k red, green lines

1893.

Color on white wove paper, same as previous issue, retouched, the cross surmounting the crown is smaller.



Perforated $11\frac{1}{2}$.

11 2k red, green lines

Variety: Unperforated vertically.

12 2k red, green lines

1894.

Color on thin white wove paper, lithographed, size $14\frac{1}{2} \times 22$ mm.

These stamps are the same as those of the 1889 issue, differing slightly in the corner numerals; five types for the 4k and two types for the 8k.

Perforated $11\frac{1}{2}$.

13 4k light and dark red brown

14 8k light and dark blue

Variety: Stamps cut vertically, horizontally or diagonally and used for part of their value.

15 2k light and dark red brown (half of 4kop stamp)

16 2k light and dark blue (quarter of 8kop stamp)

17 4k light and dark blue (half of 8kop stamp)

July, 1894.

Color on white wove paper, lithographed; size $15\frac{1}{2} \times 23$ mm.



Perforated $11\frac{1}{2}$.

18 2k red brown, green lines

19 4k blue green, light brown lines

20 4k yellow green, light brown lines

Variety: Stamp cut in half and used for half of its value.

21 2k yellow green, light brown lines (half of 4kop stamp)

1895.

Color on white wove paper, lithographed size 19×25 mm.



Perforated $11\frac{1}{2}$.

22 2k dull blue and pink

July, 1895.

Color on white wove paper, lithographed; size 19×25 mm,



Perforated $11\frac{1}{2}$.

23 2k blue and red

OSTASHKOFF. (Tver.)

January 9, 1878.

Black on thin wove surface colored paper,
lithographed, size 21x27 mm.



Perforated 13.

1 3k black on magenta

1884.

Black on thick wove surface colored paper,
lithographed, similar to previous issue, size
20½x26½ mm.

Perforated 11½.

2 3k black on blue

OSTER. (Tschernigoff.)

November 1, 1885.

Color on white wove paper, lithographed,
size 17½x24 mm.



Perforated 12½ and 13.

1 3k red brown (shades)
2 3k dark bistre (shades)

ENVELOPES.

1890.

Same as 1885 postage stamp, printed in
left upper corner.

Size 141x76 mm.

51 3k red brown on white laid paper

Size 143x114 mm.

52 3k red brown on white laid paper

OSTROGOSK. (Voronje)

January 1, 1871.

Black on white wove paper, lithographed,
size 28x40½ mm., no outer line, four types
printed in one horizontal row.



1 1k black

January 2, 1880.

Black on white wove paper, lithographed,
size 29½x42 mm. outer line, the second and
fourth stroke of the M are thick.



2 1k black

1883.

Black on white wove paper, size 29x41½ mm. outer line, the second and fourth stroke of the M are thick.



3 1k black

June 7, 1883.

Black on white wove paper, size 30x42mm. outer line, the first and third stroke of M are thick.



4 1k black

1885.

Black on white wove paper, size 29x42 mm. outer line, the third and fourth stroke of M are thick.



5 1k black

OSTROFF. (Pskoff.)

January 20, 1875.

Color on white wove paper, engraved, size 19½x28 mm., there is a period between ПЯТЬ and КОП.



1 5k yellow green

July 7, 1878.

Color on white wove paper, size 20x29½ mm., the hand has six fingers, no period between ПЯТЬ and КОП.



2 5k dark green

1882.

Black on white wove paper, size 19x28½ mm.



3 5k black

July 21, 1884.

Color on white wove paper, lithographed, size 18½x24½ mm.



Perforated 13½.

4 5k yellow and dark blue

End 1893.

Color on white wove paper, same as previous issue.

Perforated 13½.

5 3k light green and dark green

OURJOU. (Viatka.)

November 29, 1891.

Color on white wove paper, lithographed,
size 18x24 mm. for the 2k and 17x24 mm. for
the 3k.



Perforated 12½.

1 2k blue

2 3k green

Variety: Stamp cut in half and used for
half of its value.

3 1k blue (half of 2kop stamp)

December 14, 1893.

Color white wove paper, lithographed
size 17x22½ mm.



Perforated 12½.

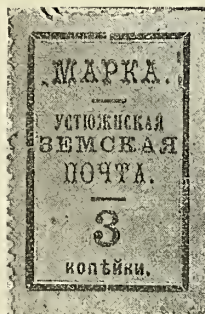
4 2k mauve

OUSTIOUJNA. (Novgorod.)

March, 1889.

Black on colored wove paper, type set,
size 21x33½ mm.

4 types in one horizontal row showing only
slight differences.



Perforated 11½.

1 3k black on orange

1889.

Black on colored wove paper, type set,
size 22x34 mm.

5 types in one horizontal row showing only
slight differences.



Perforated 11½.

2 3k black on orange

Variety: Tête bêche.

3 3k black on orange

1891.

Black on colored wove paper, type set
size 22½x31½ mm., 2 types side by side.



Rouletted.

4 3k black on orange

Varieties:

a. Unperforated.

5 3k black on orange

b. Unperforated vertically.

6 3k black on orange

c. Unperforated horizontally.

7 3k black on orange

1892.

Black on colored wove paper, type set,
size 22½x31½ mm.

6 types in two vertical rows, new setting
up of previous issue, but without period after
ПОЧТА.



Perforated 11½.

8 3k black on orange

Varieties: a *Tête bêche*.

- 9 3k black on orange
b. Unperforated vertically.
10 3k black on orange

There is another setting up on orange paper, differing by the position of the corner ornaments; the same setting up was used for the following issues.

End 1893.

Black on colored granite paper, type set, size $22\frac{1}{2} \times 31\frac{1}{2}$ mm.

6 types in two horizontal rows, new setting up of previous issue. 24 stamps on a sheet.

Perforated $11\frac{1}{2}$.

- 11 3k black on lemon
Variety: unperforated vertically.
12 3k black on lemon

1894.

Same, color changed, 6 types in two horizontal rows.

Perforated $11\frac{1}{2}$.

- 13 3k black on green
14 3k black on pink

The green stamps were printed 24 and the pink 6 on a sheet.

УСТЬСЫНСКАЯ. (Vologda.)

February 1, 1872.

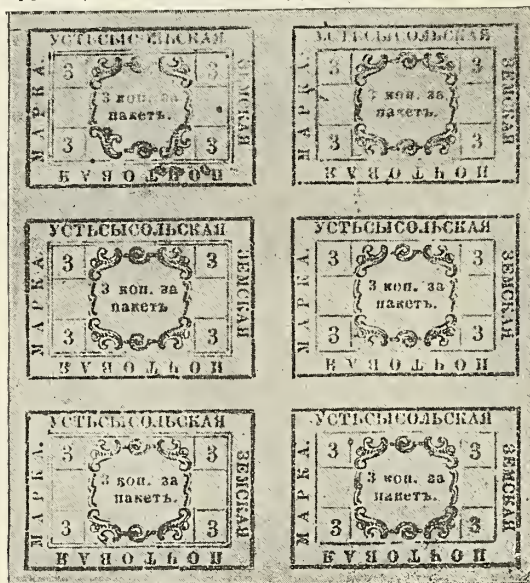
Black on colored wove paper, lithographed, size $27\frac{1}{2} \times 20$ mm.



- 1 3k black on yellow

1873.

Black on surface colored paper, glazed, type set, size $20\frac{1}{2} \times 20\frac{1}{2}$ mm., 6 types printed in two vertical rows, each row being of a distinct type, (a) with double lined (b) with single lined interior frame.

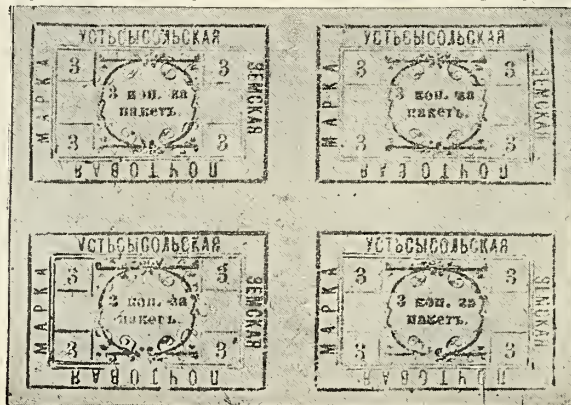


- 2 3k black on bright red, type a

- 3 3k black on bright red, type b

1874.

Black on surface colored paper, glazed, type set, size $31 \times 20\frac{1}{2}$ mm., 4 types printed in two horizontal rows.



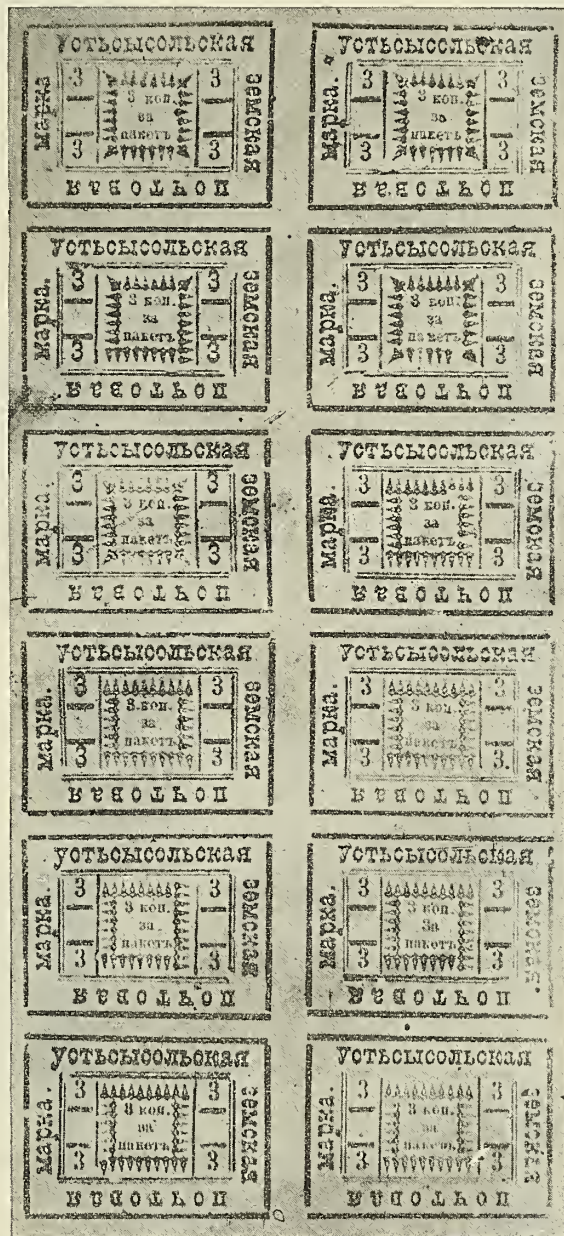
- 4 3k black on dark red

Variety : the figure 3 in left upper corner is inverted.

5 3k black on dark red

January ?, 1878.

Black on surface colored paper, highly glazed, type set, size 32x23 mm. 12 types printed in two vertical rows.



6 3k black on very dark red

The stamps of this issue curling up very much were only in use a short time.

Second printing on surface colored paper, glazed.

7 3k black on dull red

Later printing on surface colored paper, highly glazed.

8 3k black on bright red

Varieties:

a. *Tête bêche*.

9 3k black on bright red

b. Printed on both sides.

10 3k black on bright red

There are numerous accidental varieties caused by the slipping and falling out of the letters or ornaments; to prevent the breaking up of the plate, different ornaments were inserted gradually in several stamps so that in the later printing on bright red paper types 3, 4, 9 and 10 are quite different from the original setting up, but several of these modified stamps can be found on the dull red paper.

June ?, 1882.

Black on colored wove paper, type set, size 28½x20 mm., 10 types printed in two vertical rows, interior frame formed of a thick line,



11 2k black on green

Variety: *Tête bêche*.

12 2k black on green

1883.

Black on colored wove paper, type set, size 29x20 mm., 9 types printed in three horizontal rows, new setting up of previous issue, but with interior frame formed of a thin line.



13 2k black on green

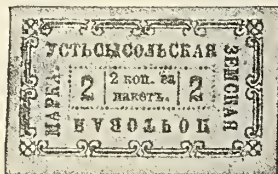
Variety: *Tête bêche*.

14 2k black on green

There are several settings up of this stamp, on thick and thin paper, at least three. In some the word to the right of the eighth stamp contains an error Я in place of а, this is found on two different settings up of the frame.

May ?, 1884.

Black on colored wove paper, type set, size 31½x18 mm., 9 types printed in three horizontal rows.



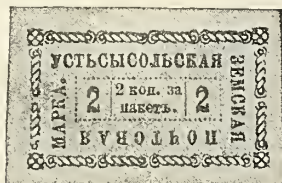
15 2k black on green

Variety: *Tête bêche*.

16 2k black on green

January ? 1885.

Black on colored wove paper, type set, size 31½x18 mm. Nine types printed in three horizontal rows; type 7 has the left hand numeral inverted.



17 2k black on green

Variety: Left hand 2 inverted.

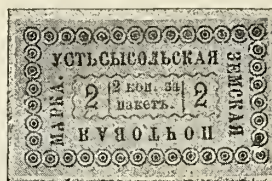
18 2k black on green

Tête bêche.

19 2k black on green

February 9th, 1886.

Black on thick colored wove paper, type set, size 31½x18 mm. Nine types printed in three horizontal rows.



20 2k black on green

Variety: *Tête bêche*.

21 2k black on green

Same on thin colored wove paper.

22 2k black on green

Variety: *Tête bêche*.

23 2k black on green

March 1887.

Color on white wove paper, lithographed, size 21x26½ mm.



Perforated 12½.

24 2k red

1888.

Same, color changed.

25 2k dull wine

April 1889.

Color on white wove paper, lithographed size 21x28½ mm.



Perforated 11½.

26 2k vermilion (shades)

1893.

Color on white wove paper, lithographed, size 21x28½ mm.



Perforated 11½.

27 2k brown, red and blue

1895.

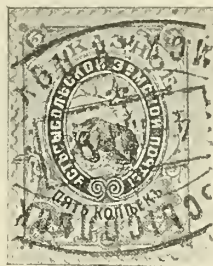
Same stamp retouched: the shading is heavier and the letters **И** have an accent over them.

Perforated 11½.

28 2k brown, red and blue

1895.

Stamp for registered letters. Same as 1894 envelope for the same purpose. Color on white wove paper, lithographed; size 22x29½ mm.



Perforated 11½.

29 5k brown, red and blue

ENVELOPES.

1871.

Black stamp (similar to following issue), printed in left upper corner; the top word of the inscription has only nine letters.

Size 180x115 mm.

51 3k black on yellowish wove paper,

1871.

Colored stamp (size 20½x20½ mm.) printed in left upper corner.



Size 115x80 mm.

52 3k red on yellowish wove paper,

Size 180x115 mm.

53 3k red on yellowish wove paper,

Variety: Stamp inverted in right lower corner.

Size 112x63 mm.

54 3k red on yellowish wove paper,

May 1889.

Colored stamp (size 17x23 mm.), printed in right upper corner.



55 2k red on white laid paper,



Size 148x120 mm.

57 2k red on white laid paper,

Size 152x87 mm.

58 2k red on white laid paper,

Size 154x90 mm.

59 2k red on white laid paper,

Size 158x126 mm.

60 2k red on white laid paper,

1894.

Colored stamp, size 22x29½ mm., printed in right upper corner, envelope for registered matter. Same as 1895 stamp for the same purpose.

61 5k red, ultramarine and black on white wove paper

62 Size 162x132 mm.

63 Size 157x92 mm.

PAVLOGRAD. (Ekaterinoslav.)

1869.

Color on white wove paper, lithographed.



1 5k Prussian blue

1872.

Color on white wove paper, lithographed, size 21½x26 mm.



2 5k Prussian blue.

Same on white laid paper.

3 5k Prussian blue

July 1884.

Color on white wove paper, lithographed.



4 5k mauve

1884.

Color on white wove paper, 1872 stamp.

Perforated 14.

5 5k Prussian blue

PEREIASLAV. (Poltava.)

1871?

Black on colored wove paper, lithographed.



1 3k black on yellow

1871?

Black on colored wove paper, diameter 29 mm., lithographed.



2 3k black on buff

Variety: tête bêche.

3 3k black on buff

1874.

Black on colored wove paper, lithographed, size 21x22 mm.



4 3k black on buff

Same on colored card board.

5 3k black on buff

1875.

Black on colored wove paper, lithographed, size 20x23½ mm.



6 3k black on buff

1878.

Same with manuscript surcharge "5" in red ink.

7 5k on 3k black on buff, red surcharge

1878.

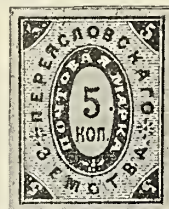
Black on colored wove paper, 1875 stamp with figure of value changed.



8 5k black on buff

January? 1882.

Black on colored wove paper, lithographed, size 18½x24 mm.



9 5k black on pale brown

January 1883.

Same, color changed.

10 5k black on pale purple

November 7th, 1884.

Color on white wove paper, lithographed, size 20x26 mm.



11 5k dark blue

November 14th, 1885.

Black on colored wove paper, same as previous issue.

12 5k black on orange

1887.

Color on white paper, same as previous issue.

13 5k greenish blue

January 1st, 1888.

Color on colored wove paper, lithographed, size 20x25 mm., the frame is formed of three lines. Two types.



14 5k blue on orange

January 1st, 1889.

Color on colored wove paper, same as previous issue.

Perforated 12½.

15 5k red on yellow

Variety: Unperforated vertically.

16 5k red on yellow

January 1st, 1890.

Color on colored wove paper, size 18x23 mm

Same as previous issue, but the outer line

of the frame is suppressed, leaving only two.

Perforated 10½.

17 5k red on yellow

February 1891.

Color on colored wove paper, size 19x24½ mm.

1884 stamp, slightly retouched.



Perforated 11½.

18 5k red on green

End 1893.

Color on colored wove paper, same as previous issue, color changed.

Perforated 12½.

19 5k dark blue on pink

PERESLAV ZALESKI. (Vladimir.)

1874 ?.

Black on colored wove paper, type set, diameter 25 mm. Two types.



1 3k black on green

Variety: tête bêche.

2 3k black on green

1877 ?.

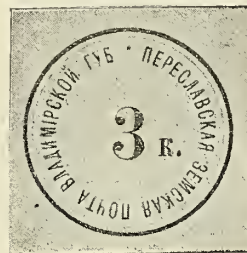
Black on colored wove paper, type set, diameter 25½ mm., similar to previous issue, but the second word to left of star is written **ВЛАДИМ**, instead of **БЛАД**



3 3k black on blue green

End 1878.

Black on colored wove paper, type set, diameter 27 mm.



4 3k black on green

Variety: tête bêche.

5 3k black on green

March 1879.

Black on white wove paper, type set. This is a label for sealing official packages, but made a postage stamp by a blue surcharge.



6 3k black, blue surcharge

March ? 1879.

Color on greyish wove paper, lithographed, size 31x22 mm. These stamps are widely spaced on the sheet.



7 3k dark blue and dull rose

*Variety: tête bêche.*8 3k dark blue and dull rose
1881.

Color on white wove paper, new printing of previous issue; the stamps are much closer one to another, the distance being about 3mm.

9 3k dark blue and bright red

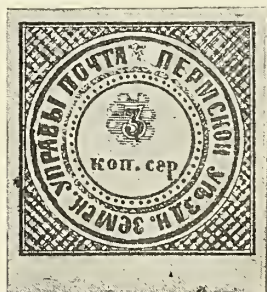
Variety: tête bêche.

10 3k dark blue and bright red

PERM. (Perm.)

January 1872.

Black on yellowish wove paper, lithographed, size $29\frac{1}{2} \times 30\frac{1}{2}$ mm. Six types printed in one horizontal row, showing only trifling differences.



1 3k black

1873.

Same as previous issue on white wove paper, size 30x30 mm. Four types printed in one horizontal row, showing only trifling differences. In this issue the word "сер" is punctuated on all the stamps, which is only found in type 1 of the previous issue, and not at all in the following one.

2 3k black

End 1875.

Same as previous issue on slightly blued wove paper, size 30x30 mm. Four types printed in one horizontal row, showing only trifling differences.

3 3k black

March ? 1878.

Black on white wove paper, lithographed, size 30x30 mm.



4 3k black

Suppressed in 1881, but re-established in 1892.

January 1st, 1892.

Color on white wove paper, lithographed size 25x32 mm.

Perforated $11\frac{1}{2}$.

5 5k dark blue

6 5k light blue (1894?)

7 5k red

These stamps are for registered letters.

PIRIATIN. (Poltava.)

1886.

Black on glazed surface colored paper, type set, diameter $28\frac{1}{2}$ mm.



1 3k black on orange

Suppressed in 1869.

PODOLSK. (Moscow.)

1870.

Color on white wove paper, arms within circle, lithographed.

1 5k dull green

February 1871.

Color on white wove paper, lithographed, size 21x28 mm.,



Rouletted.

2 5k blue green

3 5k yellow green

1875.

Color on white wove paper, lithographed, size 19x24½ mm.



Pin perforated.

4 5k dark green

5 5k light yellow green

Variety: tête bêche.

6 5k dark green

7 5k light yellow green

End 1876.

Color on white wove paper, lithographed, size 19x24 mm.



Perforated 12½.

8 5k dark green

July ? 1878.

Color on white wove paper, lithographed, size 18x23½ mm.

This stamp has a thin outer line.



Perforated 12½,

9 5k yellow green

Variety: tête bêche.

10 5k yellow green.

June ? 1880.

Color on white wove paper, lithographed, size 19½x25½ mm.



Perforated 12½.

11 5k yellow green

1882.

Color on white wove paper, lithographed, size 19½x26 mm.



Perforated 11½.

12 5k dark green

13 5k light yellow green

Variety: Unperforated.

14 5k green

There were two printings, the stamps being set closer together in one than in the other.

1894.

Color on white wove paper, lithographed, size 19x25 mm.



Perforated 11.

15 5k green

Variety: Unperforated horizontally.

16 5k green

These stamps were printed in sheets of 9, horizontal rows of 8.

1894.

Same stamp printed in two colors.

Perforated 11.

17 5k brown and green

Variety: Tête bêche.

18 5k brown and green

PORCHOFF. (Pskoff.)

January, 1876.

Color on white wove paper, lithographed,
size 19x28½ mm.

- 1 5k dull purple
- 2 5k bright mauve

1887.

Color on white wove paper, lithographed,
size 18x29½ mm.

Perforated 11½.

- 3 5k dark Prussian blue
- 4 5k light dull blue

PRILOUKY. (Poltava.)

1879?

Black on colored wove paper, lithographed,
size 20½x23½ mm.

- 1 5k black on pale magenta

January?, 1887.

Black on colored wove paper, lithographed,
size 20½x23½ mm.4 types printed in two horizontal rows; in
the subsequent issues the relative position of
the types is changed and the spacing varies.

- 2 5k black on pale pink

March 1st, 1887.

Same, color changed.

- 3 5k black on blue

1888.

Same, color changed.

- 4 5k black on pale mauve

January, 1889.

Same, color changed.

- 5 5k black on blue green
- 6 5k black on yellow green

1889.

Same, color changed.

- 7 5k black on light pink

1891.

Same, color changed.

- 8 5k black on brown

1893.

Same, color changed.

- 9 5k black on purple

PSKOFF. (Pskoff.)

January 1, 1871.

Color on white wove paper, engraved.



- 1 5k dark purple

1871.

Color on white wove paper, engraved, size
19x29 mm,

- 2 5k dark purple
3 5k purplish gray

January, 1877.

Color on white wove paper, engraved, size
19½x29 mm.



- 4 5k bright mauve
Variety: Tête bêche.
5 5k bright mauve
1878 ?.

Same, rouletted.

- 6 5k bright mauve
1881.

Black on white wove paper, engraved, size
19x28½ mm.

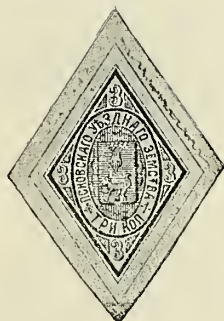


- 7 3k black
Variety: Tête bêche.
8 3k black

In the last three issues the leopard's tail is
curved like an s.
1886.

Black on white wove paper, engraved, size
18½x28 mm.

The leopard's tail is almost straight; this
stamp has an outer line.



Perforated 12½.

- 9 3k black
Variety: Tête bêche.
10 3k black

January 1, 1891.

Color on white wove paper, lithographed,
size 18x22½ mm.



Perforated 11½.

- 11 1k green
12 10k vermilion

April 27, 1892.

Color on white wove paper, lithographed,
size 17½x23mm.



Perforated 11½.

- 13 5k brown, blue and black

November, 1892.

Same as previous issue.

- 14 1k brown, blue, green and black
15 3k brown, blue, grey and black
16 10k brown, blue, purple and black
17 10k brown, blue, light violet and black
18 40k brown, blue, pink, red and black

Variety: two values joined.

- 19 1k brown, blue, green and black x 10k
brown, blue, purple and black

1895.

Black surcharge on the 10k stamp of the
previous issue, the original value being
covered by a large dot with the value printed
above. There are several settings up of the
surcharge printed in sheets of 25; in some
the original value is obliterated by three thick
or six thin vertical lines besides the heavy
dot. There are three types of the figure 3:
a open figure, b closed figure, c slanting
figure.

I. Original value obliterated by a large dot.

- 20 3k (type a) black on brown, blue,
purple and black
21 3k (type b) black on brown, blue,
purple and black
22 3k (type c) black on brown, blue,
purple and black

Variety: Figure 3 inverted.

- 23 3k (type a) black on brown, blue,
purple and black
24 3k (type b) black on brown, blue,
purple and black

II. Original value obliterated by a large
dot and three thick vertical lines.

- 25 3k (type a) black on brown, blue,
purple and black
26 3k (type b) black on brown, blue,
purple and black

III. Original value obliterated by a large
dot and six thin vertical lines.

- 27 3k (type a) black on brown, blue,
purple and black
28 3k (type b) black on brown, blue,
purple and black

July, 1895.

Color on white wove paper, 1892 type retouched.

On the 1kop stamp the ground, and on the 3kop stamp the labels are lined instead of solid.

Perforated 11½.

- 29 1k brown, green, yellow and black
30 3k brown, red, blue and black

Variety: Unperforated vertically.

- 31 1k brown, green, yellow and black.

RIAZSK. (Riazan.)

1882?

Black on colored wove paper, type set, size 22½x22½ mm.

6 types printed in one vertical row showing only slight differences.



- 1 3k black on rose

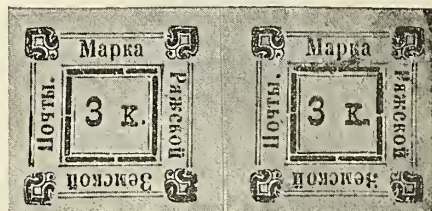
1887.

Black on colored wove paper, type set, size 22½x22½ mm.

2 types printed side by side showing only slight differences.



- 4 3k black on bright pink, type a
5 3k black on bright pink, type b



- 2 3k black on rose

Variety: Tête bêche.

- 3 3k black on rose

1892.

Black on colored wove paper, type set, size 22½x22½ mm.

6 varieties printed in one vertical row showing two distinct types:

- a. large 3 and a large lower case k,
b. smaller 3 and small capital K.

The three upper stamps are of type a and the three lower ones of type b. There are besides differences in the corner ornaments.

RIAZAN. (Riazan).

March 10th, 1867.

Color on yellowish wove paper, lithographed, size 40x24 mm. In this issue the letters are block capitals.



- 1 2k dark blue

1867?

Color on yellowish wove paper, lithographed, similar to previous issue, size 38x23 mm. The inscriptions of the frame are in small Roman capitals.

- 2 2k dark blue

1868?

Color on yellowish wove paper, lithographed, size 40x24mm., similar to previous issue, but inscriptions of frame in block capitals



- 3 2k pale blue

1872.

Same, color changed.

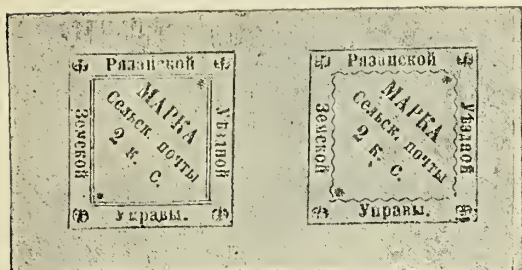
- 4 2k Prussian blue

Variety: Tête bêche.

- 5 2k Prussian blue

1873.

Color on thin pinkish wove paper, type set, eight varieties printed in two horizontal rows, showing two distinct types: a, size 22x22mm. interior frame formed of a thin, wavy line; b, size 22½x21½mm. interior frame formed of two thin, straight lines; the stamps of top row are of type a, those of bottom row of type b.



- 6 2k purplish gray, type a
7 2k purplish gray, type b

Varieties:

- a. types a and b *tête bêche*.
8 2k purplish gray, types a and b
b. type b *tête bêche*.
9 2k purplish gray, type b
Same on thick yellowish wove paper.
10 2k purplish gray, type a
11 2k purplish gray, type b

Varieties:

- a. types a and b *tête bêche*.
12 2k purplish gray, types a and b
b. type b *tête bêche*.
13 2k purplish gray, type b

May, 1874.

Color on white wove paper, type set.

6 (?) types.



- 14 2k purplish blue

End 1875.

Color on white wove paper, type set, size 26x25 mm. 6 types in two vertical rows.



- 15 2k bluish slate

1876.

Color on white wove paper, type set, size 26x26 mm. 6 types in two vertical rows.



- 16 2k lilac

These last three stamps have stars in only two corners of the interior frame; the following issues have stars in all four corners.

1877.

Color on white wove paper, type set, size 27x26 mm. 6 types.



- 17 2k gray

End 1877.

Color on thin bluish wove paper, type set, size 26x26½ mm.

Same as previous issue, six types in one vertical row.



- 18 2k yellow green

January, 1878.

Color on thin bluish wove paper, type set, size 26½x26½ mm.

6 types in one vertical row. This stamp and the following ones can be readily distinguished from stamps of the previous issues by the position of the stars in the corners of the outer frame which are placed sideways instead of straight as before.



- 19 2k yellow green

End 1878.

Same, color changed, six types in one vertical row.

- 20 2k purple

January 2, 1879.

Same, color changed, six types in one vertical row.

- 21 2k gold

POSTAGE DUE STAMPS.

March 10th, 1867.

Black on yellowish wove paper, same as postage stamps of same date.

51 2k black

1868?

Black on yellowish wove paper, same as 1868? postage stamp.

52 2k black

1872.

Same, color changed.

53 2k gold

Variety: *Tête bêche*.

54 2k gold

1873.

Color on thin pinkish wove paper, same as 1873 postage stamps; eight varieties.

55 2k gold, type a

56 2k gold, type b

Varieties:

a. Types a and b *tête bêche*.

57 2k gold, types a and b

b. Type b *tête bêche*.

58 2k gold, type b

Same on thick yellowish wove paper, eight varieties.

59 2k gold, type a

60 2k gold, type b

Varieties:

a. Types a and b *tête bêche*.

61 2k gold, types a and b

b. Type b *tête bêche*.

62 2k gold, type b

End 1875.

Color on white wove paper, same as 1875 postage stamps; six types.

63 2k gold

1876.

Color on white wove paper, same as 1876 postage stamps; six types.

64 2k silver

1877.

Color on white wove paper, same as 1877 postage stamps; six types.

65 2k greenish yellow

End 1877.

Color on white wove paper, same as 1877 postage stamps; six types.

66 2k vermilion

End 1878.

Color on white wove paper, same as 1878 postage stamps; six types.

67 2k yellow

January, 1879.

Color on white wove paper, same as 1879 postage stamps; six types.

68 2k bronze

69 2k silver

70 2k greenish silver

Variety:

Perforated 12½ (unofficially?)

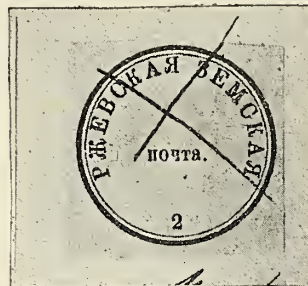
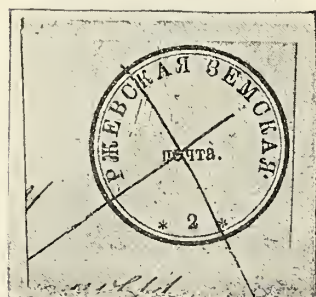
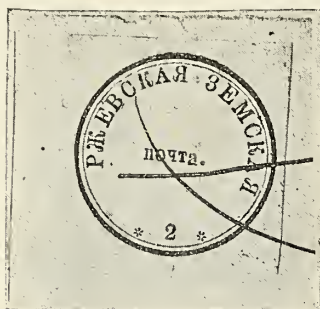
71 2k silver

Suppressed March 1st, 1880.

RIEFF. (Tver).

February 19th, 1867.

Black on yellowish wove paper, type set, diameter 26 mm.; several types, some having a small star on each side of the figure of value, others without.



1 2k black

1868.

Color on white wove paper, lithographed.



2 2k black

3 2k blue

1869?

Color on white wove paper, lithographed.
Size 19x27 mm.



- 4 2k dull red and black
Same on yellowish wove paper.

5 2k dull red and black

1872.

Color on bluish wove paper, lithographed.
Size 19x27 mm.



- 6 2k dull red and black

1874.

Color on yellowish wove paper, lithographed. Size 19x27½ mm.



- 7 2k carmine and black
8 2k bronze red and black

1881.

Color on bluish wove paper, lithographed.
Size 19½x27 mm.



- 9 2k vermilion and ultramarine
1883?

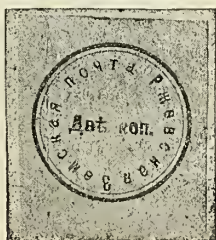
Same.

Perforated 11½.

- 10 2k vermilion and ultramarine

January, 1887.

Black on yellowish wove paper, type set
diameter 20½ mm.; eight types.



- 11 2k black

Variety: *Tête bêche*.

- 12 2k black

Same on bluish wove paper.

- 13 2k black

March 10th, 1887.

Color on white wove paper, lithographed.
Size 19x26 mm.



Perforated 13.

- 14 2k pale green

May 25th, 1891.

Color on white wove paper, lithographed.
Size 19x26½ mm.



Perforated 11½.

- 15 2k red and gray.

Variety: Unperforated.

- 16 2k red and gray

There are unperforated proofs of this issue
printed in various colors on thin glazed paper.
1895.

Color on white wove paper, lithographed
Previous type retouched, size 19x26½ mm.



Perforated 11½.

- 17 2k red and dark bistre

Variety: Unperforated.

- 18 2k red and dark bistre

January 23d, 1896.

Color on white wove paper, lithographed,
Size 19x26 mm.



Perforated 11½.

- 19 2k red and Prussian blue

ENVELOPES.

1888.

Oval stamp printed in left upper corner.



- 51 3k purple on buff wove paper, size 148x116 mm.
 52 3k blue on buff, wove paper, size 148x116 mm.
 53 3k blue on white laid paper, size 149x120 mm.
 54 3k blue on white laid paper, size 140x107 mm.
 55 3k blue on white laid paper, size 144x80 mm.

December 2, 1891.

Round stamp (diam. 19 mm.) printed in left upper corner.



- 56 3k gold on white wove paper, size 151x116 mm.
 57 3k gold on white wove paper, size 150x122 mm.
 58 3k gold on buff wove paper, size 148x116 mm.
 59 3k gold on buff wove paper, size 153x125 mm.
 60 3k gold on azure wove paper, size 148x116 mm.
 61 3k gold on azure wove paper, size 153x125 mm.
 62 3k gold on azure wove paper, size 151x116 mm.
 63 3k gold on gray granite paper, size 148x80 mm.

The interior of the envelope is colored.

- 64 3k gold on white laid paper, size 146x84 mm., interior green
 65 3k gold on white laid paper, size 146x84 mm., interior blue
 66 3k gold on white laid paper, size 146x84 mm., interior rose
 67 3k gold on white laid paper, size 146x84 mm., interior yellow
 68 3k gold on white laid paper, size 146x84 mm., interior lilac

The stamp is printed in right upper corner.

- 69 3k gold on azure wove paper, size 148x46 mm.

ROSTOFF. (Ekaterinoslav.)

May 7th, 1871.

Color on white wove paper, lithographed. Size 23x28½ mm. The interior oval is formed of one thick and two thin lines.



- 1 5k dark blue
 Variety: Printed sideways.
 2 5k dark blue

End 1874.

Color on white wove paper, lithographed. Size 23x28½ mm. The interior oval is formed of one thick and one thin line.



- 3 5k blue

End 1877.

Color on white wove paper, lithographed. Size 23x29 mm. The interior oval is formed of one thick line.



- 4 5k blue
 Same on thin yellowish wove paper.
 5 5k blue
 Variety: Rouletted.
 6 5k blue

1881.

Color on white wove paper, lithographed. Size 20½x26½ mm.



- 7 2k blue
 Same on yellowish wove paper.
 8 2k blue

1883.

Same on white laid batonné paper.

9 2k blue

Variety: *Tête bêche*.

10 2k blue

1888.

Same on white wove paper, different setting up from 1881.

Varieties:

a. Printed sideways.

11 2k blue

b. *Tête bêche*.

12 2k blue

1889.

Same, on medium white closely laid paper.

13 2k blue

Same on thin yellowish closely laid paper.

14 2k blue

1889.

Color on white faintly laid paper, lithographed. Size $21\frac{1}{2} \times 27$ mm.

15 2k blue

Varieties:

a. *Tête bêche*.

16 2k blue

b. 1881 and 1889 types printed together.

17 2kx2k blue

1891.

1881 stamp printed on white widely laid paper.

18 2k blue

Varieties:

a. Printed sideways.

19 2k blue

b. *Tête bêche*.

20 2k blue

SAPOJOK. (Riazan.)

1870.

Black on white wove paper, lithographed, Size $20\frac{1}{2} \times 28$ mm.

1 5k black

Suppressed Sept., 1872, but re-established in 1881.

August 19th, 1884.

Color on white wove paper, lithographed. There are two types of the 10kop. The print of the 5kop is glossy. Diameter 25 mm.

Perforated $12\frac{1}{2}$.

2 5k red and black

3 10k green and black

1888.

Color on white wove paper, lithographed. There are two types of the 10kop. The print of the 5kop is dull. Diameter $25\frac{1}{2}$ mm.

Same as previous issue, but the letters of the circular inscription are thicker, and figures of value shorter.

Perforated $12\frac{1}{2}$.

4 5k red and black

5 10k green and black

1890.

Color on white wove paper, lithographed. Size $19\frac{1}{2} \times 24\frac{1}{2}$ mm.Perforated $12\frac{1}{2}$.

6 5k red

Same on colored wove paper. Two types.

7 10k black on green

End 1891.

Color on white wove paper, lithographed. Size $19\frac{1}{2} \times 24\frac{1}{2}$ mm.

Three types for each value; for the 5k the ornaments on each side of the shield face inward, for the 10k they face outward except on type 2 where one faces inward and the other outward.

Perforated $12\frac{1}{2}$.

8 5k green and red

9 10k yellow and green

1894.

Color on white wove paper, lithographed; size $19 \times 24\frac{1}{2}$ mm. Previous type retouched, figures of value in place of ornaments on each side of the shield: two types for each value.



Perforated 12½.

10 5k green and carmine

Perforated 11½.

11 5k green and rose

12 10k yellow and light green

SARAPUL. (Viatka.)

1893.

Color on white wove paper, lithographed.

Size 19½x26½ mm.



Perforated 13½

- 1 2k orange
- 2 2k brown
- 3 2k blue
- 4 2k green
- 5 2k pink

SARATOFF, (Saratoff.)

1869.

Color on white pelure paper. Size 17x24mm.
Date in small figures under the sheaf of wheat
in central design, stamps numbered in red
ink.



1 5k blue

1871.

Same but dated 1871 numbered in red ink

2 5k blue

Same, numbered in black ink.

3 5k blue

1874.

Same but dated 1874, numbered in red ink.

4 5k blue

Same, numbered in black ink.

5 5k blue

There is a variety in this issue showing
a white space in the upper frame, one on a
sheet.

Suppressed in 1879.

SCHADRINSK, (Perm.)

September 1st, 1870.

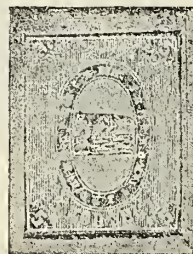
Color on white wove paper, type set,
several types.



1 5k blue

1871.

Color on white laid paper, lithographed.
Size 20x26 mm.



2 5k metallic gray

3 5k purplish gray

Same on yellowish wove paper.

4 5k blue

The stamps of this issue are printed much
more clearly than the following ones.

1873.

Same on bluish wove paper.

5 5k black

1874.

Same on bluish wove paper.

6 5k rose

1875.

Same, on yellowish wove paper.

7 5k rose

8 Same, on white wove glazed paper.

5k slate

1876.

Same, on white wove glazed paper.

9 5k mauve

Same, on white batone paper.

10 5k bluish purple

Same, on white quadrille paper.

11 5k purple

1878.

Same, on white wove paper.

12 5k pale blue

These stamps were reprinted in 1894 in carmine and in gold on dull white paper but the impression is much clearer than on the regular stamps.

January 1880.

Color on white wove paper, lithographed.
Size 19x26 mm.



13 5k reddish mauve

February 1880.

Same, surcharged in black 3k.



14 3k on 5k mauve, black surcharge

Same, surcharged in blue.

15 3k on 5k mauve, blue surcharge.

Variety: Two stamps together, one with, the other without surcharge.

16 3x5k mauve, blue surcharge

Same as above but the 3 of the surcharge is in block type.



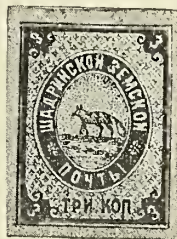
17 3k on 5k mauve, black surcharge

18 3k on 5k mauve, blue surcharge

The 3 in both these types of surcharge is 5½mm., high, Counterfeits have been made but with larger surcharges.

March 1881.

Color on white wove paper, lithographed.
Size 19½x26 mm.



19 3k dark blue

20 3k light blue

August 1st, 1882.

Color on white wove paper, lithographed.
Size 18x26 mm.



Perforated 13.

21 3k emerald green

1888.

Color on white wove paper, lithographed.
Size 17x22 mm.



Perforated 13.

22 3k reddish purple



Stamps of this type which are catalogued by some as issued in 1889, printed in purple and in brown are only counterfeits of the previous issue.

April 1890.

Color on white wove paper, lithographed.
Size 17x22 mm.



Perforated 11½.

23 3k blue, red centre and angles

June 1st, 1890.

Same, color changed.



24 3k red, blue center

Variety: with period after КОП in top and bottom labels.

25 3k red, blue center

December 1893.

Color on white wove paper, lithographed.
Size 17x22 mm.

Perforated 11½.

26 3k red, blue and green (shades)

SCHAFZK (Tamboff.)

1871.

Black on white wove paper, lithographed.



1 3k black

1874.

Black on white wove paper, lithographed.
Size 19x29½ mm.

2 3k black

End 1874.

Black on white wove paper, lithographed.
Size 18x29½ mm.

3 5k black

Variety: Printed sideways.

4 5k black

There is a variety without period after the side inscription.

Suppressed in 1879 but re-established in 1884.

January 1884.

Black on white wove paper, similar to following issues, value spelled 3 КОПѢЙК unpunctuated. Two types printed side by side.

5 3k black

Variety: Tête bêche.

6 3k black

August 1884.

Black on white wove paper. Size 31-31½x 21-21½ mm., value punctuated, Two types printed side by side.



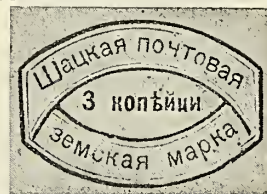
7 3k black

Variety: Tête bêche.

8 3k black

1885.

Black on white wove paper. Size 30½-31½x 20½-21½ mm. Similar to previous issue, value spelled 3 КОПѢЙКИ unpunctuated. Eight types printed in two vertical rows.



9 3k black

Variety: Tête bêche.

10 3k black

1886.

Black on thick white wove paper. Size 31-31½x21-21½ mm. Same as previous issue but value punctuated. Two types printed side by side.





- 11 3k black
Variety: *Tête bêche*.

12 3k black

1888.

Same printed on thinner white paper.

- 13 3k black

Varieties:

a. *Tête bêche*.

- 14 3k black

b. Printed sideways.

- 15 3k black

April 1888.

Black on colored wove paper. Size $21\frac{1}{2} \times 31$ mm.



Rouletted.

- 16 3k black on pink

Variety: *Tête bêche*.

- 17 3k black on pink

June 10th, 1888.

Black on colored wove paper. Size $18\frac{1}{2} \times 26$ mm. Four types.



Rouletted.

- 18 3k black on blue gray

Variety: *Tête bêche*.

- 19 3k black on blue gray

January 12th, 1889.

Color on white wove paper, lithographed. Size 17×22 mm. The side ornaments are flowers with five petals.



- 20 3k rose

Same pin perforated.

- 21 3k rose

Same perforated $11\frac{1}{2}$.

- 22 3k rose

1889.

Black on surface colored wove paper. glazed. Same as previous issue.

- 23 3k black on red

Same, pin perforated.

- 24 3k black on red

Variety: *Tête bêche*.

- 25 3k black on red

Sept? 1889.

Black on colored wove paper. Size 19×27 mm. Four types printed in one horizontal row.



- 26 3k black on pink

Variety: *Tête bêche*.

- 27 3k black on pink

1890.

Color on white wove paper, lithographed. size 17×22 mm. Same as previous issue but side ornament is formed of 6 lines in the shape of a star. The first stamp of each sheet of one hundred has in the upper corners instead of the figures 3, 18 and 89.

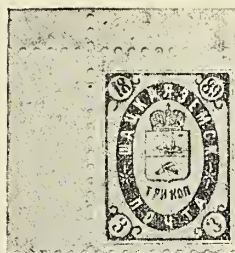


Perforated $11\frac{1}{2}$.

- 28 3k red

Variety:

a. Dated 18 89.



- 29 3k red

b. Unperforated.

- 30 3k red

Same on colored wove paper.

- 31 3k red on gray

Variety: Dated 18 89.

- 32 3k red on gray

End 1891.

Black on colored wove paper, lithographed. Size $17 \times 22\frac{1}{2}$ mm.

Same as January 1889 issue, but side ornament is a small cross.



Perforated $11\frac{1}{2}$.
33 3k black on pink

1893.

Black on colored wove paper, lithographed. Similar to stamps of Sept. 1889 from which it can be distinguished by the top word of the inscription which is less curved.

Rouletted.

34 3k black on pink

1893.

Black on colored wove paper, lithographed. Size $17 \times 22\frac{1}{2}$ mm.



Same stamps of end 1891, but side ornaments are formed of lines in the shape of a star.

Perforated $11\frac{1}{2}$.

35 3k black on pink

1895.

Black on colored wove paper, type set, size $19\frac{1}{2} \times 26\frac{1}{2}$. Four types printed in one horizontal row.

Similar to September, 1889 issue, but the top word is straight instead of being curved. Pin perforated.

36 3k black on green

ENVELOPES.

1890.

Stamp same as end of 1891 adhesive, printed in right upper corner.

101 3k black on white laid paper, size 147×117 mm.

102 3k black on buff wove paper, size 147×117 mm.

103 3k black on gray wove paper, size 152×124 mm.

SCHLUSSELBURG. (St. Petersburg.)

September 1865.

Black on colored wove paper, size $16 \times 21\frac{1}{2}$ mm.



1 5k black on green

Suppressed in 1866.

SKOPIN. (Riazan.)

1871.

Color on white wove paper, lithographed, size 17×24 mm.



1 3k dull blue

Variety: Printed sideways.

2 3k dull blue

Same on dark yellowish wove paper,

3 3k dark blue

End 1878.

Color on white wove paper, lithographed, size $17 \times 24\frac{1}{2}$ mm.



Perforated $11\frac{1}{2}$.

4 3k blue

Variety: Unperforated.

5 3k blue

1888.

Color on white wove paper, lithographed, size 18x25 mm.



Perforated 11½.

6 3k green

Variety: Unperforated vertically.

7 3k green

January 1st, 1892.

Same unperforated.

8 3k green

SMOLENSK. (Smolensk.)

The stamp illustrated here—brought before collectors early in 1894—is a stamp prepared for Smolensk but never issued.



It has been seen printed in blue and black and in pink and black.

SOLIKAMSK. (Perm.)

January 1st, 1887.

Black on colored wove paper, lithographed, size 20½x28 mm.



1 2k black on bright rose

December 9th, 1887.

Color on white wove paper, lithographed, size 20x28 mm.



Perforated 11½.

2 2k bluish purple

3 2k mauve

May 12th, 1890.

Color on yellowish wove paper, lithographed, size 19x26½ mm.



Perforated 11½.

4 2k pale blue and vermillion

1891.

Color on white wove paper, same as previous issue, but color changed.

5 1k pale blue and blue

6 2k pale blue and carmine

1891.

Color on white wove paper, lithographed, size 21½x29½ mm.



Perforated 11½.

7 4k vermillion

January 1892.

Color on white wove paper, lithographed,
size 19x27½ mm.



Perforated 11½.

8 2k yellow

January? 1893.

Color on white wove paper, perforated 11½,
same as previous issue.

9 2k ultramarine

Same as 1891 stamp, color changed.

Perforated 11½.

10 4k emerald green

1893.

Color on white wove paper, same as the
2k of previous issue.

Perforated 11½,

11 4k brown

July, 1895.

Color on white wove paper, lithographed,
size 18x23 mm.



Perforated 11½.

12 2k dark blue

SOROKA. (Bessarabia.)

April 3rd, 1878.

Color on white wove paper, lithographed,
size 20x26½ mm., the spear heads in corners
of inner frame are thick and short. Several
types differing in the ornaments before and
after the right hand word.



Perforated 12.

1 3k blue, yellow, pink and black

1879.

Same color changed.

2 3k blue, yellow, vermilion and black,

1880.

Color on white wove paper, lithographed,
size 20x26½ mm., the spear heads are
thinner and larger than in previous issue, no
ornaments before or after ПОЧТЫ.



Perforated 13.

3 3k blue, yellow, pink and black

Same on thin white wove paper.

4 3k blue, yellow, pink and black

End 1880.

Color on white wove paper, size 20x26½
mm.; same as previous issue but color changed,
the river is not outlined in red.

Perforated 13.

5 3k green, rose, yellow and red

Variety: The green and rose are inverted
bringing the green band above the castle.

6 3k green, rose, yellow and red

April 1883.

Color on white wove paper, size 20x26½
mm.; same as previous issue, but the river is
outlined in red, color changed.

Perforated 13.

7 3k blue, rose, yellow and red

Varieties:

a. Unperforated horizontally.

8 3k blue, rose, yellow and red

b. The blue and rose are inverted, bringing
the blue band above the castle.

9 3k blue, rose, yellow and red

Same but ground gray instead of rose.

10 3k blue, gray, yellow and red

October 15th, 1885.

Color on white wove paper, lithographed,
size 21½x27 mm.



Perforated 13.

11 3k blue, red, brown and black

Varieties:

a. Unperforated.

12 3k blue, red, brown and black

b. Unperforated vertically.

13 3k blue, red, brown, and black

1892.

Color on white wove paper, lithographed,
size 21x27 mm. Same as previous issue but
slightly retouched.



Perforated 13.

14 3k blue, red, buff and black

Variety: Unperforated horizontally.

15 3k blue, red, buff and black

ENVELOPES.

1879.

Same stamp as 1880 adhesive, printed in one color in right upper corner.

51 3k black on white wove paper, size 160x115 mm.

The 3k black on yellow wove paper is only a proof.

1892.

Same stamp as 1892 adhesive, printed in one color in right upper corner.

52 3k brown on white laid paper, size 142x78 mm.

SOUDJA. (Koursk.)

1882?

Color on white wove paper, lithographed, size 28½x28½ mm.



Perforated 12½.

1 5k blue (shades)

January 1886.

Color on white wove paper, lithographed, size 22½x29 mm.



2 5k red

Same perforated 13.

3 5k red

1890.

Color on white wove paper, lithographed size 21x26 mm.



Perforated 12.

4 5k pink, blue and red

Variety: Unperforated.

5 5k pink, blue and red

Same on thin yellowish paper.

6 5k pink, blue and red

SOUMY. (Charkoff.)

April 1868.

Color on yellowish wove paper, lithographed, size 17½x22 mm. Two types of the 3kop stamp.



1 1k blue

2 2k dark green

3 2k light green

4 3k vermillion

1869.

Same, value changed by manuscript surcharge "5," in red ink.



5 5 on 1k blue, red surcharge

1870.

Color on bluish wove paper, lithographed size 18x21½ mm.



6 5k red (shades)

1872.

Same, value changed by manuscript surcharge "6" in black or red ink.



7 6 on 5k red, black surcharge

8 6 on 5k red, red surcharge

SPASSK RIAZANSKI. (Riazan.)

February 13th, 1883.

Black on white wove paper, lithographed,
size 19x25 mm.

1 3k black

There are three settings up, differing only
by the distance of the stamps one from
another.

POSTAGE DUE.

February 13th, 1883.

Black on colored wove paper, size 19x25
mm. Same as postage stamp, but inscription
added under oval. Three settings up.51 3k black on lilac
1889.

Same, color changed.

52 3k black on magenta.

STARAI A ROUSSA. (Novgorod.)

April 13th, 1881.

Color on yellowish wove paper, lithographed, size 20½x28½ mm.



1 5k greenish blue

Stamps printed in ultramarine on white and in blue or black on colored papers are reprints.

STAROBYELSK. (Charkoff.)

January 1876.

Color on thick white wove paper, litho-
graphed, size 21x27 mm.

1 3k ultramarine

June 1876.

Color on white wove paper, lithographed,
size 21x27 mm.

Perforated II.

2 3k ultramarine

These stamps were made by retouching the
previous issue, so that there are varieties in
the flat headed threes in the corners.

End 1881.

Color on white wove paper, size 21x27 mm.

Retouch of the previous issue, the value is
wrongly spelled TPN instead of ТПН.

Perforated II.

3 3k ultramarine (shades)

Variety: Unperforated vertically.

4 3k ultramarine

August 1st 1885.

Color on white wove paper, lithographed,
size 21x30 mm.



Perforated 11½.

5 3k dark blue

October 15th, 1886.

Color on white wove paper, lithographed, size 19½x27 mm.



Perforated 11½.

6 3k mauve

Variety: Unperforated.

7 3k mauve

Of this issue there are unperforated proofs printed in various colors on thick glazed paper.

April 1888.

Color on white wove paper, lithographed, size 18½x24½ mm.

January 1876.

Same as January 1876, postage stamps.

51 3k yellow

June 1876.

Same as June 1876 postage stamps.

Perforated 11.

52 3k lemon yellow

Variety: Unperforated.

53 3k lemon yellow

End 1881.

Same as end 1881 postage stamps, unperforated.

54 3k golden yellow

Same perforated 11½.

55 3k golden yellow

November 14th, 1885.

Same as August 1885 postage stamp.

Perforated 11½.

56 3k red

October 15th, 1886.

Same as October 1886 postage stamp.

Perforated 11½.

57 3k black on gray

58 3k black on brownish gray

Varieties:

a. Unperforated horizontally.

59 3k black on gray

b. Unperforated vertically.

60 3k black on gray

c. Unperforated

61 3k black on gray

April 1888.

Same as April 1888 postage stamps.

Perforated 12½.

62 3k green



Perforated 12½.

8 3k red

Varieties:

a. Unperforated vertically.

9 3k red

b. Unperforated.

10 3k red

1891.

Color on colored wove paper, retouch of previous issue, the scroll work in bottom corners is suppressed.



Perforated 12½.

11 3k red on buff

June, 1895.

Same as the 1893 due stamp.

Perforated 12½.

12 3k red on pink

Of this issue there are unperforated, ungummed proofs printed in green and in red on salmon, lilac and green papers.

POSTAGE DUE.

Variety: Unperforated vertically.

63 3k green

1888.

Same as 1891 postage stamp on laid paper.

Perforated 12½.

64 3k green

1892.

Same on colored wove paper.

Perforated 12½.

65 3k blue on pale green

1893.

Color on colored wove paper.

Previous issue retouched, there is an ornament in each of the bottom corners.



Perforated 12½.

66 3k blue on pale green

Variety: Unperforated.

67 3k blue on pale green

1895.

Same, color changed.

Perforated 12½.

68 3k green on pale green

Variety: Unperforated.

69 3k green on pale green

СТАВРОПОЛ. (Samara.)

January 5th 1894.

Color on white wove paper, lithographed.

Perforated $11\frac{1}{2}$.

1 3k bright blue

1895.

Same, color changed.

Perforated $11\frac{1}{2}$.

2 3k carmine

СТЕПІГРҮ. (Koursk.)

March 15th, 1882.

Color on yellowish wove paper, lithographed, size 20x26 mm.



1 3k red, blue, yellow, black; arms: red, blue and green

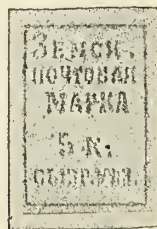
1886.

Same, color changed.

2 3k red, blue, yellow, bistre; arms: red, blue and green

СЫЗРАН. (Simbirsk.)

1872.

Color on surface colored wove paper, size $15\frac{1}{2}$ x23 mm.

1 5k blue on magenta

Variety: Double impression.

2 5k blue on magenta

Of this stamp there are reprints in blue on cherry red glazed paper; also counterfeits blue on blue and black on green paper.

ТАМБОВ. (Tamboff.)

1870.

Color on white wove paper, lithographed.



1 3k blue

1871.

Black on white wove paper, lithographed,
size $13\frac{1}{2} \times 16\frac{1}{2}$ mm.

2 3k black

1872.

Color on white wove paper, lithographed,
size $16 \times 16\frac{1}{2}$ mm.

3 5k lilac

Suppressed in 1876.

ТИХВИН. (Novgorod.)

1871.

Color on yellowish wove paper, hand stamp,
size $34 \times 21\frac{1}{2}$ mm.

No value indicated.

1 no value (5k) brick red

2 no value (5k) purple

3 no value (5k) blue

1881.

Reprints on dull white wove paper.

4 no value (5k) vermillion

5 no value (5k) dark blue

6 no value (5k) black

15 types printed in three horizontal rows of five, the lower two words of the oval inscription are reversed and to read them properly, the stamps must be held before a mirror.

The reprints can be found printed *tête bêche*, which does not occur in the originals. The stamps in which the words on the second line begin with large letters are counterfeits.

1874.

Color on yellowish wove paper, lithograph-
ed, size $17\frac{1}{2} \times 20\frac{1}{2}$ mm.

7 5k dark blue

End 1874.

Color on yellowish wove paper, lithograph-
ed, size 16×20 mm.

8 5k blue (shades)

1876.

Color on yellowish wove paper, lithographed, size 18x22 mm.



9 5k blue
End 1878.

Color on white wove paper, lithographed, size 19x24 mm.



- a. The shield is white.
10 5k pale blue and black
11 5k dark blue and black
b. The ground color covers the shield.
12 5k blue and black
13 5k dull red and black

August, 1881.

Black on colored wove paper, lithographed, size 26x30 mm.



- 14 5k black on magenta
Same on colored cardboard.
15 5k black on magenta
Same on colored laid cardboard.
16 5k black on magenta
May, 1884.

Black on colored wove paper, lithographed size 18½x24 mm.



- Perforated 11½.
17 5k black on light blue
1885.
Same, color changed.
Perforated 11½.
18 5k black on dark blue

March, 1887.

Black on colored wove paper, lithographed, size 18x24 mm.



19 5k black on salmon
20 5k black on pink

September, 1887.

Same, color changed.

Perforated 11½.

21 5k black on purple

February 9th, 1888.

Color on colored wove paper, lithographed size 19½x25 mm.



22 5k red, blue and black on salmon
September, 1888.

Same, color changed.

Perforated 11½.

23 5k red, blue and black on green

August 13th, 1889.

Color on white wove paper, lithographed, size 19½x25 mm.



Perforated 10.

24 5k silver, gold, blue, red and black
July 1st, 1890.

Same, colors changed, the red and blue are substituted one for the other, the figures 5 are gold instead of white.

Perforated 10.

25 5k silver, gold, red, blue and black
End 1891.

Color on white wove paper, lithographed, size 20x25 mm., dated 1891.



Perforated 12.

- 26 5k gold, silver, red, pale blue, blue and black

Variety: The blue color is omitted, the laurel wreath at top is therefore missing

- 27 5k gold, silver, red, pale blue and black

August, 1892.

Color on white wove paper, lithographed, size 20x25½ mm., dated 1892.



Perforated 12.

- 28 5k gold, silver, red, blue and black

February, 1893.

Color on white wove paper, lithographed,

size 20x25½ mm., dated 18⁹²/₉₃



Perforated 10.

- 29 5k gold, silver, green, pale blue and black

Variety: Unperforated.

- 30 5k gold, silver, green, pale blue and black

End 1893.

Color on white wove paper, lithographed, size 39½x28 mm., dated 1893.



Perforated 10.

- 31 5k gold, silver, green, salmon and black

End 1894.

Color on white wove paper, lithographed, size 18½x25 mm., dated 1894.



Perforated 12½x12.

- 32 5k blue and green

1895.

Color on white wove paper, lithographed size 18½x24 mm.



Perforated 10.

- 33 5k gold, red and black

TIRASPOL. (Cherson.)

1873.

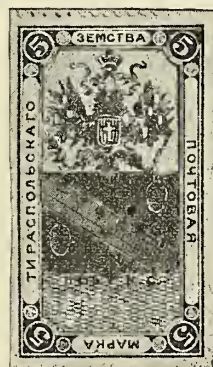
Color on white wove paper, lithographed, diameter 31½ mm.



- 1 5k blue

April 26th, 1879.

Color on white wove paper, lithographed, size 24x43 mm.



Perforated 12½.

- 2 5k gold, green, vermillion, yellow and black

Variety: Unperforated.

- 3 5k gold, green, vermillion, yellow and black

OFFICIAL STAMPS.

1875.

Color on white wove paper, lithographed, diameter 31½ mm., no value indicated.



51 (no value), vermilion

ТОРОПЕТЪ. (Pskoff.)

1871.

Black hand stamp, size 27x28½ mm., printed on flap, no value indicated, the size of the envelope alone shows the difference in value, the 10k envelopes are cut out with scissors.



- 1 no value (5k) black on greyish laid paper, size 144x109
- 2 no value (10k) black on greyish wove paper, size 184x117 mm.
- 3 no value (10k) black on brownish wove paper, size 184x117 mm.

Varieties :

a. Inverted stamp.

- 4 no value (5k) black on greyish laid paper, size 144x109 mm.
- 5 no value (5k) blue on greyish laid paper, size 144x109 mm.
- 6 no value (10k) black on greyish wove paper, size 184x117 mm.

b. Stamp printed on lower flap.

- 7 no value (5k) black on greyish laid paper, size 144x109 mm.

Suppressed in 1878.

ТОТМА. (Vologda.)

January 1st, 1894.

Color on white wove paper, lithographed, size 25½x34½ mm.



Perforated 11½.

- 2 3k red, yellow, blue, gold and black 1896.

Color on white wove paper, lithographed, size 18½x25 mm.

Stamp for registered letters.



Perforated 11.

- 1 3k red, yellow, blue, gold and black (shades)

September 8th, 1895.

Color on white wove paper, lithographed, size 18x25 mm.

Same as previous issue but reduced size.

Perforated 11.

- 3 6k red, yellow, blue, gold and black

ENVELOPES.

1896.

Same stamps as Nos. 2 and 3, printed in one color in right hand corner of envelope.

- 51 4k red on white laid paper, size 147x89 mm.
 52 4k red on bluish gray wove paper, size 150x124 mm.
 53 7k ultramarine on white laid paper, size 149x122 mm.
 54 7k ultramarine on white wove paper, size 195x128 mm.

TSCHEMBAR. (Penza.)

May 1st, 1874.

Color on white wove transparent paper, lithographed, size 17x23½ mm.



- 1 5k green and black
 Same on yellowish parchment paper
 2 5k green and black
 End of 1884.
 Color on white wove paper, lithographed,
 size 17x22½ mm., solid colored ground.



Perforated 12½.

- 3 5k olive green and black
 March 20th, 1886.

Color on white wove paper, lithographed,
 size 17x22½ mm., ground formed of a net-
 work of colored lines.



Perforated 12½.

- 4 5k green and black

November, 22d, 1888.

Color on white wove paper, lithographed
 size 17½x26 mm.



Perforated 11½.

- 5 5k yellow, green, blue and black
 Variety: Unperforated.
 6 5k yellow, green, blue and black

TSCHERDINA. (Perm.)

January 1st, 1889.

Black on colored wove paper, lithographed,
 size 16x24½ mm.



Perforated 11½.

- 1 2k black on rose

Variety: Unperforated vertically.

- 2 2k black on rose

May, 1889

Color on colored wove paper, lithographed
 size 17x24 mm.



- Perforated 11½.
 3 2k blue on light pink
 1890.
 Color on yellowish wove paper, lithographed, size 19x26 mm.



- Perforated 12½.
 4 2k red
 End 1890.
 Same, on colored wove paper.
 Perforated 12½.
 5 2k red on lilac
 April, 1891.
 Color on thin white wove paper, lithographed, size 19x26 mm., similar to previous issue but ornament under bottom label suppressed and outer line added.



- Perforated 11½.
 6 2k red
 Same on thick white wove paper.
 7 2k red
 End 1892.
 Same, color changed.
 Perforated 11½.
 8 2k blue green
 9 2k emerald green
 December 7th, 1893.
 Same color changed.
 Perforated 11½.
 10 2k grey
 February 8th, 1894.
 Same, color changed.
 Perforated 11½.
 11 2k golden yellow
 1895.
 Color on thin white wove paper, same design as previous issues, but the size increases with the value, being 17½x24 mm. for the 1k, 19x26 mm. for the 2k, 20½x28 mm. for the 3k and 22½x32 mm. for the 4k.

- Perforated 11.
 12 1k brown
 13 2k mauve
 14 2k red violet
 15 3k blue
 16 4k pink
Variety: Stamp cut in half and used for half its value.
 17 1k red violet (half of 2k stamp)
 1895.
 Same, color changed.
 Unperforated.
 18 3k light green

ТШЧЕРЕПОВЕТЪ. (Novgorod.)

1869.
 Color on thin yellowish wove paper, lithographed, size 22x28½ mm.



- 1 3k dark blue
 1874.
 Same, on thin white wove paper.
 2 3k blue
 Same, on thick white wove paper.
 3 3k blue
 1878.
 Color on white wove paper, lithographed, size 21½x29 mm, similar to previous issue but central and corner figures of value are thinner.



- 4 3k blue
 April, 1884.
 Color on white wove paper, lithographed, size 16½x22½ mm.



- Perforated 12½ and 13½.
 5 3k emerald green

TSCHERKASS. (Don.)

1879.

Black on colored wove paper, lithographed, size 20x27 mm.



- 1 5k black on blue

TSCHERN. (Tula.)

1871.

Black and color on thin white cardboard, hand stamped, size 25x31 mm.



- 1 3k black
2 3k greenish blue
3 3k blue on yellow (?)

The same hand stamp was used for all the issues which can only be distinguished by the texture of the paper.

1871.

Same, on thick yellowish wove paper.

- 4 3k black
5 3k greenish blue
6 3k blue on yellow (?)

1872.

Same, on thick white wove paper.

- 7 3k black
8 3k greenish blue

1873.

Same, on bluish, wide quadrillé paper, lines 9 mm. apart.

- 9 3k black

1874.

Same, on bluish narrow quadrillé paper, lines 4 mm. apart.

- 10 3k black
11 3k greenish blue

Variety: Black and blue stamps printed together, *tête bêche*.

- 12 3x3k black and blue

1875.

Same, on medium white wove paper.

- 13 3k black
14 3k greenish blue

1875.

Same, on white batonné paper.

- 15 3k black

Suppressed in July, 1876.

There are reprints printed in both colors on the following thin wove papers, white, bluish, pink and yellow, also on double lined quadrillé paper. The print is much more blurred and indistinct than on the originals.

TULA. (Tula.)

February 15th, 1888.

Color on white wove paper, lithographed, size 20½x25½ mm.

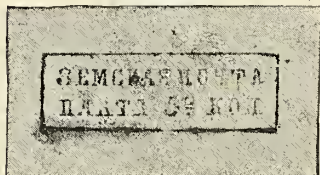


- 1 5k red and blue
Same, pin perforated (with sewing machine).
2 5k red and blue
Same, rouletted.
3 5k red and blue

ENVELOPES.

March 12th, 1868.

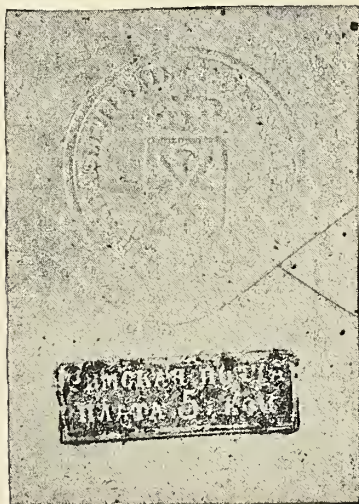
Colorless Seal (diameter 31 mm.) embossed on upper flap; oblong hand stamp, size 30x10 mm., printed below on lower flap.



- 51 5k, no color, blue surcharge, on greenish wove paper, size 188x120 mm.
- 52 5k, no color, blue surcharge, on greyish wove paper, size 180x115 mm.
- 53 5k, no color, dark green surcharge, on greyish wove paper, size 180x115 mm.
- 54 5k, no color, blue surcharge, on yellowish wove paper, 185x120 mm.
- 55 5k, no color, blue surcharge, on white glazed wove paper, size 140x110 mm.
- 56 5k, no color, blue surcharge, on white glazed wove paper, size 140x80 mm.
- 57 5k, no color, blue surcharge, on white laid paper, size 140x80 mm.
- 58 5k, no color, blue surcharge, on white laid paper, size 140x65 mm.
- 59 5k, no color, blue surcharge, on pinkish laid paper, size 140x110 mm.
- 60 5k, no color, blue surcharge, on pinkish laid paper, size 140x80 mm.
- 61 5k, no color, blue surcharge, on white glazed laid paper, size 140x110 mm.
- 62 5k, no color, blue surcharge, on thin white glazed laid paper, size 140x110 mm.

1876.

Same, but hand stamp is solid blue with white letters.



- 63 5k, no color, blue surcharge, on white wove paper, size 185x120 mm.
- 64 5k, no color, blue surcharge, on yellowish wove paper, size 140x65 mm.
- 65 5k, no color, blue surcharge, on bluish laid paper, size 140x110 mm.

End 1876.

Same as previous issue, but hand stamp is black instead of blue.

- 66 5k, no color, black surcharge, on white wove paper, size 185x120 mm.
- 67 5k, no color, black surcharge, on greyish wove paper, size 185x120 mm.
- 68 5k, no color, black surcharge, on white laid paper, size 140x80 mm.
- 69 5k, no color, black surcharge, on white laid paper, size 140x75 mm.
- 70 5k, no color, black surcharge, on bluish laid paper, size 148x115 mm.
- 71 5k, no color, black surcharge, on pinkish laid paper, size 140x80 mm.
- 72 5k, no color, black surcharge, on pinkish laid paper, size 148x115 mm.

Variety: The hand stamp is inverted.

- 73 5k, no color, black surcharge, on greyish wove paper, size 185x120 mm.

1878.

Same as previous issue.

- 74 5k, no color, black surcharge on yellowish wove paper, size 143x88 mm.
- 75 5k, no color, black surcharge on yellowish wove paper, size 150x120 mm.
- 76 5k, no color, black surcharge on grayish wove paper, size 182x48 mm.

1879?

White seal of 1868 issue embossed on upper flap with manuscript surcharge, 5k written across it.

- 77 5k, no color, black surcharge on white laid paper, size 140x110 mm.
- 78 5k, no color, black surcharge on white laid paper, size 148x78 mm.

June?, 1880.

Oval hand stamp (size 22x27mm) printed on the lower flap.



- 79 5k blue on grayish wove paper, size 194x126 mm.
- 80 5k blue on greenish wove paper, size 197x125 mm.
- 81 5k blue on white laid paper, size 136x75 mm.
- 82 5k blue on white laid paper, size 139x114 mm.
- 83 5k blue on white laid paper, size 140x75 mm.
- 84 5k blue on white laid paper, size 144x80 mm.
- 85 5k blue on white laid paper, size 145x117 mm.

Varieties:

a. Stamp printed on upper flap.

- 86 5k blue on white wove paper, size 147x120 mm.
- 87 5k blue on white laid paper, size 144x80 mm.

b. Two stamps; the first printed on the upper flap, the second inverted on the lower flap.

88 5x5k blue on white laid paper, size 140x110 mm.

1880.

I. Colorless seal of 1868 issue, embossed on upper flap, oval hand stamp of June 1880 printed in blue on lower flap.

89 5k, no color, blue on white laid paper, size 146x118 mm.

Variety: The oval hand stamp is printed sideways.

90 5k, no color, and blue on white wove paper, size 146x124 mm.

II. Colorless seal of 1868 issue embossed on lower flap, oval hand stamp of June 1880 printed in blue on upper flap.

91 5k, no color, and blue on yellowish wove paper, size 197x125 mm.

92 5k, no color, and blue on white laid paper, size 140x80 mm.

93 5k, no color, and blue on white laid paper, size 145x117 mm.

Variety: The interior is colored yellow.

94 5k, no color, and blue on white laid paper, size 140x65 mm.

III. Large seal hand stamped in blue on upper flap, oval hand stamp of June 1880 printed in blue on lower flap.



95 5k blue on white laid paper, size 139x114 mm.

96 5k blue on white laid paper, size 144x80 mm.

IV. Colorless seal of 1868 issue embossed on upper flap, oblong hand stamp of same date printed in blue on face in right upper corner.

97 5k, no color, and blue on laid paper, size 144x80 mm.

98 5k, no color, and blue on white laid paper, size 145x119 mm.

V. Colorless seal of 1868 issue embossed on upper flap, oval hand stamp of June 1880 printed in blue on lower flap, oblong hand stamp of 1868 printed in blue on face in right upper corner.

99 5x5k, no color, and blue on white wove paper, size 140x80 mm.

1885.

Oval hand stamp of June 1880 printed on face in right upper corner.

100 5k blue on white wove paper, size 144x80 mm.

101 5k blue on white wove paper, size 147x120 mm.

102 5k blue on pale yellow wove paper, size 145x117 mm.

103 5k blue on cream wove paper, size 145x117 mm.

104 5k blue on white laid paper, size 140x110 mm.

105 5k blue on white laid paper, size 145x117 mm.

1885.

Oblong hand stamp of 1868 printed on face in right upper corner.

106 5k blue on white wove paper, size 144x80 mm.

107 5k blue on white wove paper, size 147x120 mm.

108 5k blue on white wove paper, size 195x135 mm.

109 5k blue on pale yellow wove paper, size 144x80 mm.

110 5k blue on pale yellow wove paper, size 145x117 mm.

111 5k blue on yellow wove paper, size 153x89 mm.

112 5k blue on gray wove paper, size 150x90 mm.

113 5k blue on gray wove paper, size 150x120 mm.

114 5k blue on white laid paper, size 144x80 mm.

115 5k blue on white laid paper, size 145x117 mm.

Varieties:

a. Stamp inverted in left upper corner.

116 5k blue on pale yellow wove paper, size 144x80 mm.

117 5k blue on white laid paper, size 144x80 mm.

b. Stamp printed on upper flap.

118 5k blue on white wove paper, size 147x120 mm.

119 5k blue on white laid paper, size 144x80 mm.

1886?

Oval hand stamp of June 1880 printed on face in right upper corner.

120 5k blue on yellow wove paper, size 145x117 mm.

121 5k blue on yellow wove paper, size 150x120 mm.

122 5k blue on yellow wove paper, size 153x89 mm.

123 5k blue on gray wove paper, size 150x90 mm.

124 5k blue on gray wove paper, size 150x120 mm.

1888.

Same as last issue, color changed.

125 5k purple on white wove paper, size 144x80 mm.

126 5k purple on white wove paper, size 150x120 mm.

127 5k purple on white wove paper, size 194x122 mm.

128 5k purple on pale yellow wove paper, size 139x114 mm.

129 5k purple on pale yellow wove paper, size 150x120 mm.

130 5k purple on pale yellow wove paper, size 153x89 mm.

131 5k purple on gray wove paper, size 144x80 mm.

132 5k purple on gray wove paper, size 148x78 mm.

133 5k purple on gray wove paper, size 150x120 mm.

134 5k purple on white laid paper, size 144x80 mm.

135 5k purple on white laid paper, size 150x120 mm.

Variety: Stamp inverted in left lower corner.

136 5k purple on white laid paper, size 144x80 mm.

TVER. (Tver.)

1869.

Color on white wove paper, lithographed, diameter a trifle over 24 mm., height of "2" is 7 mm.



1 2k rose and dark blue

1870.

Previous issue re-engraved, diameter 23½ mm., height of "2" is 6½ mm.



2 2k rose and dark blue

These two issues can easily be distinguished by the letter K and also by the S shaped ornament that divides the inscription. In the 1869 issue it is quite curved and broken, while in the 1870 it is straighter and solid.

1871.

Color on white wove paper, lithographed and hand stamped, diameter 23½ mm., the frame of the previous issue was used, printed in sheets, and the value added in with a hand stamp, consequently these are many stamps with value inverted or printed sideways.



3 2k rose and black

4 2k rose and ultramarine

5 2k rose and prussian blue (light to dark)

1872.

Color on white wove paper, same as previous issue only the frame of the 1869 issue (diameter 24 mm.,) was used, same remarks as for the previous issue.

6 2k rose and black

7 2k rose and ultramarine

8 2k rose and prussian blue (light to dark)

End 1875.

Color on white wove paper, lithographed size 17x24 mm.



9 2k red, yellow and black

End 1878.

Color on white wove paper, lithographed, size 17x23½ mm., similar to previous issue.



Perforated 13.

10 2k red, yellow and black

Variety: Unperforated.

11 2k red, yellow and black

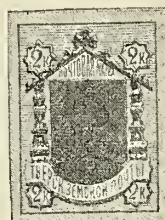
Same on thick wove paper.

Perforated 13.

12 2k red, yellow and black

1884.

Color on white wove paper, lithographed, size 18x24½ mm.



Perforated 11½.

13 2k gold, red and dark blue

August ? 1889.

Color on white wove paper, lithographed size 15x21 mm.



Perforated 13.

14 2k red brown (shades)

VALDAI. (Novgorod.)

September 1871.

Black on colored wove paper, lithographed, size 19x22 mm., several types.



1 2k black on pale mauve
Same, re-engraved, the figure "2" is very thick.

2 2k black on pale mauve

November 1878.

Black on colored wove paper, lithographed, size 19x23½ mm.



3 2k black on lilac

November 2d, 1887.

Black on colored wove paper, lithographed, size 26½x35½ mm., 25 types printed in five horizontal rows, showing slight differences.



4 2k black on pale magenta

November 18th, 1887.

Black on colored wove paper, lithographed, size 18½x23½ mm.



Perforated 11½.

5 2k black on pale magenta

February 23d, 1888.

Black on surface colored laid paper, lithographed, size 18½x23½ mm.



Perforated 11½.

6 2k black on olive (shades)

VALKY. (Charkoff.)

1893.

Color on white paper, lithographed, size 19x26½ mm.



Perforated 11½.

1 1k blue
2 5k red

1895.

Same on thin white wove paper.

Perforated 11½.

3 5k red

VASSIL. (Nijni-Novgorod.)

1871?

Colorless stamp embossed on white wove paper, diameter 25 mm.



- 1k 5k white
Same as yellowish wove paper
2 5k white

July? 1878.

Similar design hand stamped in black or color on yellowish wove paper, previously

ruled off into squares with pencil or red ink, diameter 22 mm.



- 3 5k black
4 5k greenish blue
Variety: Perforated 12½ (unofficially?)
5 5k greenish blue

The same stamp has been printed on various colored papers, but these were never used.

Suppressed in July 1881.

VELSK. (Vologda.)

February 7th, 1886.

Color on white wove paper, lithographed, size 16x23½ mm.



- 1 3k green
Variety: Tête bêche.

- 2 3k green
Same, perforated 13.

- 3 3k green
Variety: Tête bêche.

- 4 3k green
Same on colored wove paper.
Perforated 13.

- 5 3k green on gray
Same, on yellowish wove paper
Perforated 11½.

- 6 3k dark green

1888.

Same on white wove paper, color changed.

Perforated 13.

- 7 3k red

End 1889.

Same on white wove paper, color changed.

Perforated 11½.

- 8 3k pale blue

End 1890.

Color on white wove paper, lithographed, size 16½x23½ mm.



Perforated 11½.

- 9 3k red

1891.

Color on white wove paper, same as 1886 issue.

Perforated 11½.

- 10 3k purple

1893.

Same as 1890 issue except that the word KOIL in bottom circle is straight instead of being curved.

Color on white wove paper, lithographed, size 16½x23½ mm.



Perforated 11½.

- 11 3k red
12 3k dark blue

1895.

Same as previous issue printed in two colors.

Perforated 11½.

- 13 4k red and dark blue

VERCHNIE DNEPROVSK. (Ekaterinoslav.)

1866.

Black on white, type set, size 27x32 mm., several types.



1 4k black

1866.

Black on thick yellowish wove paper, type set, several types.



2 4k black

1866.

Black on yellowish laid paper, type set, several types.



3 4k black

1866.

Black on yellowish wove paper, type set, size 21x23 mm. Three types side by side.



4 4k black

Same on yellowish laid paper.

5 4k black

1866?.

Black on white laid paper, type set, size 22½x25 mm.



6 4k black

Same on yellowish laid paper.

7 4k black

Same on bluish laid paper.

8 4k black

May 31st, 1873.

Color on yellowish laid paper, lithographed, size 28x19½ mm.



9 4k dark blue

1874.

Color on white laid batonne paper, lithographed, size 28½x19½ mm., similar to previous issue but inscription modified, surcharge УПРАВА embossed horizontally.

10 4k pale blue, embossed surcharge

1875.

Same, without embossed surcharge on white wove paper.

11 4k pale blue

1876.

Same as last issue, color changed, on yellowish wove paper.

12 4k purple (shades)

Suppressed January 1st, 1877.

VERCHO TOUR. (Perm.)

January 1st, 1889.

Color on white wove paper, lithographed,
size 17½x24 mm.Perforated 11½.
1 2k red brown

1893.

Color on white wove paper, lithographed,
size 20x25 mm.Perforated 11½.
2 2k red

1894.

Color on white wove paper, lithographed,
size 19x25½ mm.
3 10k red and blue

VESSIEGONSK. (Tver.)

January 1st, 1871.

Color on white wove paper, lithographed,
size 15½x21 mm.1 ½k red brown
2 1k yellow green
3 2k blue
4 5k carmine

July 1873.

Color on white wove paper lithographed,
size 24½x28½ mm., oval stamped out.5 ½k lemon yellow
6 ½k orange
7 1k yellow green
8 1k blue green
9 5k carmine

Later issue.

Same stamp without the inner black line.
10 5k carmine

1880.

Color on white wove paper, size 15½x21½
mm., 1871 stamp retouched, the figure of
value being larger, roughly perforated 11½.

11 2k blue

September ? 1883.

Black on colored wove paper, lithographed,
size 18x23½ mm.

Perforated 11½.

12 ½k black on buff
13 1k black on pale blue green
14 2k black on blue
15 5k black on rose

1891.

Black on colored wove paper.

Same as previous issue but with litho-
grapher's name added in small letters under
the stamp.

Perforated 10.

16 ½k black on gray
17 1k black on bright green
18 2k black on yellow

1892.

Black on thick colored wove paper, same as previous issue but without engraver's name

Perforated 11.

19 5k black on magenta

June 25th, 1895.

Color on white wove paper, lithographed. Three types printed one above the other. Size 36x24 mm.



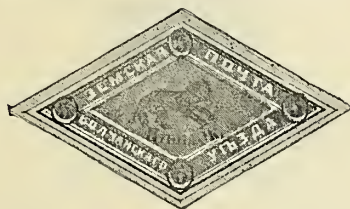
Perforated 10.

- 20 3k gold, light brown and dark brown
21 10k gold, red, green and black

VOLITSCHANSK. (Charkoff.)

1872.

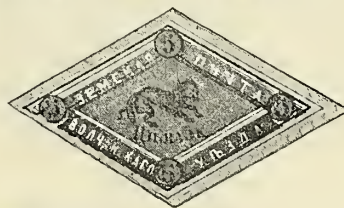
Color on grayish wove paper, lithographed, size 40½x23 mm.



1 5k yellow, dull red and black

1883.

Color on white wove paper, size 40½x23 mm. Previous type slightly retouched, the inscription in frame being smaller.



Perforated 11.

2 5k orange yellow, vermillion & black

ENVELOPES.

1868.

Round hand stamp (diam 31½ mm.)



I. Printed on upper flap,

- 51 5k black on white wove paper; size 125x75 mm.
52 5k black on white wove paper, size 120x110 mm.
53 5k blue on white wove paper, size 120x110 mm.
54 5k black on white laid paper, size 125x75 mm.
55 5k black on white laid paper, size 120x110 mm.
56 5k blue on white laid paper, size 120x110 mm.
57 5k red on white laid paper, size 120x110 mm.

The interior of envelope is colored.

- 58 5k black on white laid paper, size 120x110 mm., interior blue
59 5k red on white laid paper, size 120x110 mm., interior blue
60 5k black on white laid paper, size 120x110 mm., interior green

- 61 5k red on white laid paper, size 120x110 mm.; interior green
62 5k black on white laid paper, size 120x110 mm., interior rose
63 5k red on white laid paper, size 120x110 mm., interior rose
64 5k black on white laid paper, size 120x110 mm., interior yellow
65 5k red on white laid paper, size 120x110 mm., interior yellow
66 5k black on white laid paper, size 120x110 mm., interior lilac
67 5k red on white laid paper, size 120x110 mm., interior lilac
68 5k black on white laid paper, size 120x110 mm., interior salmon
69 5k red on white laid paper, size 120x110 mm., interior salmon

II. Stamp printed on face in left upper corner.

- 70 5k black on white wove paper, size 125x75 mm.
71 5k black on white laid paper, size 125x75 mm.
72 5k blue on white laid paper, size 125x75 mm.
73 5k blue on white laid paper, size 120x110 mm.
74 5k black on yellowish laid paper, size 125x75 mm.

Variety: Stamp inverted on face in right bottom corner.

- 75 5k blue on white laid paper, size 120x110 mm.

III. Stamp printed on face in right upper corner.

- 76 5k black on white wove paper, size 120x110 mm.

- 77 5k blue on white wove paper, size 120x110 mm.
 78 5k black on white laid paper, size 120x110 mm.
 79 5k blue on white laid paper, size 120x110 mm.
 80 5k red on white laid paper, size 120x110 mm.
 The interior of the envelope is colored.
 81 5k black on white laid paper, size 120x110 mm., interior blue

- 82 5k black on white laid paper, size 120x110 mm., interior green
 83 5k black on white laid paper, size 120x110 mm., interior rose
 84 5k black on white laid paper, size 120x110 mm., interior yellow
 85 5k black on white laid paper, size 120x110 mm., interior lilac
 86 5k black on white laid paper, size 120x110 mm., interior salmon

The stamped envelopes were superseded in 1872 by the adhesives which were suppressed in 1883.

ZADONSK. (Voroneje.)

April, 1878.

Color on white wove paper, lithographed, stamp with stub attached, size with stub 51½x37 mm.; without stub 24½x37 mm.

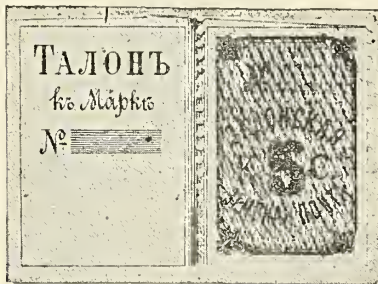


- 1 5k olive green and black

There are two printings of this stamp in one 8 stamps, in the other 5 stamps in one vertical row on a sheet.

November, 1883.

Color on white wove paper, lithographed, similar to previous issue but smaller, size with stub 39½x31 mm.; without stub 20½x31 mm.



Stamp perforated 12½ all around.

- 2 5k olive green and black

July, 1885.

Color on white wove paper, same.

Unperforated.

- 3 5k olive green and black
 1886.

Color on white wove paper, same but perforated 12 between stamp and stub

- 4 5k olive green and black

April 1st, 1887.

Color on white wove paper, lithographed, similar to previous issue, size with stub 39½x30½ mm.; without stub 20½x30½ mm.



- 5 5k blue and black

January 1st, 1888.

Color on white wove paper, lithographed, size 16½x22 mm.



Perforated 11½.

- 6 1k rose
 7 1k carmine
 8 3k green
 9 5k pale blue

March 13th, 1888.

Color on white wove paper, lithographed, size 16x22 mm.



Perforated 11½.

- 10 1k yellow and black
 11 3k blue and green
 12 5k red and blue

February 25th, 1889.

Color on white wove paper, same as January, 1888 issue, but color changed.

Perforated 11½.

- 13 1k green
 14 3k orange
 15 5k dark blue

Variety: Unperforated vertically,

- 16 1k green

End 1890.

Color on white wove paper, same as previous issue.

Perforated 11½.

- 17 5k red and blue

1891.

Color on white wove paper, lithographed size 16x22 mm.



- Perforated $11\frac{1}{2}$.
 18 1k purple
 Same issue.
 Color on white wove paper, size $16\frac{1}{2} \times 21\frac{1}{2}$ mm.
 Perforated $11\frac{1}{2}$.
 19 5k blue and brown
 End 1891.
 Color on white wove paper, same as previous issue but figures of value larger.
 Perforated $11\frac{1}{2}$.
 20 1k purple
 21 5k blue and brown
 1893.
 Color on white wove paper, lithographed, size 16×22 mm.



- Perforated $11\frac{1}{2}$.
 22 1k green
 23 2k bistre
 24 3k carmine
 25 5k dark blue

October, 1893.
 Color on white wove paper, lithographed, similar to the 3k of previous issue, size 16×22 mm.



- Perforated $11\frac{1}{2}$.
 26 3k orange
 1894. (?)

Color on white wove paper, lithographed, re-engraved types; the figure of value is larger and the branches on each side are shorter and thinner, size $16 \times 22\frac{1}{2}$ mm.



- Perforated $11\frac{1}{2}$.
 27 1k purple
 28 3k red and blue

1894.

Color on white wove paper, March 1888 stamp printed in different color.

- Perforated $11\frac{1}{2}$.
 29 5k orange

1895.

Color on white wove paper, size $17 \times 23\frac{1}{2}$ mm.



- Perforated $11\frac{1}{2}$.
 30 1k red
 31 5k lilac

1896.

Color on white wove paper, lithographed size $17 \times 25\frac{1}{2}$ mm.

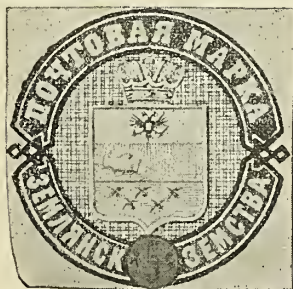


- 32 1k dark brown
 33 5k red and blue

ZEMLIANSK. (Voroneje.)

January 1st, 1874.

Color on white wove paper lithographed, size $36\frac{1}{2} \times 23\frac{1}{2}$ mm.



- 1 5k yellow and dark blue
 2 5k yellow and light blue

- 3 8k yellow and dark blue
 4 8k yellow and light blue
 April, 1880.

Color on white wove paper, lithographed, size $26 \times 26\frac{1}{2}$ mm.



- 5 5k orange and dark blue
 6 8k orange and dark blue

ZIENKOFF. (Poltava.)

January 1st, 1878.

Black on colored wove paper, lithographed,
size 20x22½ mm., flat headed 3.



1 3k black on buff

May, 1879.

Color on white wove paper, lithographed,
size 20x23½ mm., round headed 3.



2 3k bright vermillion

March 1st, 1880.

Color on white wove paper, size 20x22½
mm., similar to 1878 stamp, flat headed 3;
the figure 3 in bottom right corner touches
the inside frame.



3 3k dull vermillion

Same, rouletted.

4 3k dull vermillion

July, 1882.

Color on white wove paper, same as May
1879 issue.

5 3k yellow brown

End 1882.

Color on white wove paper, same as March
1880 issue.

6 3k brown

1883.

Color on white wove paper, same as May
1879 issue.

7 3k bright carmine

8 3k pale rose

November 5th, 1884.

Color on white wove paper, similar to
previous issue; the letters and figures of
value are taller and thinner, size 20½x23mm.



9 3k dark bistre

10 3k dark brown

January 18th, 1885.

Color on white wove paper, retouch of
March 1880 stamp; the figure 3 in bottom
right corner is in the center of the colored
field.



11 3k bright pink

May, 1887.

Color on white wove paper, lithographed,
size 20½x23½ mm.



12 3k yellow green

April, 1888.

Color on white wove paper, same as May
1879 issue.

13 3k dull red

14 3k dark green

March 6th, 1890.

Color on white wove paper, lithographed,
size 26x29 mm.



Perforated 11½.

15 3k dark brown

Variety: Unperforated.

16 3k dark brown

August 30th, 1891.

Color on white wove paper, type set, size
22x25½ mm., rouletted in colored lines;
3 types printed in one vertical row; the last
letter of the right side word of the inscrip-
tion is a K.



- 17 3k bronze
18 3k vermillion
19 3k green

September (?), 1891.

Color on white wove paper, new setting up of previous issue; 2 types printed side by side; rouletted; the last letter of the right side word is a C.



- 20 3k gold
21 3k vermillion
22 3k green

Varieties: a. Not rouletted horizontally.

- 23 3k gold
24 3k vermillion

b. Not rouletted vertically.

- 25 3k gold

End 1892.

Color on white wove paper, same as March 1890 issue, but coarsely printed.

Perforated 11½.

- 26 3k blue
27 3k rose
28 3k dull brownish purple

1893.

Color on white wove paper, lithographed, size 19½x26½ mm.



- Perforated 12½.
29 3k gold, green and black

1895.

Color on white wove paper, lithographed, similar to the March, 1890 issue. Size 23½x26 mm. for the 1k and 25½x29½ mm. for the 2k.

Perforated 11½.

- 30 1k deep red
31 2k indigo blue

Variety: *Tête bêche*.

- 32 2k indigo blue

End 1895.

Color on coarse white wove paper, type set. Six types.



Pin perforated 9.

- 33 1k bronze
34 2k gold

Varieties:

a. *Tête bêche*.

- 35 1k bronze
36 2k gold

b. Unperforated.

- 37 1k bronze

c. Unperforated, *Tête bêche*.

- 38 1k bronze

January 1st, 1896.

Color on white wove paper, lithographed, stamps of the 1895 issue printed in different colors; new value added, 3k of the same type as the 2k.

Perforated 11½.

- 39 1k red brown
40 2k gold
41 3k dark blue

ЗОЛОТОНОСЦА. (Poltava.)

January 1st, 1880.

Color on white wove paper, lithographed, size 19x27 mm., the last word of the second line of the inscription ends with a B.



- 1 2k yellow, green and black
2 10k yellow, red and black

The 10k stamp was made by changing the value on the plate of the 2k consequently there are numerous varieties of the figure 10.

Varieties: a. Printed sideways.

- 3 2k yellow, green and black
4 10k yellow, red and black

b. *Tête bêche*.

- 5 2k yellow, green and black
6 10k yellow, red and black

1885.

Color on white wove paper, stamp of previous issue retouched; the letters are smaller and the last word of the second line ends with an A.



7 2k yellow, green and black

Varieties : a. Printed sideways.

8 2k yellow, green and black

b. *Tête bêche*.

9 2k yellow, green and black

End 1890.

Color on white wove paper, lithographed, size 20x27½ mm., similar to previous issues, but the letters of the inscription are slanting backwards.



10 2k yellow, green and black

11 10k yellow, red and black

Variety : Printed sideways.

12 2k yellow, green and black

13 2k yellow, red and black

December, 1891.

2k stamps of 1885 and 1890 issues with manuscript surcharge 3 in black ink over the original value.



14 3 on 2k yellow, green and black 1885 issue)

15 3 on 2k yellow, green and black (1890 issue)

Varieties : a. Stamps printed sideways.

16 3 on 2k yellow, green and black (1885 issue)

17 3 on 2k yellow, green and black (1890 issue)

b. *Tête bêche*.

18 3 on 2k yellow, green and black (1885 issue)

1892.

Color on white wove paper, lithographed, size 19½x26½ mm. Four types showing only slight differences.



Perforated 12½.

19 3k gold, green and black

20 10k gold, red and black

Of this issue there are ungummed, perforated proofs of the 3k stamp printed in the regular colors, also in gold, blue and black.

